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55<sup>th</sup> SEASON 1940

# THE *Symphony Hall* POPS

*Arthur Fiedler Conductor*



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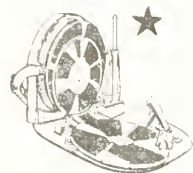
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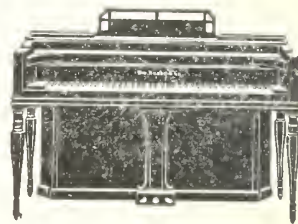
40" high. Incorporates new Steinway accelerated action

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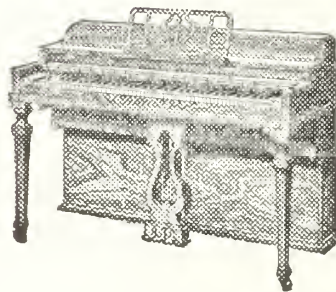
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J. J. BROSNAHAN, Treas.

Programme 1

WEDNESDAY, MAY 8, 1940

Number 1

OPENING NIGHT

PROGRAMME

\*ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" . . . Wagner  
OVERTURE to "La Gazza Ladra" . . . . . Rossini  
WALTZES from "Der Rosenkavalier" . . . . . Richard Strauss  
ANTAR, Third Movement (alla marcia) . . . . . Rimsky-Korsakov

FAÇADE

Walton

1. †Fanfare
2. †Scotch Rhapsody
3. †Noche Espagnola
4. †Popular Song

5. Tango-Pasodoble
6. Swiss Yodelling Song
7. Valse
8. Polka

TRIANA, from "Iberia" . . . . . Albeniz-Arbos  
\*MARCHE SLAVE . . . . . Tchaikovsky

(In commemoration of the 100th anniversary of  
the birth of the composer, May 7, 1840)

MEXICAN RHAPSODY . . . . . McBride  
INDIAN SUMMER . . . . . Herbert  
\*STARS AND STRIPES FOREVER . . . . . Sousa

The May School, the Boston Wheaton Club, and the Deaconess Hospital School of  
Nursing have taken groups of tables

\* Pops recording.

† First performance in Boston.



*Sale of Whitney's Special*

**D. & W. GIBBS'S ENGLISH COLD CREAM SOAP**

TOILET SIZE, REGULARLY 21¢  
**16 cents a cake**

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**26 cents a cake**

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*Exclusively in Boston at*

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Unusually large stocks of Victor and other Records.

Programme 2

THURSDAY, MAY 9, 1940

Number 1

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" . . . . .	Berlioz
OVERTURE to "Der Freischütz" . . . . .	Weber
FUGUE A LA GIGUE . . . . .	Bach-Holst
AUSTRIAN PEASANT DANCES . . . . .	Schönlherr
Wedding March — Schuhplattler — Hog Dance — Zwoaschritt	
SUITE from "Carmen" . . . . .	Bizet
Aragonaise — Intermezzo — Gypsy Dance	
PAVANE for a Dead Infanta . . . . .	Ravel
FINALE, Fourth Symphony . . . . .	Tchaikovsky
Allegro con fuoco	
SMOKE DRIFT . . . . .	Peggy Stuart
Piano soloist: PEGGY STUART	
(First performance)	
*ENTRANCE OF THE LITTLE FAUNS . . . . .	Pierné
FIRST SLAVONIC DANCE . . . . .	Dvořák

STEINWAY PLANOFORTE

The George Junior Republic Association, the Faulkner Hospital Alumnae Association  
and the Sisterhood of Temple Mishkan Tefila have taken groups of tables

\* Pops recording.

Programme 3

FRIDAY, MAY 10, 1940

NINETEENTH ANNUAL PORTIA NIGHT

PROGRAMME

CORONATION MARCH from "The Prophet" . . . . .	Meyerbeer
THE MOLDAU, Symphonic Poem . . . . .	Smetana
TO A WILD ROSE . . . . .	MacDowell
WALTZ SCENE from "Faust" . . . . .	Gounod
PRELUDE to "Lohengrin" . . . . .	Wagner
SCHERZO from "A Midsummer Night's Dream" . . . . .	Mendelssohn
OVERTURE to "Poet and Peasant" . . . . .	Suppé
BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . . .	Strauss
SONG OF THE VOLGA BARGEMEN . . . . .	Arranged by Glazounov
*POMP AND CIRCUMSTANCE . . . . .	Elgar

The Hermon-Northfield Schools, the Calvin Coolidge Republican Club, Miss Farmer's  
School of Cookery, and the Beth Israel Hospital Nurses' Alumnae Association  
have taken groups of tables

\* Pops recording.

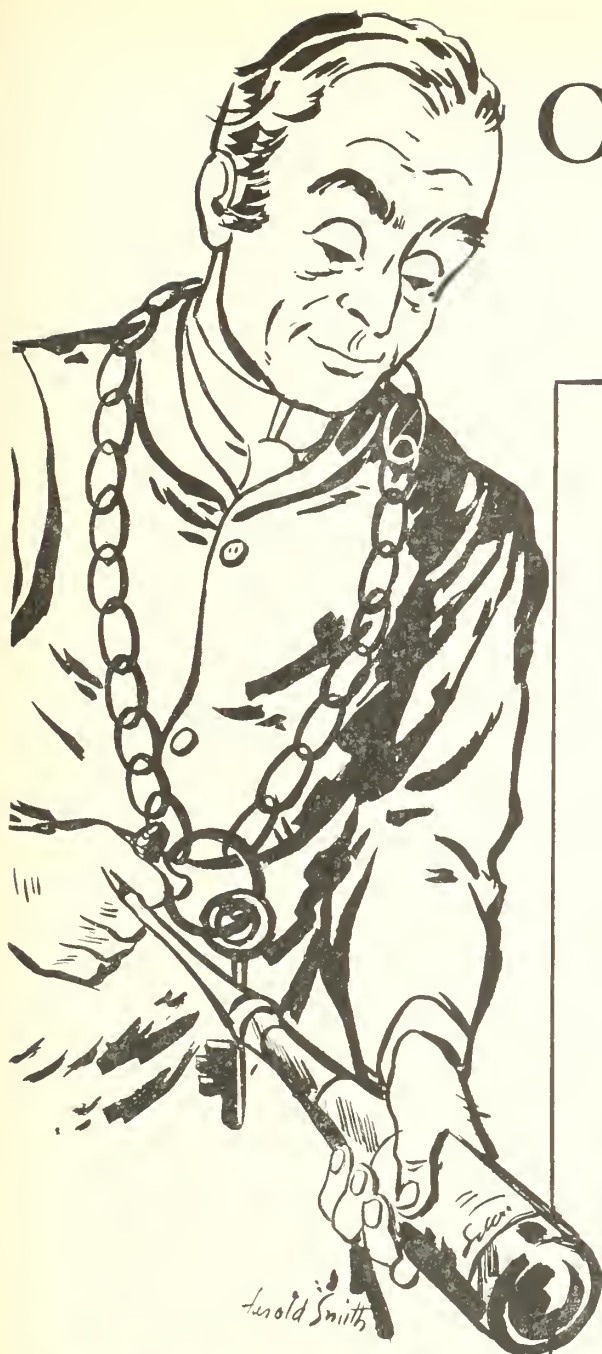


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POPS No.

SEE WINE LIST ON PAGE 11

## 70. KRUG *Private Cuvee*.

Undated champagne of the highest quality sold throughout the world wherever people of good taste gather.

## 60. POMMERY-GRENO *Brut* 1928.

Quality has placed Pommery in the first four in popularity in France, England and the United States. Very dry.

## 49. PASTENE *Sparkling Moscato*.

A moderately priced American sparkling Muscat. Made in the true Champagne process. Semi-sweet.

## 51. PASTENE *Sparkling Burgundy*.

A delightful red sparkling wine. Fruity — not too dry.

## 19. SCHRODER & SCHYLER *Graves Rosechatel* 1933.

A dry wine of fine bouquet and exquisite flavor.

## 21. SCHRODER & SCHYLER *Sauternes* 1933.

Rich wine. Semi-sweet.

## 45. BROLIO *Chianti*.

The proudest Chianti of all Tuscany. Renowned the world over. Dry-tart.

## 87. LEON GRIVELET-CUSSET *Grand Chablis* 1934.

A dry wine — full bodied.

## 85. LEON GRIVELET-CUSSET *Montrachet* 1926.

Fine flavor — full bodied — a great wine.

## 63. PEDRO DOMECQ "*La Ina*."

Very dry — very pale — brilliant. The perfect cocktail sherry.

## 65. PEDRO DOMECQ "*Double Century*."

Medium sweet, soft, golden Oloroso.

## 2. PASTENE *Superior Calif. Sauterne*.

Livermore Valley Dry Sauterne. Judged by connoisseurs as one of the best in the land.

## 4. PASTENE *Sup. Calif. Haut Sauterne*.

From the same vineyards. Semi-sweet.

## 6. PASTENE *Superior California Port*.

From California's well known Lodi District.

## 8. PASTENE *Superior California Sherry*.

From the same district — semi-dry.

## 12. PASTENE *Superior Calif. Muscatel*.

Very mellow — soft — Lodi muscatel.

## BURKE'S *Ale or Stout*.

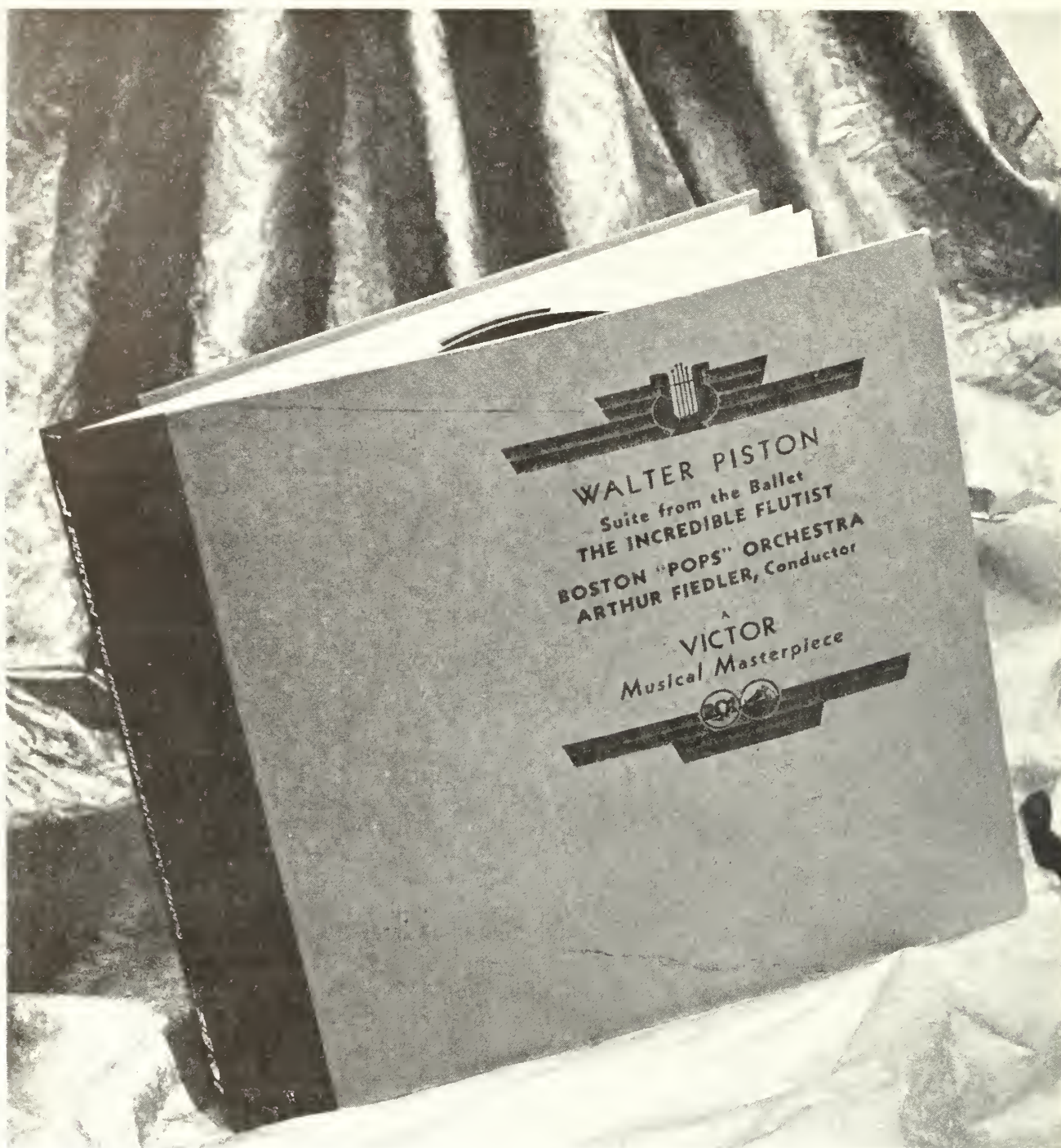
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(SEE CHECK LIST OF 112 RECORDS ON PAGES 21, 22 and 23)

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MERRY WIVES OF WINDSOR .....	Nicolai	TANNHÄUSER — Entrance of the Guests .....	Wagner
MORNING, NOON AND NIGHT .....	von Suppé	ESPAÑA WALTZ .....	Waldteufel
RIENZI .....	Wagner	DANUBE WAVES .....	Ivanovici
CAPRICCIO ITALIEN .....	Tchaikovsky	JINGLE JANGLE .....	McBride
CRADLE SONG (arr. by G. H. L. Smith) .....	Brahms	PAVANE .....	Gould
IN THE MOUNTAIN PASS .....	Ippolitov-Ivanov	SWING STUFF .....	McBride
LA GOLONDRINA .....	Serradell	TOY TRUMPET .....	Scott
LA PALOMA .....	Yradier	SAKUNTALA .....	Goldmark

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THE TIGER RAG and The VIRGINIA REEL 4466 \$1.00

Yes, you have heard "Tiger Rag," but you have never heard it played by the superb orchestra of ninety instrumentalists, and furthermore an orchestra that understands jazz as well as it does Debussy. Valbert Coffey's "Virginia Reel" is every bit as attractive, though more civilized. May Release.

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**BOSTON MUSIC COMPANY, 116 Boylston St.**  
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AT NORWAY STREET

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*Before and After  
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For further particulars apply to N.A. Campbell, Mgr.

## SATURDAY, MAY 11, 1940

### REGIS COLLEGE NIGHT PROGRAMME

*Programme 4*

*SEMPER FIDELIS, March	Sousa
*OVERTURE to "Sakuntala"	Goldmark
HYMN TO ST. CECILIA	Gounod
SAMSON AND DELILAH, Fantasia	Saint-Saëns

CONCERTSTÜCK, for Piano and Orchestra . . . . . Weber  
Soloist: LEO LITWIN

UNDER THE SPREADING CHESTNUT TREE, Variations and Fugue on an old English Tune	Weinberger
Her Majesty's Virginal	Pastorale
The Madrigalists	Sarabande
The Dark Lady	Fugue
The Highlanders	

### SONGS BY THE REGIS COLLEGE GLEE CLUB

Gypsy Song from "Carmen"	Bizet
"Jeanie with the Light Brown Hair"	Foster
*VOICES OF SPRING, Waltzes	Strauss
DANCE OF THE BUFFOONS, from "Snowmaiden"	Rimsky-Korsakov

STEINWAY PIANOFORTE

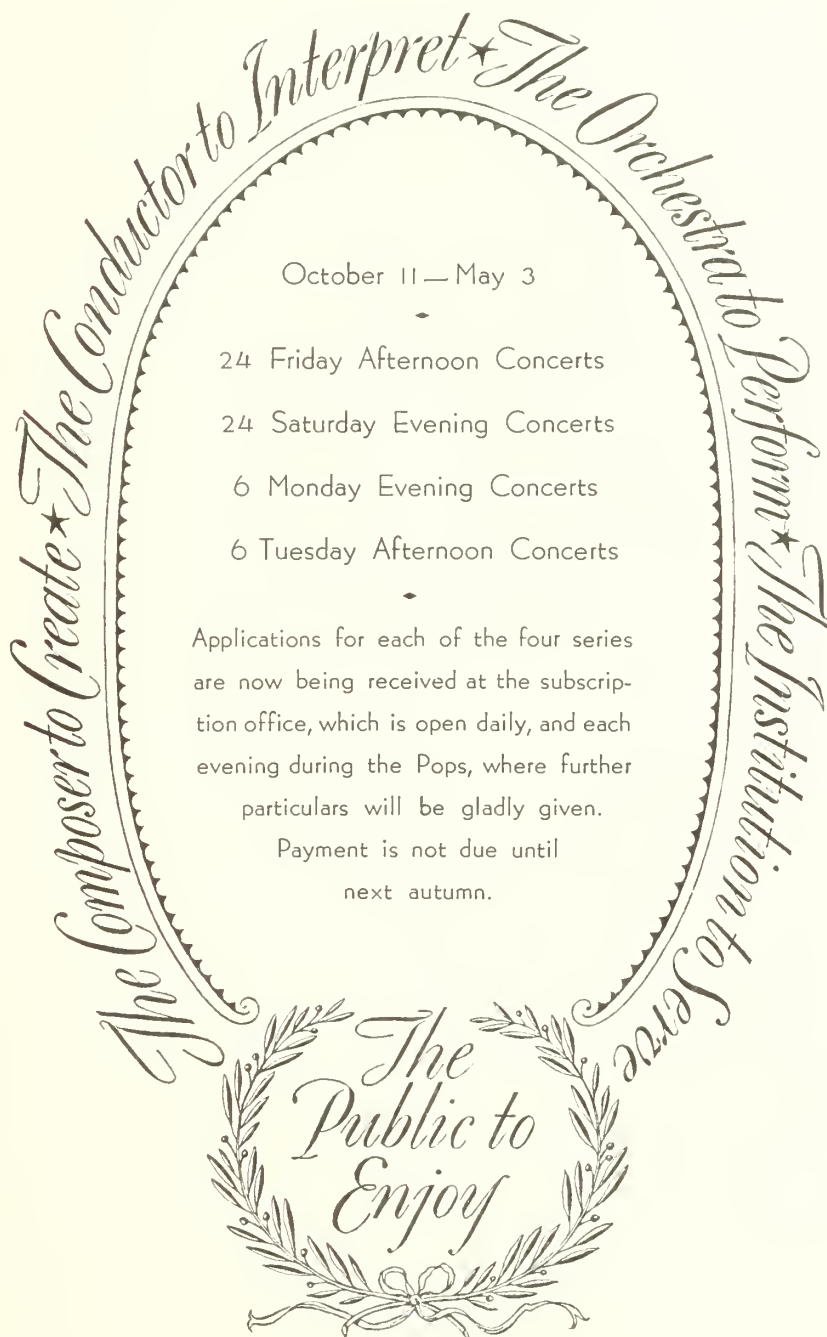
\* Pops recording.

SYMPHONY HALL

SIXTIETH SEASON, 1940-1941

# Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*







S. S. PIERCE CO., BOSTON

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FROM S. S. PIERCE CO.



See opposite  
page for prices.  
Order by number.

## CHAMPAGNES and SPARKLING WINES

### Pops No.

- 20. Bollinger Brut Speciale**  
For over a century Bollinger has been a favorite in London, the world's most exacting Champagne market. Bollinger's Brut wines have few if any peers among dry Champagnes.
- 30. Ackerman Dry Royal**  
This charming sparkling Saumur white wine is produced by traditional Champagne methods at Saumur in France. It is the equal of all but the great Champagnes.
- 40. Vouvray Monopole 1929**  
Sparkling white wine, the pride of Touraine, one of the fairest of the old French provinces. Touraine is famous for its wines and its chateaux of romantic history.
- 50. Great Western Extra Dry**  
The outstanding American Champagne.
- 90. Champagne Cocktail for Two**  
Made with Bollinger Extra Dry.

*White Wine and Seltzer — a tradition at Pops*

## ALSATIAN WINES

### 41. Lorentz Traminer Reserve 1937

A typical mountain wine from the French Rhineland. Cousin of the Moselles, and delightful served with seltzer as a light, cooling summer beverage. Medium dry, with a soft finish and pleasing aroma.

## RHINE and MOSELLE WINES (White)

*Imported before 1939.*

- 7. S. S. P. Hock Superior**  
Light, dry Rhine wine of pleasant flavor.
- 9. Hochheimer 1935 (Langenbach)**  
The familiar Hock — authentic regional Rhine.
- 11. Rudesheimer Engerweg Spatlese 1934**  
A selected Rhine wine. Dry with fullness.
- 17. Zeltinger Himmelreich 1935**  
Very pale Moselle; clean, stony dryness.

## CLARET (Dry)

- 73. Bordeaux Superieur Rouge (A. de Luze)**  
Ruby red Claret of delicate, fresh flavor.

## SHERRIES, PORT, MADEIRA

### Pops No.

- 57. Generoso Sherry (Duff Gordon)**  
Golden, full-bodied, medium sweet.
- 59. Amontillado Sherry (Duff Gordon)**  
Pale, dry; delicious instead of a cocktail.
- 61. Oloroso Sherry (Duff Gordon)**  
Rich, sweet, great age, magnificent flavor.
- 67. Ruddy Port (Cockburn Smithes)**  
A fine, standard ruby port.
- 69. Old Southside Madeira (Cossart Gordon)**  
Soft, golden-brown and sweet.

## BORDEAUX WHITE WINES

- 23. Haut Sauternes 1934 (A. de Luze)**  
Luscious golden wine, rich and sweet.
- 25. Graves Superieur 1934 (A. de Luze)**  
Between dry and sweet wines in flavor.
- 27. Barsac (Sauternes) 1934 (A. de Luze)**  
Full of flavor, medium sweet, delightful.
- 29. Chateau d'Yquem 1934**  
A magnificent, world-famous Sauternes.

## BURGUNDY WHITE WINES

- 81. Chablis (Louis Latour)**  
Pale gold, very dry, world-renowned.
- 83. Chevalier Montrachet 1934**  
A golden, luscious wine, not too dry, from the "golden slopes" of Burgundy.

## BURGUNDY RED WINES

- 77. Pommard (Louis Latour)**  
Regional wine of excellent body and flavor.

## RHONE WINE

- 43. Tavel 1936 (Vin Rose)**  
Summer wine — light, refreshing, rose color.

## ITALIAN WINE

- 17. Chianti 1934 (Martini & Rossi)**  
Deep, ruby red, dry Tuscan wine.

## AMERICAN WINES

- 14. 16. 18. 22. 24. 26.**  
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Two Favorites Synonymous with S. S. PIERCE CO.

### GLEN GARRY

BLENDED SCOTCH WHISKY

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### OVERLAND CIGARS

PERFECTOS, 2 for 25c. LONDRES, 10c.

Enjoy the Pops with the outstanding cigar of New England — richer in smoking satisfaction.



Enhance the enjoyment of fine music with a bottle of fine Ale..

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## POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "1/2 Bot."

### CHAMPAGNES AND SPARKLING WINES

	Bot.	1/2 Bot.		Bot.	1/2 Bot.
10. Veuve Cliquot Yellow Label . . . . .	6.00	3.50	50. Great Western (Extra Dry) . . . . .	3.00	1.75
20. Bollinger Brut Speciale . . . . .	6.00	3.50	60. Pommery & Greno Brut '28 . . . . .	6.00	
30. Ackerman Dry Royal . . . . .	3.50	2.00	70. Krug Private Cuvee Dry . . . . .	5.50	3.00
40. Vouvray Monopole '29 . . . . .	3.50	2.00	80. Chanson Sparkling Burgundy '29 . . . . .	3.50	2.00
90. CHAMPAGNE COCKTAIL for two . . . . . 1.50					

### RHINE WINE — MOSELLE

1. Liebfraumilch Spaetlese (Bot. '37)		
(1/2 Bot. '35) . . . . .	2.50	1.50
3. Niersteiner Domtal (Bot. '37) (1/2 Bot. '35) . . . . .	2.25	1.25
5. Schloss Johannisberger '35 . . . . .	3.25	1.75
7. S. S. Pierce Hock Superior . . . . .	1.00	
9. Hochheimer '35 (Langenbach) . . . . .	2.25	1.25
11. Rudesheimer Engerweg Spaetlese '34 . . . . .	2.75	
13. Zeltinger Sonnenuhr Auslese '34 . . . . .	2.75	
15. Piesporter Falkenberg '35 . . . . .	2.50	1.50
17. Zeltinger Himmelreich '35 . . . . .	2.25	

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19. Graves "Rosechatel" (Schroder & Schyler) '34 . . . . .	2.25	1.25
21. Sauterne (Schroder & Schyler) . . . . .	2.00	1.25
23. Haut Sauternes '34 (de Luze) . . . . .	2.00	1.25
25. Graves Superieur '34 (de Luze) . . . . .	1.50	1.00
27. Barsac '34 (de Luze) . . . . .	1.75	1.00
29. Chateau d'Yquem '34 . . . . .	3.50	2.00
31. Chateau Pontet Canet '31 (Eschenauer) . . . . .	2.00	1.25
33. Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
35. Haut Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
37. Bordeaux Blanc '33 (Eschenauer) . . . . .	1.50	1.00

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39. Willm Riesling . . . . .	1.75	1.00
41. Lorentz Traminer Reserve '37 . . . . .	2.00	1.25
43. Tavel (rose-colored) '36 . . . . .	1.50	1.00

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45. Brolio Chianti . . . . .	1.50	1.00
47. Chianti '34 (Martini & Rossi) . . . . .	1.75	1.00

### CALIFORNIA WINES

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2. Superior Brand Sauterne (Dry) . . . . .	1.00	.60
4. Superior Brand Haut Sauterne . . . . .	1.00	.60
6. Superior Brand Port (qts.) . . . . .	1.25	
8. Superior Brand Sherry (qts.) . . . . .	1.25	
12. Superior Brand Muscatel (qts.) . . . . .	1.25	

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Jacob Ruppert Ale and Beer . . . . .	.25
Pickwick Ale and Boylston Lager . . . . .	.25
Hanley's Ale . . . . .	.25
Burke's Ale . . . . .	.25
Piel's Pilsner . . . . .	.30
Pabst Beer and Ale . . . . .	.30
Budweiser . . . . .	.30
Bass Ale Imported . . . . .	.50
Guinness Stout Imported . . . . .	.50
Pilsner . . . . .	.50

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Pops Tingle . . . . .	.25
Lemonade . . . . .	.20
Soda Lemonade . . . . .	.25
Claret Lemonade . . . . .	.30
Epicure Grape Juice . . . . .	.15
POP PUNCH (non-alcoholic) . . . . .	.25
CLARET or SAUTERNE PUNCH . . . . .	.35

#### CLARET or SAUTERNE PUNCH

served in pitchers . . . . . \$1.25

### AMERICAN SPARKLING WINES

49. Pastene Sparkling Muscato . . . . .	2.25	1.25
51. Pastene Sparkling Burgundy . . . . .	2.25	1.25

### SHERRIES

	Bot.	Glass
53. Pando Amontillado (Williams & Humbert) . . . . .	3.50	.35
55. Dry Sack (Williams & Humbert) . . . . .	3.75	.35
57. Generoso (medium, sweet) (Duff Gordon) . . . . .	2.00	.25
59. Amontillado (pale dry) (Duff Gordon) . . . . .	3.25	.30
61. Oloroso (rich, sweet) (Duff Gordon) . . . . .	3.50	.35
63. Pedro Domecq La Ina . . . . .	2.50	.30
65. Pedro Domecq Double Century (semi-sweet) . . . . .	2.25	.25

### PORT and MADEIRA

67. Ruddy Port (Cockburn Smithes) . . . . .	2.00	.25
69. Old Southside Madeira (Cossart Gordon) . . . . .	2.50	.30
71. Game Bird (Robertson's) . . . . .	2.25	.25

### CLARETS and RED BURGUNDY

	Bot.	1/2 Bot.
73. Bordeaux Superieur Rouge (de Luze) . . . . .	1.50	1.00
75. Macon '34 (Chanson Pere et Fils) . . . . .	1.50	1.00
77. Pommard (Louis Latour) . . . . .	2.00	1.25

### WHITE BURGUNDY

79. Meursault '26 (Chanson) . . . . .	2.50	1.50
81. Chablis (Louis Latour) . . . . .	2.00	1.25
83. Chevalier Montrachet '34 . . . . .	3.25	1.75
85. Montrachet (Grivelet-Cusset) . . . . .	2.50	1.50
87. Grand Chablis (Grivelet-Cusset) . . . . .	2.00	1.25
89. Bourgogne Blanc (Chanson Pere et Fils) . . . . .	1.50	

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Almonds—¼ lb. box . . . . .	.35
Peanuts—¼ lb. box . . . . .	.35
Peanuts—¼ lb. box . . . . .	.15

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SUNDAY, MAY 12, 1940

*Programme 5*

TAUNO HANNIKAINEN, Guest Conductor

(The proceeds of this concert will be used for Finnish relief and reconstruction)

#### PROGRAMME

- |   |   |          |
|---|---|----------|
| FINLANDIA, Symphonic Poem . . . . .   | } | Sibelius |
| ELEGY from "King Christian II" . . . . .  |   |          |
| NIGHT RIDE AND SUNRISE . . . . .  |   |          |
| SCHERZO AND FINALE from Symphony No. 2 in D major, Op. 43<br>Vivacissimo; lento e suave, Finale: allegro moderato |   |          |
| <hr/>   |   |          |
| SYMPHONY No. 1 in C minor, Op. 68 . . . . .   |   | Brahms   |
| I. Un poco sostenuto; Allegro   |   |          |
| II. Andante sostenuto   |   |          |
| III. Un poco allegretto e grazioso  |   |          |
| IV. Adagio: Allegro non troppo, ma con brio   |   |          |

(Since Refreshments will not be served after the beginning of Brahms' Symphony, it is requested that orders be given between numbers in the first part of the programme, or in the intermission)

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The First Symphonies of Beethoven, Schumann, and Sibelius.

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Other works include Bach's Passacaglia (orchestrated by Respighi), Fauré's Suite "Pelléas et Mélisande," Stravinsky's "Capriccio" (Soloist J. M. SANROMÁ, Piano), Prokofiev's "Classical" Symphony, and Ravel's "Daphnis et Chloé" (Second Suite).

**Series B: August 8, 10, 11**

**A TCHAIKOVSKY FESTIVAL**

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The Fourth, Fifth, and Sixth Symphonies.

The Violin Concerto (ALBERT SPALDING, Soloist).

And other works to be announced.

ARTHUR RODZINSKI will conduct one of the three programmes.

**Series C: August 15, 17, 18**

The Third ("Eroica") Symphony of Beethoven, the First of Brahms, and a Symphony of Haydn.

Other works include Wagner excerpts, Hindemith's "Mathis der Maler," arias by DOROTHY MAYNOR

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---

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MONDAY, MAY 13, 1940

Programme 6

HARVARD NIGHT  
PROGRAMME

Guest Conductor: BENJAMIN GROSBAYNE, '17

OVERTURE to "Die Fledermaus" . . . . .	Strauss
SCHERZO CAPRICCIOSO . . . . .	Dvořák
OVERTURE to "Rienzi" . . . . .	Wagner

Guest Conductor: G. WALLACE WOODWORTH, '21

TWO CHORUSES from "The Mikado" . . . . .	Sullivan
TARANTELLA . . . . .	Randall Thompson, '20 (Orchestrated by Wm. Denny)
THE JAZZ STUDIES for Piano and Orchestra . . . . .	Edward Burlingame Hill, '94
Soloist: JESUS MARIA SANROMA	
CARNIVAL SONG for Men's Voices and Brass . . . . .	Walter Piston, '24
CASEY JONES . . . . .	American Folk Song (Arranged by Edward B. Lawton, '34)
HARVARD TO THE HARVARD TEAM . . . . .	Words and Music by Charles Norman Fay, '69
THE HARVARD GLEE CLUB	

Guest Conductor: MALCOLM HOLMES, '28

VOICES OF SPRING, Waltzes . . . . .	Strauss
VARIATIONS on "Mary Had a Little Lamb" . . . . .	Edward Ballantine, '07
(Orchestrated by Robert Jameson, '32)	
Theme	
Variations:	

(Schubert) "Demi-Moment Musical"  
(MacDowell) "At a Lamb"  
(Tchaikovsky) "Valse Funèbre"  
(Debussy) "Evening of a Lamb"  
(Wagner) "Scene and Festmahl from Lammfell, Act X"

FRESHMAN IN HARVARD SQUARE (from "Harvard Sketches") . . . . .	Leroy Anderson, '29
*PRAYER OF THANKSGIVING . . . . .	Valerius-Kremsier

FAIR HARVARD  
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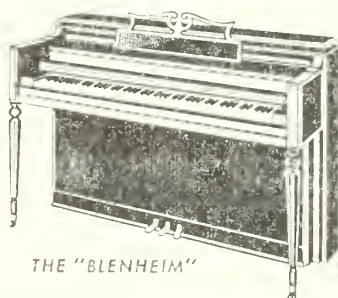
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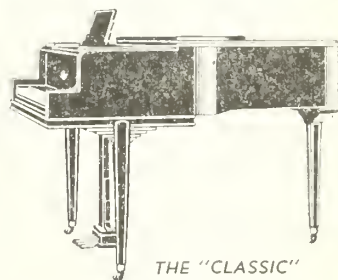
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THE "CLASSIC"

TUESDAY, MAY 14, 1940

Programme 7

PROGRAMME

*MARCHE MILITAIRE . . . . .	Schubert
OVERTURE to "The Marriage of Figaro" . . . . .	Mozart
PRAELUDIUM . . . . .	Järnefelt
ROMEO AND JULIET, Overture Fantasia . . . . .	Tchaikovsky
DANSE MACABRE, Symphonic Poem . . . . .	
AVE MARIA . . . . .	
*BOLERO . . . . .	Saint-Saëns
Schubert-Wilhelmj	
Ravel	
TALES FROM THE VIENNA WOODS, Waltzes . . . . .	
THE FLIGHT OF THE BUMBLE BEE, from "Tsar Saltan" . . . . .	
Rimsky-Korsakov	
*SIXTH HUNGARIAN DANCE . . . . .	Brahms

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—ROBERT MOLLOY, *N. Y. Sun*, April 13, 1940.



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1812 (Ouverture Solennelle)	<i>Tchaikovsky</i>	Album M-515 (12411-12412)		3.50
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MERRY WIVES OF WINDSOR	<i>Nicolai</i>	12533	12	1.50
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BOLERO	<i>Ravel</i>	Album M-552 (12174-12175)		\$3.50
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CRADLE SONG (Wiegenlied) (Arr. by G. H. L. Smith)	<i>Brahms</i>	4435	10	1.00
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IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i>	11883	12	1.50
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i>	12460	12	1.50
JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i>	12160	12	1.50
KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i>	12191	12	1.50
LARGO (from "Xerxes")	<i>Handel</i>	11887	12	1.50
LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i>	{ 4434	10	1.00
LA PALOMA	<i>Yradier</i>	{ 4434	10	1.00
LE TAMBOURIN	<i>Leclair</i>	4432	10	1.00
MALAGUEÑA (from Suite "Andalusia")	<i>Lecuona</i>	4330	10	1.00
MARCHE SLAVE — Parts 1 and 2	<i>Tchaikovsky</i>	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i>	4314	10	1.00
MUSIC BOX	<i>Liadov</i>	4390	10	1.00
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PRAYER OF THANKSGIVING	<i>Old Dutch Air</i>	4322	10	1.00
PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i>	{ 11922	12	1.50
PRELUDE IN G MINOR	<i>Rachmaninoff</i>	{ 11922	12	1.50
RACHEM	<i>Mana-Zucca</i>	12536	12	1.50



		No.	Size	Price
RÊVE ANGÉLIQUE (Kamennoi Ostrow)	Rubinstein	12191	12	1.50
SCHERZO (from String Octet)	Mendelssohn	11947	12	1.50
SLAVONIC DANCE IN C MAJOR, No. 15	Dvořák	4412	10	1.00
SONG OF INDIA (from "Sadko")	Rimsky-Korsakov	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolov	4378	10	1.00
THUNDER AND LIGHTNING — Polka	Strauss	4319	10	1.00
WALTZ IN A-FLAT (arr. by G. H. L. Smith)	Brahms	4435	10	1.00

#### BALLET MUSIC

AÏDA — BALLET SUITE—Parts 1 and 2	Verdi	11985	12	\$1.50
THREE BALLET PIECES FOR ORCHESTRA (Arr. by F. Mottl)	J. P. Rameau			
No. 1 — MINUET FROM "PLATÉE"	}	4431	10	1.00
No. 2 — MUSETTE FROM "LES FÊTES D'HÉBÉ"				
No. 3 — TAMBOURIN FROM "LES FÊTES D'HÉBÉ"				
COPPÉLIA BALLET — Suite	Délibes	12527	12	1.50
(Czardas — Dance of the Automatons — Waltz)				
DANCE OF THE HOURS (from "La Gioconda") — Parts 1 and 2	Ponchielli	11833	12	1.50
DIVERTISSEMENT	Ibert	11951	12	1.50
DIVERTISSEMENT	Ibert	11952	12	1.50
(Introduction — Cortège — Nocturne — Valse — Parade — Finale)				
RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	de Falla	12160	12	1.50
SLEEPING BEAUTY BALLET — Waltz	Tchaikovsky	11932	12	1.50
THE INCREDIBLE FLUTIST — Suite from	Piston	M-621		3.50
		(12595-12596)		
THREE-CORNERED HAT — Dances (Neighbors — Dance of the		Album M-505		2.50
Millers — Final Dance)	de Falla	(4406-4407)		

#### OPERA

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AÏDA — Grand March (Act 2)	Verdi	11897	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	Mascagni	4303	10	1.00
EUGEN ONEGIN — Polonaise	Tchaikovsky	12429	12	1.50
GOYESCAS — Intermezzo	Granados	12429	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	Wolff-Ferrari	4430	10	1.00
LA GIOCONDA — Dance of the Hours — Parts 1 and 2	Ponchielli	11833	12	1.50
NATOMA — Dagger Dance	Herbert	11932	12	1.50
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
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THAÏS — Meditation	Massenet	11887	12	1.50

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VOICES OF SPRING WALTZES	Strauss	4387	10	1.00
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WINE, WOMAN AND SONG WALTZES	Strauss	12192	12	1.50

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VIENNA BLOOD WALTZES				
WINE, WOMAN AND SONG WALTZES				

#### AMERICANA

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CONTINENTAL, THE	Conrad	4287	10 1.00
DEEP RIVER	Arranged by Jacchia	4428	10 1.00
FUGATO ON A WELL-KNOWN THEME	McBride	4378	10 1.00

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MOSQUITO DANCE	White	4319	10	1.00
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POP GOES THE WEASEL	Arranged by Cailliet	4397	10	1.00
STAR-SPANGLED BANNER	Key, Smith and Arnold	4430	10	1.00
SWING STUFF	McBride	12597	12	1.50
TOY TRUMPET	Scott	4456	10	1.00
TURKEY IN THE STRAW	Guion	4390	10	1.00

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JESÚS MARIA SANROMÁ — Soloist				
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		11950		4.50
PIANO CONCERTO IN A MINOR, Op. 17	Paderewski	Album M-614		8.00
		(15713/6)		
RHAPSODY IN BLUE	Gershwin	Album M-358		3.50
		(11822-11823)		
TODTENTANZ (Dance of Death)	Liszt	Album M-392		3.50

### MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi	11935	12	1.50
ENTRANCE OF THE BOYARDS	Halvorsen	12175	12	1.50
MARCHE MILITAIRE	Schubert	4314	10	1.00
POMP AND CIRCUMSTANCE	Elgar	11835	12	1.50
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SEMPER FIDELIS	Sousa	{ 4392	10	1.00
STARS AND STRIPES FOREVER	Sousa	{ 4392	10	1.00
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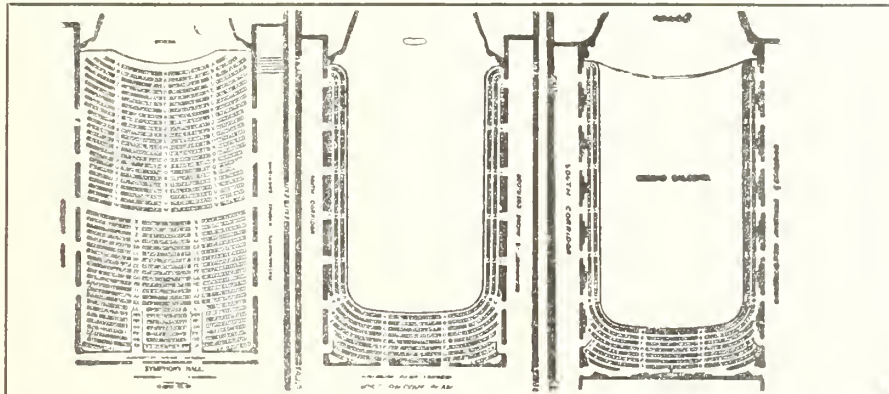
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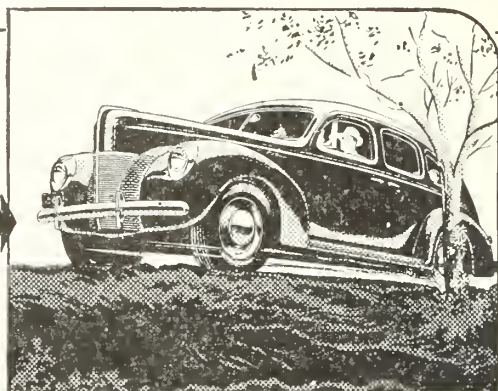
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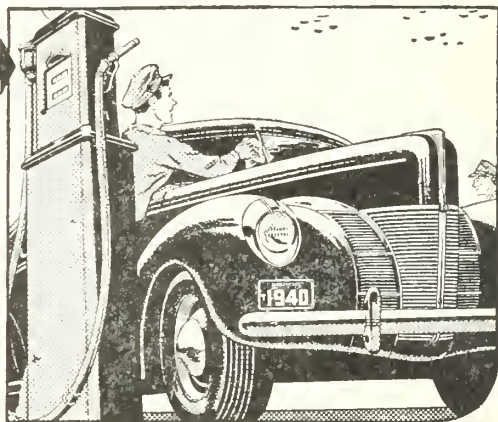
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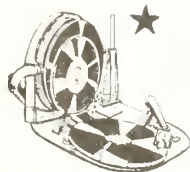
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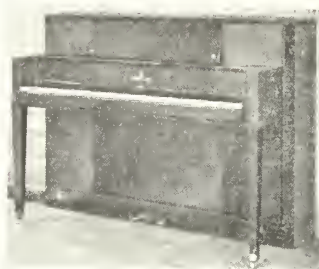
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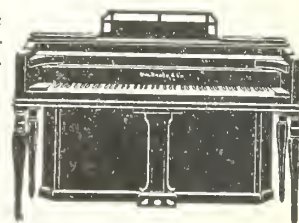
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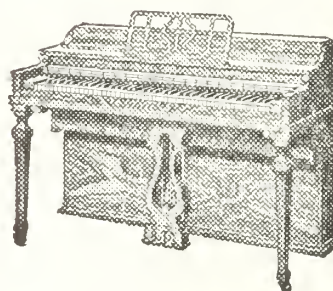
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Programme 8

WEDNESDAY, MAY 15, 1940

Number 2

### PROGRAMME

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz  
\*BALLET SUITE . . . . . Rameau-Mottl  
    Minuet from "Platée — Musette — Tambourin from "Fêtes d'Hébé  
\*SCHERZO from Octet . . . . . Mendelssohn  
PRELUDE to "Die Meistersinger von Nürnberg" . . . . . Wagner

PIANO CONCERTO No. 2, in F minor . . . . . Chopin  
    I. Maestoso  
    II. Larghetto  
    III. Allegro vivace

Soloist: ELIZABETH TRAVIS

SHOW BOAT, Selection . . . . . Kern  
\*FUGATO on a Well-Known Theme . . . . . McBride  
\*THUNDER AND LIGHTNING, Polka . . . . . Strauss

MASON & HAMLIN PIANOFORTE

The Deaconess Hospital has taken the floor

\* Pops recording

COMING SUNDAY CONCERTS: May 19, Soloist, JESÚS MARÍA SANROMÁ, Piano;  
May 26, Soloist, SELMA KRAMER, Piano



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Programme 9

THURSDAY, MAY 16, 1940

Number 2

PROGRAMME

MARCH from "The Queen of Sheba" . . . . .	Gounod
*OVERTURE to "William Tell" . . . . .	Rossini
LIEBESFREUD . . . . .	Kreisl
FINLANDIA, Symphonic Poem . . . . .	Sibelius

PIANO CONCERTO in A major, No. 2 . . . . . Liszt

Soloist: PALMYRA DA CAMARA

FRAMINGHAM STATE TEACHERS' COLLEGE GLEE CLUB

Director: EDWARD F. GIDDAY, M.A.

Airs of Stephen Foster . . . . .	Arranged by Reigger
"Auf Wiedersehen!" from "Blue Paradise" . . . . .	Romberg
"Sympathy" from "The Firefly" . . . . .	Friml
Dancing . . . . .	Czech Folk Song

*ESPAÑA Waltzes . . . . .	Waldteufel
POLKA from "Ritter Pásmán" . . . . .	Strauss
FARANDOLE from "L'Arlésienne" . . . . .	Bizet

MASON & HAMLIN PIANOFORTE

Framingham State Teachers' College, Students of Simmons College, and the Cambridge Teachers' Association have taken groups of tables

\*Pods Recording

Programme 10

FRIDAY, MAY 17, 1940

PROGRAMME

INTRODUCTION TO ACT III, "Lohengrin" . . . . .	Wagner
*OVERTURE to "Oberon" . . . . .	Weber
SECOND MOVEMENT, Allegretto, Symphony No. 7 . . . . .	Beethoven
PROCESSION OF BACCHUS from "Sylvia" . . . . .	Delibes

*SOVIET IRON WORKS . . . . .	Mossolov
MEXICAN RILAPSODY . . . . .	McBride

ORPHEAN CLUB OF LASSELL JUNIOR COLLEGE

GEORGE SAWYER DUNHAM, Conductor

HAROLD SCHWAB, Accompanist

O Lovely Night . . . . .	Praetorius
Calle Schewen's Vals . . . . .	Taube
Two Eastern Pictures . . . . .	Holst

Spring - Summer

Polovetzian Dances from "Prince Igor" . . . . .	Borodin
---	---------

WALTZES, "Roses from the South" . . . . .	Strauss
---	---------

*PAVANE . . . . .	Gould
-------------------	-------

*STRIKE UP THE BAND . . . . .	Gershwin
-------------------------------	----------

Lasell Junior College has taken the floor

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60. POMMERY-GRENO *Brut 1928.*

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49. PASTENE *Sparkling Moscato.*

A moderately priced American sparkling Muscat. Made in the true Champagne process. Semi-sweet.

51. PASTENE *Sparkling Burgundy.*

A delightful red sparkling wine. Fruity—not too dry.

19. SCHRODER & SCHYLER

*Graves Rosechatel 1933.*

A dry wine of fine bouquet and exquisite flavor.

21. SCHRODER & SCHYLER *Sauternes 1933.*

Rich wine. Semi-sweet.

45. BROLIO *Chianti.*

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87. LEON GRIVELET-CUSSET

*Grand Chablis 1934.*

A dry wine—full bodied.

85. LEON GRIVELET-CUSSET

*Montrachet 1926.*

Fine flavor—full bodied—a great wine.

63. PEDRO DOMECQ *"La Ina."*

Very dry—very pale—brilliant. The perfect cocktail sherry.

65. PEDRO DOMECQ *"Double Century."*

Medium sweet, soft, golden Oloroso.

2. PASTENE *Superior Calif. Sauterne.*

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4. PASTENE *Sup. Calif. Haut Sauterne.*

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6. PASTENE *Superior California Port.*

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8. PASTENE *Superior California Sherry.*

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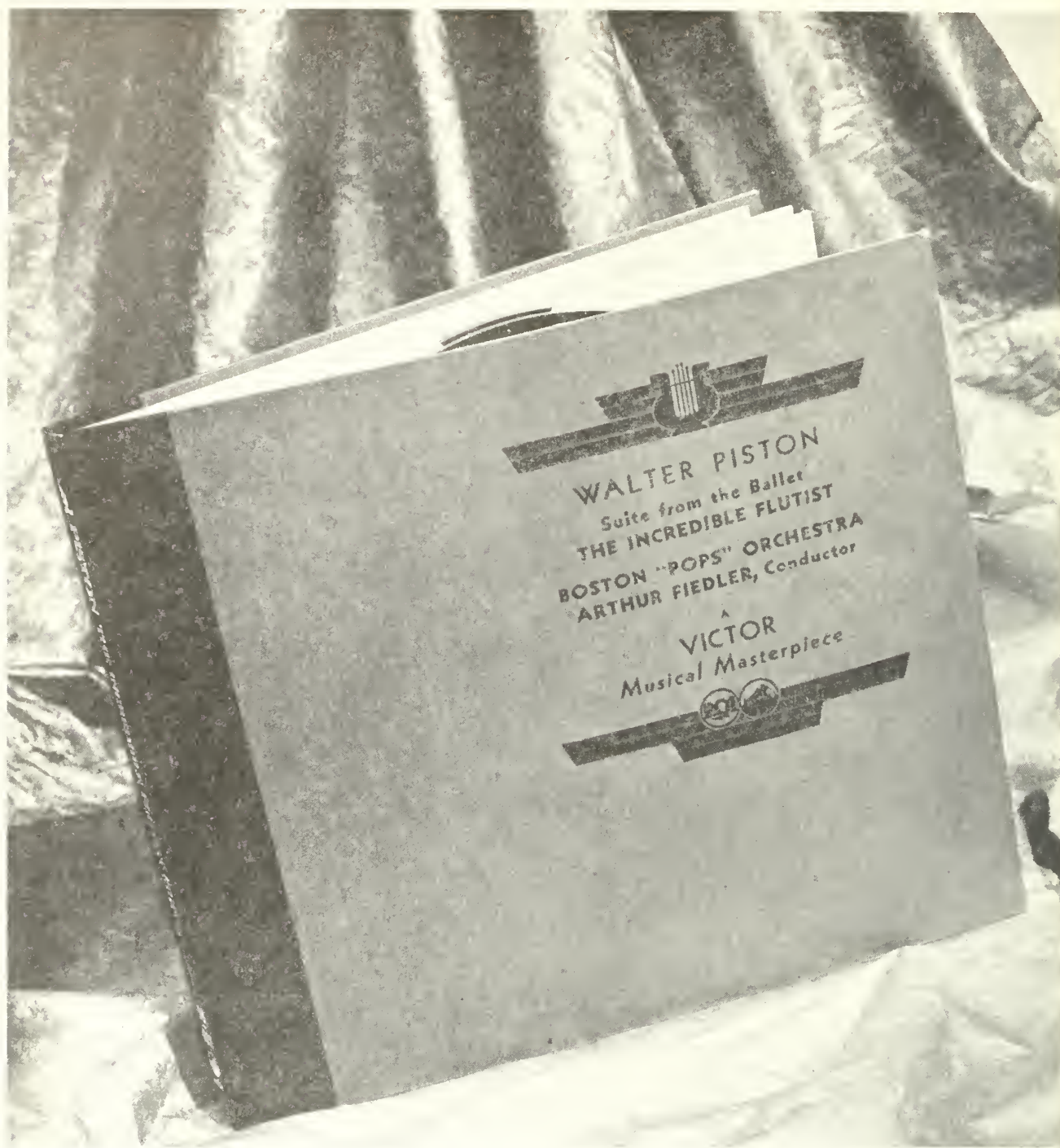
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RIENZI .....Wagner  
CAPRICCIO ITALIEN .....Tchaikovsky  
CRADLE SONG (arr. by G. H. L. Smith) .....Brahms  
IN THE MOUNTAIN PASS .....Ippolitov-Ivanov  
LA GOLONDRINA .....Serradell  
LA PALOMA .....Yradier

PERPETUUM MOBILE .....Strauss  
WALTZ IN A-FLAT .....Brahms  
TANNHÄUSER — Entrance of the Guests .....Wagner  
ESPAÑA WALTZ .....Waldteufel  
DANUBE WAVES .....Ivanovici  
JINGLE JANGLE .....McBride  
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BOSTON MUSIC COMPANY, 116 Boylston St.  
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THE OLD BOSTON ROOM



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GRILL

*Before and After  
the Concert*

Programme 11

## SATURDAY, MAY 18, 1940 NORTHEASTERN UNIVERSITY NIGHT PROGRAMME

MARCH, "El Capitan" . . . . .	Sousa
*OVERTURE to "Mignon" . . . . .	Thomas
MOLLY ON THE SHORE . . . . .	Grainger
*ESPAÑA Rhapsody . . . . .	Chabrier

BALLET SUITE "Nutcracker" . . . . .	Tchaikovsky
March . . . . .	
Dance of the Sugar Fairy . . . . .	Trépak (Russian Dance)
Waltz of the Flowers . . . . .	

ANDANTE CANTABILE for Strings (From the Quartet No. 1) . . . . .	Tchaikovsky
THIRD MOVEMENT from the Symphony No. 6, "Pathetic" . . . . .	Tchaikovsky
Allegro molto vivace . . . . .	

### FANTASY ON GERSHWIN MELODIES

MOZART MATRICULATES . . . . .	Alec Templeton
PRELUDE to "Carmen" . . . . .	Bizet

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\*Pops Recording

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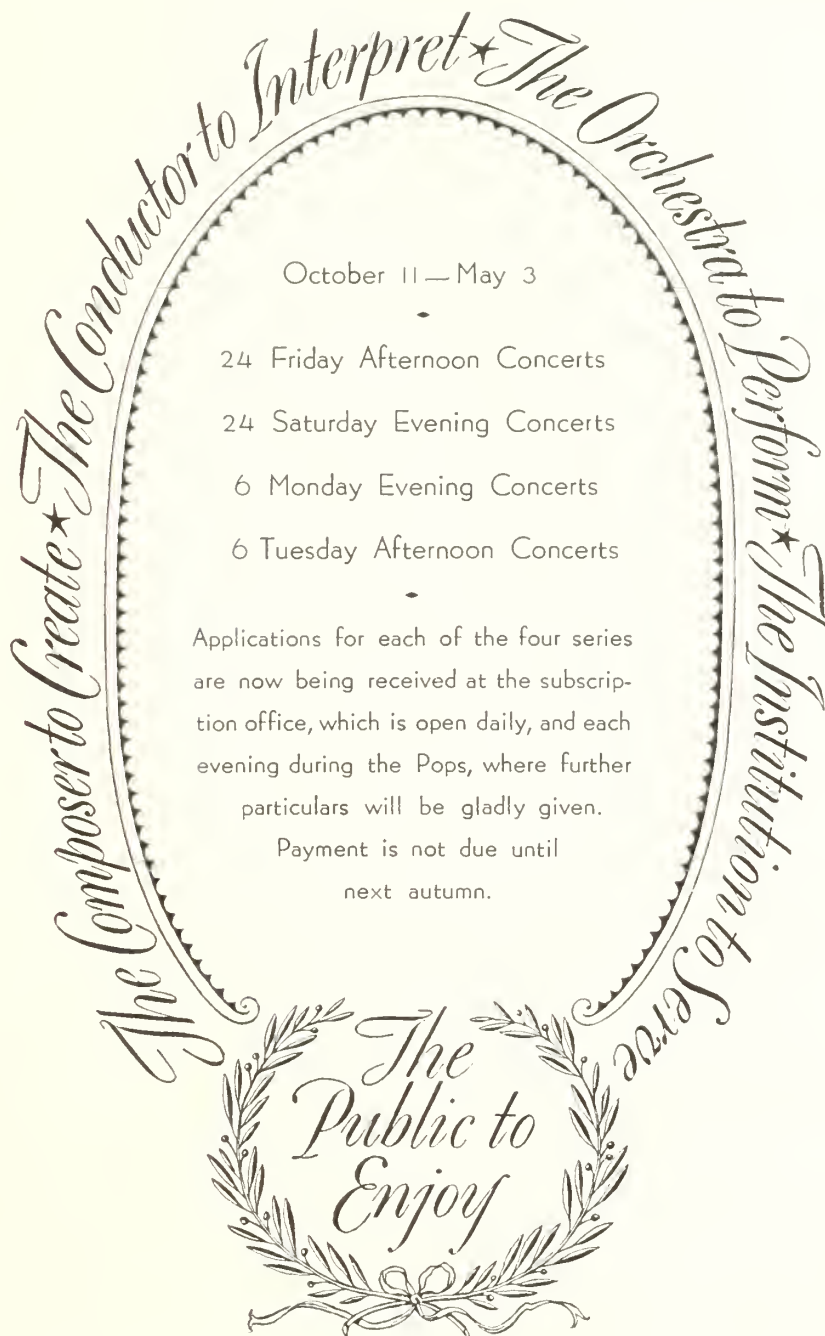
For further particulars apply to N.A. Campbell, Mgr.

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SIXTIETH SEASON, 1940-1941

# Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*







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FROM S. S. PIERCE CO.



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page for prices.  
Order by number.

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### Pops No.

- 20. Bollinger Brut Speciale**  
For over a century Bollinger has been a favorite in London, the world's most exacting Champagne market. Bollinger's Brut wines have few if any peers among dry Champagnes.
- 30. Ackerman Dry Royal**  
This charming Sparkling Saumur white wine is produced by traditional Champagne methods at Saumur in France. It is the equal of all but the great Champagnes.
- 40. Vouvray Monopole 1929**  
Sparkling white wine, the pride of Touraine, one of the fairest of the old French provinces. Touraine is famous for its wines and its chateaux of romantic history.
- 50. Great Western Extra Dry**  
The outstanding American Champagne.
- 90. Champagne Cocktail for Two**  
Made with Bollinger Extra Dry.

*White Wine and Seltzer — a tradition at Pops*

## ALSATIAN WINES

### 41. Lorentz Traminer Reserve 1937

A typical mountain wine from the French Rhineland. Cousin of the Moselles, and delightful served with seltzer as a light, cooling summer beverage. Medium dry, with a soft finish and pleasing aroma.

## RHINE and MOSELLE WINES (White)

*Imported before 1939.*

- 7. S. S. P. Hock Superior**  
Light, dry Rhine wine of pleasant flavor.
- 9. Hoehheimer 1935 (Langenbach)**  
The familiar Hock — authentic regional Rhine.
- 11. Rudesheimer Engerweg Spatlese 1934**  
A selected Rhine wine. Dry with fullness.
- 17. Zeltinger Himmelreich 1935**  
Very pale Moselle; clean, stony dryness.

## CLARET (Dry)

- 73. Bordeaux Superieur Rouge (A. de Luze)**  
Ruby red Claret of delicate, fresh flavor.

## SHERRIES. PORT. MADEIRA

### Pops No.

- 57. Generoso Sherry (Duff Gordon)**  
Golden, full-bodied, medium sweet.
- 59. Amontillado Sherry (Duff Gordon)**  
Pale, dry; delicious instead of a cocktail.
- 61. Oloroso Sherry (Duff Gordon)**  
Rich, sweet, great age, magnificent flavor.
- 67. Ruddy Port (Cockburn Smithes)**  
A fine, standard ruby port.
- 69. Old Southside Madeira (Cossart Gordon)**  
Soft, golden-brown and sweet.

## BORDEAUX WHITE WINES

- 23. Haut Sauternes 1934 (A. de Luze)**  
Luscious golden wine, rich and sweet.
- 25. Graves Superieur 1934 (A. de Luze)**  
Between dry and sweet wines in flavor.
- 27. Barsac (Sauternes) 1934 (A. de Luze)**  
Full of flavor, medium sweet, delightful.
- 29. Chateau d'Yquem 1934**  
A magnificent, world-famous Sauternes.

## BURGUNDY WHITE WINES

- 81. Chablis (Louis Latour)**  
Pale gold, very dry, world-renowned.
- 83. Chevalier Montrachet 1934**  
A golden, luscious wine, not too dry, from the "golden slopes" of Burgundy.

## BURGUNDY RED WINES

- 77. Pommard (Louis Latour)**  
Regional wine of excellent body and flavor.

## RHONE WINE

- 43. Tavel 1936 (Vin Rose)**  
Summer wine — light, refreshing, rose color.

## ITALIAN WINE

- 47. Chianti 1934 (Martini & Rossi)**  
Deep, ruby red, dry Tuscan wine.

## AMERICAN WINES

- 14, 16, 18, 22, 24, 26.**  
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## POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "1/2 Bot."

### CHAMPAGNES AND SPARKLING WINES

	Bot.	1/2 Bot.		Bot.	1/2 Bot.
10. Veuve Cliquot Yellow Label . . . . .	6.00	3.50	50. Great Western (Extra Dry) . . . . .	3.00	1.75
20. Bollinger Brut Speciale . . . . .	6.00	3.50	60. Pommery & Greno Brut '28 . . . . .	6.00	
30. Ackerman Dry Royal . . . . .	3.50	2.00	70. Krug Private Cuvec Dry . . . . .	5.50	3.00
40. Vouvray Monopole '29 . . . . .	3.50	2.00	80. Chanson Sparkling Burgundy '29 . . . . .	3.50	2.00
90. CHAMPAGNE COCKTAIL for two . . . . . 1.50					

### RHINE WINE — MOSELLE

1. Liebfraumilch Spaetlese (Bot. '37)		
(1/2 Bot. '35) . . . . .	2.50	1.50
3. Niersteiner Domtal (Bot. '37) (1/2 Bot. '35) . . . . .	2.25	1.25
5. Schloss Johannisberger '35 . . . . .	3.25	1.75
7. S. S. Pierce Hock Superior . . . . .		1.00
9. Hochheimer '35 (Langenbach) . . . . .	2.25	1.25
11. Rudesheimer Engerweg Spaetlese '34 . . . . .	2.75	
13. Zeltinger Sonnenuhr Auslese '34 . . . . .	2.75	
15. Piesporter Falkenberg '35 . . . . .	2.50	1.50
17. Zeltinger Himmreich '35 . . . . .	2.25	

### BORDEAUX WHITE

19. Graves "Rosechatel" (Schroder & Schyler) '34 . . . . .	2.25	1.25
21. Sauterne (Schroder & Schyler) . . . . .	2.00	1.25
23. Haut Sauternes '34 (de Luze) . . . . .	2.00	1.25
25. Graves Superieur '34 (de Luze) . . . . .	1.50	1.00
27. Barsac '34 (de Luze) . . . . .	1.75	1.00
29. Chateau d'Yquem '34 . . . . .	3.50	2.00
31. Chateau Pontet Canet '31 (Eschenauer) . . . . .	2.00	1.25
33. Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
35. Haut Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
37. Bordeaux Blanc '33 (Eschenauer) . . . . .	1.50	1.00

### ALSATIAN and other FRENCH WINES

39. Willm Riesling . . . . .	1.75	1.00
41. Lorentz Traminer Reserve '37 . . . . .	2.00	1.25
43. Tavel (rose-colored) '36 . . . . .	1.50	1.00

### ITALIAN

45. Brolio Chianti . . . . .	1.50	1.00
47. Chianti '34 (Martini & Rossi) . . . . .	1.75	1.00

### CALIFORNIA WINES

#### PASTENE WINE AND SPIRITS COMPANY

2. Superior Brand Sauterne (Dry) . . . . .	1.00	.60
4. Superior Brand Haut Sauterne . . . . .	1.00	.60
6. Superior Brand Port (qts.) . . . . .	1.25	
8. Superior Brand Sherry (qts.) . . . . .	1.25	
12. Superior Brand Muscatel (qts.) . . . . .	1.25	

#### BEER and ALE

Bass Ale Imported . . . . .	.50
Budweiser . . . . .	.30
Burke's Ale . . . . .	.25
Guinness Stout Imported . . . . .	.50
Hanley's Ale . . . . .	.25
Jacob Ruppert Ale . . . . .	.25
Jacob Ruppert Beer . . . . .	.25
Pabst Beer and Ale . . . . .	.30
Pickwick Ale and Boylston Lager . . . . .	.25
Piel's "Pilsner" . . . . .	.30
Pilsner Imported . . . . .	.50

#### FRESH FRUIT DRINKS

Pops Tingle . . . . .	.25
Lemonade . . . . .	.20
Soda Lemonade . . . . .	.25
Claret Lemonade . . . . .	.30
Epicure Grape Juice . . . . .	.15
POP PUNCH (non-alcoholic) . . . . .	.25
CLARET or SAUTERNE PUNCH . . . . .	.35

CLARET or SAUTERNE PUNCH served in pitchers . . . \$1.25

### AMERICAN SPARKLING WINES

49. Pastene Sparkling Muscato . . . . .	2.25	1.25
51. Pastene Sparkling Burgundy . . . . .	2.25	1.25

### SHERRIES

	Bot.	Glass
53. Pando Amontillado (Williams & Humbert) . . . . .	3.50	.35
55. Dry Sack (Williams & Humbert) . . . . .	3.75	.35
57. Generoso (medium, sweet) (Duff Gordon) . . . . .	2.00	.25
59. Amontillado (pale dry) (Duff Gordon) . . . . .	3.25	.30
61. Oloroso (rich, sweet) (Duff Gordon) . . . . .	3.50	.35
63. Pedro Domecq La Ina . . . . .	2.50	.50
65. Pedro Domecq Double Century (semi-sweet) . . . . .	2.25	.25

### PORT and MADEIRA

67. Ruddy Port (Cockburn Smithes) . . . . .	2.00	.25
69. Old Southside Madeira (Cossart Gordon) . . . . .	2.50	.30
71. Game Bird (Robertson's) . . . . .	2.25	.25

### CLARETS and RED BURGUNDY

	Bot.	1/2 Bot.
73. Bordeaux Superieur Rouge (de Luze) . . . . .	1.50	1.00
75. Macon '34 (Chanson Pere et Fils) . . . . .	1.50	1.00
77. Pommard (Louis Latour) . . . . .	2.00	1.25

### WHITE BURGUNDY

79. Meursault '26 (Chanson) . . . . .	2.50	1.50
81. Chablis (Louis Latour) . . . . .	2.00	1.25
83. Chevalier Montrachet '34 . . . . .	3.25	1.75
85. Montrachet (Grivelet-Cusset) . . . . .	2.50	1.50
87. Grand Chablis (Grivelet-Cusset) . . . . .	2.00	1.25
89. Bourgogne Blanc (Chanson Pere et Fils) . . . . .	1.50	

### S. S. PIERCE COMPANY

14. Gold Coast Sauternes . . . . .	1.00	.60
16. Gold Coast Red Burgundy . . . . .	1.00	.60
18. Gold Coast Sherry . . . . .	1.00	.60
22. Gold Coast Port . . . . .	1.00	.60
24. Gold Coast Muscatel . . . . .	1.00	.60
26. Gold Coast Rhine . . . . .	1.00	.60

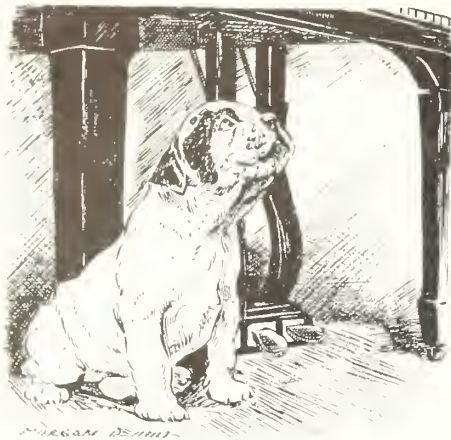
### MINERAL WATERS

Poland Spring Water 7 oz. . . . .	.15
Poland Club Soda 6 oz. . . . .	.10

### GINGER ALE, ETC.

Poland Spring Golden or Pale Dry 7 oz. . . . .	.15
Poland Spring Pale Dry 12 oz. . . . .	.25
POP PUNCH served in pitchers \$1.00	
Fresh Fruit Lemonade, in pitchers	\$1.00





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Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Chese	.20
Swiss Cheese sliced, per plate	.20

### CHEESE AND CRACKERS

Camembert	.25
Roquefort	.25

### CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.10
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

### ICE CREAM

Vanilla	.20
Chocolate	.20
Coffee	.20
Strawberry	.20
Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

## POPS

### KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Choc-	
olates	1.0
"De Luxe" Chocolates, 1 lb.	1.0
Choc. Cov. Fruits and Nuts 1 lb.	1.0
"Signature" Chocolates, 1 lb.	.6
Coffee Patties	.2
Sugar Wafers	.3
Peanut Clusters	.2
Thin Mints	.2
Thin Wintergreens	.2
Chocolate Almonds	.2
Bittersweets	.2
Cherry Cordials	.2
Almond Crunch	.2
Assorted Chocolates	.2
Peppermint Rusk	.2
Molasses Chips	.2

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#### Silex Coffee

Hot Coffee, Individual Pots	.2
Hot Tea, Individual Pots	.2
Iced Coffee or Tea	.2



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sorted — 7 oz. tin . . . . .	.50
shews — 7 oz. tin . . . . .	.35
monds — 7 oz. tin . . . . .	.65
icans — 5½ oz. tin . . . . .	.50
anuts — ½ lb. tin . . . . .	.25
sorted — ¼ lb. box . . . . .	.25
shews — ¼ lb. box . . . . .	.20
monds — ¼ lb. box . . . . .	.35
icans — ¼ lb. box . . . . .	.35
anuts — ¼ lb. box . . . . .	.15

#### CIGARS

gyptia Kings . . . . .	.10
Overland Panetellas . . . . .	.10
Overland Perfectos . . . . .	15c. 2 for .25
Armas del Casa Bankers . . . . .	15c. 2 for .25
l Blason Belvedere . . . . .	.20
unch Perfeccionados . . . . .	.25
artagas Belvedere . . . . .	.25
elinda Belvedere . . . . .	.25
Romeo and Juliet Perfectos . . . . .	.30
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La Carolina Perfectos . . . . .	.3 for .50
Bock Panatelas . . . . .	.10
La Corona Jewels . . . . .	.25
Clear Havana	

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Virginia Blends, S. S. Pierce . . . . .	.20
Melachrino, Cork Tip . . . . .	.20
Benson & Hedges, Virginia Rounds . . . . .	.20
Marlboro . . . . .	.20
Old Gold, Camels . . . . .	.15
Chesterfields or Lucky Strikes . . . . .	.15
Philip Morris, English Blend . . . . .	.15
Raleigh, Plain & Tip . . . . .	.15
Pall Malls . . . . .	.15
Kools . . . . .	.20

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*Sherry*



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sung by Flagstad and Mel-  
chior with the San Francisco  
Opera Orchestra.

* (M614) (Album) Concerto in A minor (Paderewski) (with Sanromá) . . . . .	\$8.00
(12519) Barber of Seville — Overture . . . . .	1.50
(12510) Danube Waves Waltz (Boston Pops) . . . . .	1.00
(12533) Merry Wives of Windsor — Overture . . . . .	1.50
( 4456) Toy Trumpet (Boston Pops) . . . . .	1.00
(11885) Aida (Grand March) (Boston Pops) . . . . .	1.50
* (M445) Strauss Waltz Album (5 records) (Boston Pops) . . . . .	7.00
* (M552) Bolero (Album) (two records) (Boston Pops) . . . . .	3.50
( 4303) Cavalleria Rusticana (Boston Pops) . . . . .	1.00
(11833) Dance of the Hours (Boston Pops) . . . . .	1.50
( 4413) Hora Staccato (Boston Pops) . . . . .	1.00
( 4321) Hungarian Dances, No. 5 and No. 6 (Bos- ton Pops) . . . . .	1.00
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(12191) Kamennoi Ostrov (Boston Pops) . . . . .	1.50
(11887) Largo (from Xerxes) (Boston Pops) . . . . .	1.50
(12006) Marche Slave (Parts 1-2) (Boston Pops) . . . . .	1.50
(12479) Morning, Noon, and Night in Vienna — Overture (Parts 1-2) (Boston Pops) . . . . .	1.50
( 4413) None But the Lonely Heart (Boston Pops) . . . . .	1.00
( 4395) Old Timers Night at the Pops (Boston Pops) . . . . .	1.00
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(11922) Prelude in C-sharp minor (Rachmaninoff) (Boston Pops) . . . . .	1.50
* (M358) (Album) Rhapsody in Blue (Gershwin) (Boston Pops) . . . . .	3.50
* (M456) (Album) William Tell — Overture (Boston Pops) . . . . .	2.50
( 4303) Song of India (Boston Pops) . . . . .	1.00
( 4466) Tiger Rag (Boston Pops) . . . . .	1.00

MUSIC CENTER—NINTH FLOOR—ANNEX

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### GEO. H. ELLIS CO.

272 CONGRESS STREET, BOSTON, MASS.

*Ellis Excellence Since 1873*

SUNDAY, MAY 19, 1940

*Programme 12*

#### PROGRAMME

OVERTURE, "Donna Diana" . . . . . Reznicek

SYMPHONY in G major, No. 100, "Military" . . . . . Haydn

I. Adagio; Allegro

II. Allegretto

III. Menuetto; Trio

IV. Finale; Presto

PRELUDE in E major (From the Third Partita for Violin) . . . . . Bach-Cailliet

\*PIANOFORTE CONCERTO in A minor, Op. 17 . . . . . Paderewski

I. Allegro

II. Romanza; Andante

III. Allegro molto vivace

Soloist: JESUS MARIA SANROMA

BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . . . Strauss

LONDONDERRY AIR . . . . . Arranged by Grainger

RIDE OF THE VALKYRIES . . . . . Wagner

STEINWAY PIANOFORTE

The Carney Hospital and the Massachusetts Association of Occupational Therapy  
have taken groups of tables

\*Pops Recording

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*French American*

ICE CREAM is

rich . . . smooth . . . refreshing.

"The Flavor's There"

Give your order to the waitress and enjoy its creamy goodness



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(at "Tanglewood," between Lenox and Stockbridge, Mass.)



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**BOSTON SYMPHONY ORCHESTRA**  
SERGE KOUSSEVITZKY, *Conductor*

**Nine Concerts on Thursday and Saturday Evenings, and Sunday Afternoons**

**Series A: August 1, 3, 4**

The First Symphonies of Beethoven, Schumann and Sibelius. Mozart's Symphony in E-flat, the Second Symphony of Brahms, and the Third of Roy Harris.

Other works include Berlioz' Overture to "Benvenuto Cellini," Strauss' "Don Quixote" (Soloist GREGOR PIATIGORSKY), Debussy's Prelude to "The Afternoon of a Faun," Stravinsky's "Capriccio" (Soloist J. M. SANROMÁ, Piano), and Ravel's "Daphnis et Chloé" (Second Suite).

**Series B: August 8, 10, 11**

Programmes of BEETHOVEN and TCHAIKOVSKY (*Celebrating the 100th anniversary of Tchaikovsky's birth*). Tchaikovsky's Fourth, Fifth, and Sixth Symphonies.

Beethoven's Violin Concerto (ALBERT SPALDING, Soloist), Fourth and Sixth Symphonies, Overtures to "Egmont" and "Coriolanus."

**Series C: August 15, 17, 18**

Sibelius' Seventh Symphony, Prokofieff's "Classical" Symphony, the First of Brahms, and Haydn's in G major, No. 88. Other works include Fauré's "Pelleas and Mélisande," Respighi's "Pines of Rome," Hindemith's "Mathis der Maler," arias by DOROTHY MAYNOR and

BACH'S MASS IN B MINOR with the FESTIVAL CHORUS OF THE BERKSHIRE CENTER.

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MONDAY, MAY 20, 1940

Programme 13

MASSACHUSETTS GENERAL HOSPITAL NIGHT

PROGRAMME

*MARCHÉ MILITAIRE . . . . .	Schubert
ROMEO AND JULIET, Overture Fantasia . . . . .	Tchaikovsky
*CRADLE SONG . . . . .	Brahms-Smith
FINLANDIA, Symphonic Poem . . . . .	Sibelius

EINE KLEINE NACHTMUSIK, Serenade for String Orchestra . . . . .	Mozart
I. Allegro . . . . .	III. Menuetto: Allegretto
II. Romanza: Andante . . . . .	IV. Rondo: Allegro

Mexican Rhapsody . . . . . McBride

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"Sparkling Sunlight" . . . . .	Arditi

\*WINE, WOMAN AND SONG, Waltzes . . . . . Strauss

BEGIN THE BEGUINE . . . . . Porter

SAILORS' DANCE from "The Red Poppy" . . . . . Glière

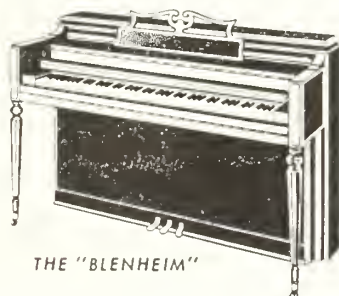
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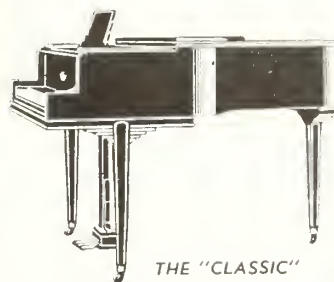
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THE "CLASSIC"

TUESDAY, MAY 21, 1940

Programme 14

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" . . . . .	Rimsky-Korsakov
OVERTURE to "The Marriage of Figaro" . . . . .	Mozart
WALTHER'S PRIZE SONG from "Die Meistersinger von Nürnberg" . . . . .	Wagner
BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . . .	Strauss

UNDER THE SPREADING CHESTNUT TREE, Variations and Fugue  
on an old English Tune . . . . . Weinberger

Her Majesty's Virginal . . . . .	Pastorale
The Madrigalists . . . . .	Sarabande
The Dark Lady . . . . .	Fugue
The Highlanders . . . . .	

(a) SPANISH RHAPSODY . . . . . Braggiotti

(b) CORONATION SCENE from "Boris Godunov" . . . . . Moussorgsky  
FRAY AND BRAGGIOTTI

RHAPSODY IN BLUE . . . . . Gershwin  
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BACH GOES TO TOWN . . . . . Alec Templeton

\*FIFTH HUNGARIAN DANCE . . . . . Brahms

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SERGE KOUSSEVITZKY  
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*Catalogue (with School application blank) will be furnished on request at the box office.*

WEDNESDAY, MAY 22, 1940

*Programme 15*

### PROGRAMME

- |   |                  |
|---|------------------|
| *PROCESSION OF THE SARDAR from the "Caucasian Sketches" . . . . .   | Ippolitov-Ivanov |
| *OVERTURE to "Russian and Ludmilla" . . . . .                       | Glinka           |
| TRÄUME . . . . .  | Wagner           |
| Violin Solo: JULIUS THEODOROWICZ                                    |                  |
| SECOND HUNGARIAN RHAPSODY . . . . .                                 | Liszt            |
| <hr/>   |                  |
| THE PRINCE AND THE PRINCESS, from "Scheherazade" . . . . .          | Rimsky-Korsakov  |
| *OVERTURE SOLENNELLE, "1812" . . . . .                              | Tchaikovsky      |
| INCIDENTAL MUSIC to "Antony and Cleopatra" . . . . .                | Quincy Porter    |
| Introduction; Egyptian Dance; Battle Scene; Funeral March; Drinking |                  |
| Song: "Music in the Air"; Music for Cleopatra                       |                  |
| (Conducted by the Composer)   |                  |
| <hr/>   |                  |
| SNOW WHITE AND THE SEVEN DWARFS, Fantasy . . . . .                  | Churchill        |
| ON THE TRAIL, from the "Grand Canyon" Suite . . . . .               | Grofé            |
| IN THE HALL OF THE TROLL KING, from "Peer Gynt" . . . . .           | Grieg            |

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		11920		
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BOLERO	<i>Ravel</i>	Album M-552		3.50
		(12174-12175)		
CAPRICCIO ESPAGNOL — Parts 1 and 2; 3 and 4	<i>Rimsky-Korsakov</i>	11827-8	12	1.50
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>			
CRADLE SONG (Wiegenlied) (Arr. by G. H. L. Smith)	<i>Brahms</i>	4435	10	1.00
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HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i>	4413	10	1.00
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IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i>	11883	12	1.50
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i>	12460	12	1.50
JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i>	12160	12	1.50
KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i>	12191	12	1.50
LARGO (from "Xerxes")	<i>Handel</i>	11887	12	1.50
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PERPETUUM MOBILE	<i>Strauss</i>	4435	10	1.00
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i>	11947	12	1.50
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RÊVE ANGÉLIQUE (Kamennoi Ostrow)	<i>Rubinstein</i>	12191	12	1.50
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SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i>	4303	10	1.00
SOVIET IRON FOUNDRY	<i>Mossolov</i>	4378	10	1.00
THUNDER AND LIGHTNING --- Polka	<i>Strauss</i>	4319	10	1.00
WALTZ IN A-FLAT (arr. by G. H. L. Smith)	<i>Brahms</i>	4435	10	1.00

#### BALLET MUSIC

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THREE BALLET PIECES FOR ORCHESTRA (Arr. by F. Mottl)	<i>J. P. Rameau</i>	4431	10	1.00
COPPÉLIA BALLET — Suite	<i>Délibes</i>	12527	12	1.50
(Czardas — Dance of the Automatons — Waltz)				
DANCE OF THE HOURS (from "La Gioconda") — Parts 1 and 2	<i>Ponchielli</i>	11833	12	1.50
DIVERTISSEMENT	<i>Ibert</i>	11951-2	12	1.50
(Introduction — Cortège — Nocturne — Valse — Parade — Finale)				
RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	<i>de Falla</i>	12160	12	1.50
SLEEPING BEAUTY BALLET — Waltz	<i>Tchaikovsky</i>	11932	12	1.50
THE INCREDIBLE FLUTIST — Suite from	<i>Piston</i>	M-621		3.50
		(12595-12596)		
THREE-CORNERED HAT — Dances (Neighbors — Dance of the		Album M-505		2.50
Millers — Final Dance)	<i>de Falla</i>	(4406-4407)		

#### OPERA

AÏDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i>	11985	12	1.50
AÏDA — GRAND MARCH (Act 2) Parts 1 and 2	<i>Verdi</i>	11885-97	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i>	4303	10	1.00
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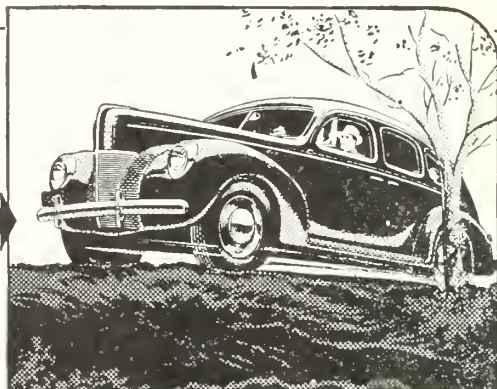
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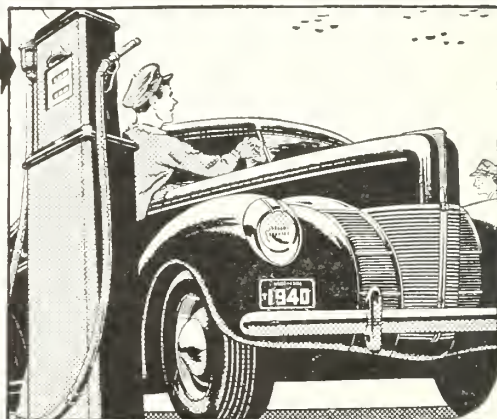
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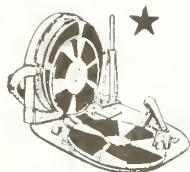
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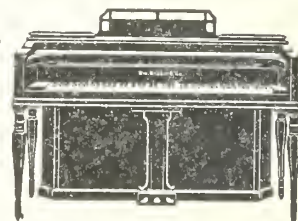
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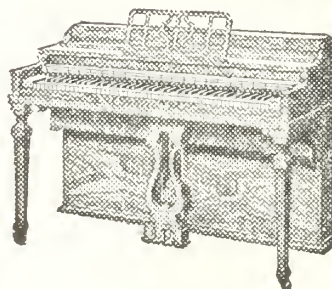
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J. J. BROSNAHAN, Treas.

Programme 15

WEDNESDAY, MAY 22, 1940

Number 3

### PROGRAMME

\*PROCESSION OF THE SARDAR from the "Caucasian Sketches" . . . Ippolitov-Ivanov  
\*OVERTURE to "Russlan and Ludmilla" . . . . . Glinka  
TRÄUME . . . . . Wagner

Violin Solo: JULIUS THEODOROWICZ

SECOND HUNGARIAN RHAPSODY . . . . . Liszt

THE PRINCE AND THE PRINCESS, from "Scheherazade" . . . Rimsky-Korsakov

\*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

INCIDENTAL MUSIC to "Antony and Cleopatra" . . . . . Quincy Porter

Introduction; Egyptian Dance; Battle Scene; Funeral March; Drinking

Song: "Music in the Air"; Music for Cleopatra

(Conducted by the Composer)

SNOW WHITE AND THE SEVEN DWARFS, Fantasy . . . . . Churchill

ON THE TRAIL, from the "Grand Canyon" Suite . . . . . Grofé

IN THE HALL OF THE TROLL KING, from "Peer Gyt" . . . . . Grieg

The Katharine Gibbs School, the Belmont Day School, Bates Alumni, and the Massachusetts  
Physiotherapy Association have taken groups of tables

\* Pops recording

NEXT SUNDAY CONCERT, May 26 . . . . .

SOLOIST: SELMA KRAMER, Piano

REQUEST NIGHT . . . . .

Sunday, June 9

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PROGRAMME

POLONAISE from "Eugene Onegin" . . . . . Tchaikovsky  
 SCHERZO from the "New World" Symphony . . . . . Dvořák  
 PASSEPIED from "Le Roi s'amuse" . . . . . Delibes  
 \*CAPRICCIO ESPAGNOL . . . . . Rimsky-Korsakov  
 Alborada—Variations—Alborada—Scene and Gypsy Song  
 Fandango of the Asturias

WELCOME AS THE CHEERFUL LIGHT, from "Jephtha" . . . . . Handel  
 CHORUS OF FAIRIES, from "Rogdana" . . . . . Dargomyzhsky  
 †PIRATES' ISLAND, Suite for Orchestra . . . . . Mabel Daniels, '00  
 TWO FOLK SONGS

The Birch in the Meadow . . . . . Russian  
 The Arkansaw Traveller . . . . . American  
 HAPPY LOVERS, from a Birthday Cantata . . . . . Baeh  
 RADCLIFFE, NOW WE RISE TO GREET THEE . . . . . Emily C. Reid, '08

RADCLIFFE CHORAL SOCIETY  
 G. WALLACE WOODWORTH, Conductor

ESTUDIANTINA, Waltzes . . . . . Waldteufel  
 MOZART MATRICULATES . . . . . Alec Templeton  
 SPANISH DANCE from "La Vida Breve" . . . . . de Falla

†"Even the most bloodthirsty Pirates have their lighter moments, so who would deny them, after a gory march on land, a turn or two to the tune of a Hornpipe, just for relaxation?"

Students of Radcliffe College, the Boston Teachers' Club, the Westminster School,  
 the Ipswich High School, and Oberlin Alumni have taken groups of tables

\* Pops recording.

STEINWAY PIANOFORTE

PROGRAMME

\*TRIUMPHAL MARCH from "Aida" . . . . . Verdi  
 OVERTURE to "Zampa" . . . . . Herold  
 SPRING, for String Orchestra . . . . . Grieg  
 BALLET MUSIC from "Faust" . . . . . Gounod

Waltz—Dance of Phryné—Bacchanale

\*DIVERTISSEMENT . . . . . Ibert  
 Introduction—Cortège—Nocturne—Valse—Parade—Finale

\*NONE BUT THE LONELY HEART . . . . . Tchaikovsky-Cailliet

\*BOLERO . . . . . Ravel

\*ARTISTS' LIFE, Waltzes . . . . . Strauss

WHEN YOU WISH UPON A STAR, from "Pinocchio" . . . . . Harline

AMERICAN PATROL . . . . . Meacham

The Bouvé School Alumnae, the Campfire Girls, the Fisher School, and Rogers Hall  
 School have taken groups of tables

STEINWAY PIANOFORTE

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POPS No.

SEE WINE LIST ON PAGE 11

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60. POMMERY-GRENO *Brut 1928.*

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49. PASTENE *Sparkling Moscato.*

A moderately priced American sparkling Muscat. Made in the true Champagne process. Semi-sweet.

51. PASTENE *Sparkling Burgundy.*

A delightful red sparkling wine. Fruity—not too dry.

19. SCHRODER & SCHYLER  
*Graves Rosechatel 1933.*

A dry wine of fine bouquet and exquisite flavor.

21. SCHRODER & SCHYLER *Sauternes 1933.*

Rich wine. Semi-sweet.

45. BROLIO *Chianti.*

The proudest Chianti of all Tuscany. Renowned the world over. Dry-tart.

87. LEON GRIVELET-CUSSET  
*Grand Chablis 1934.*

A dry wine—full bodied.

85. LEON GRIVELET-CUSSET  
*Montrachet 1926.*

Fine flavor—full bodied—a great wine.

63. PEDRO DOMECQ *"La Ina."*

Very dry—very pale—brilliant. The perfect cocktail sherry.

65. PEDRO DOMECQ  
*"Double Century BRAND."*

Medium sweet, soft, golden Oloroso.

2. PASTENE *Superior Calif. Sauterne.*

Livermore Valley Dry Sauterne. Judged by connoisseurs as one of the best in the land.

4. PASTENE *Sup. Calif. Haut Sauterne.*

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6. PASTENE *Superior California Port.*

From California's well known Lodi District.

8. PASTENE *Superior California Sherry.*

From the same district—semi-dry.

12. PASTENE *Superior Calif. Muscatel.*

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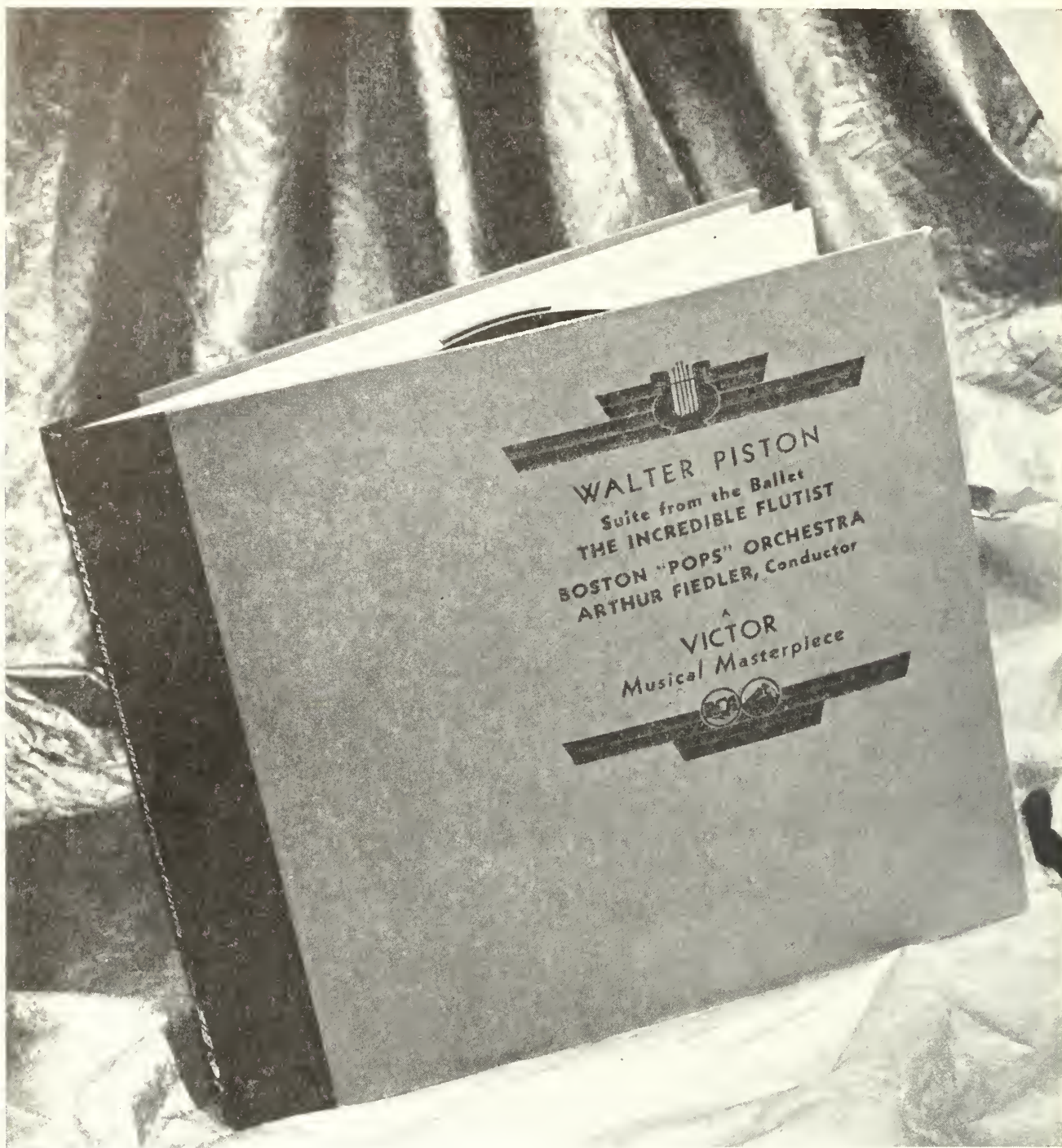
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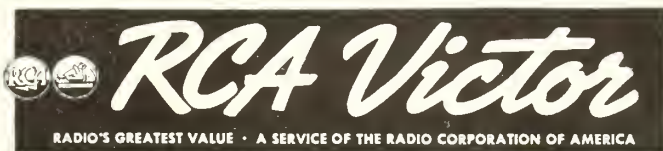
BARBER OF SEVILLE .....	Paisiello	PERPETUUM MOBILE .....	Strauss
CONSECRATION OF THE HOUSE .....	Beethoven	WALTZ IN A-FLAT .....	Brahms
MERRY WIVES OF WINDSOR .....	Nicolai	TANNHÄUSER — Entrance of the Guests .....	Wagner
MORNING, NOON AND NIGHT .....	von Suppé	ESPAÑA WALTZ .....	Waldteufel
RIENZI .....	Wagner	DANUBE WAVES .....	Ivanovici
CAPRICCIO ITALIEN .....	Tchaikovsky	JINGLE JANGLE .....	McBride
CRADLE SONG (arr. by G. H. L. Smith) .....	Brahms	PAVANE .....	Gould
IN THE MOUNTAIN PASS .....	Ippolitov-Ivanov	SWING STUFF .....	McBride
LA GOLONDRINA .....	Serradell	TOY TRUMPET .....	Scott
LA PALOMA .....	Yradier	SAKUNTALA .....	Goldmark

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*Opened May 2nd*

BOB GARDNER'S  
GRILL

*Before and After  
the Concert*

Programme 18

SATURDAY, MAY 25, 1940

### PROGRAMME

LOHENGGRIN, Introduction to Act III . . . . . Wagner  
OVERTURE to "La Gazza Ladra" . . . . . Rossini  
THE SWAN . . . . . Saint-Saëns

Violoncello solo: JACOBUS LANGENDOEN

\*POP GOES THE WEASEL . . . . . Cailliet

OVERTURE to "The Flying Dutchman" . . . . . Wagner  
TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss  
\*RHAPSODY IN BLUE . . . . . Gershwin

Piano solo: LEO LITWIN

CIELITO LINDO . . . . . Arranged by Bodge

\*SONGS OF THE OLD DAYS

"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet  
Rosie O'Grady" — "Daisy Bell" — ("A Bicycle Built for Two") — "The Band Played  
On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

\*STARS AND STRIPES FOREVER, March . . . . . Sousa

The Guild of the Infant Saviour has taken the floor  
Turners Falls High School has taken balcony seats

\*Pops Recording

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The familiar Hock — authentic regional Rhine.
- 11. Rudesheimer Engerweg Spatlese 1934**  
A selected Rhine wine. Dry with fullness.
- 17. Zeltinger Himmelreich 1935**  
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## CLARET (Dry)

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Pale, dry; delicious instead of a cocktail.
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Rich, sweet, great age, magnificent flavor.
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A fine, standard ruby port.
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- 25. Graves Superieur 1934 (A. de Luze)**  
Between dry and sweet wines in flavor.
- 27. Barsac (Sauternes) 1934 (A. de Luze)**  
Full of flavor, medium sweet, delightful.
- 29. Chateau d'Yquem 1934**  
A magnificent, world-famous Sauternes.

## BURGUNDY WHITE WINES

- 81. Chablis (Louis Latour)**  
Pale gold, very dry, world-renowned.
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- 77. Pommard (Louis Latour)**  
Regional wine of excellent body and flavor.

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- 43. Tavel 1936 (Vin Rose)**  
Summer wine — light, refreshing, rose color.

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Deep, ruby red, dry Tuscan wine.

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- 14, 16, 18, 22, 24, 26.**

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30. Ackerman Dry Royal . . . . .	3.50	2.00	70. Krug Private Cuvée Dry . . . . .	5.50	3.00
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7. S. S. Pierce Hock Superior . . . . .		1.00
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13. Zeltinger Sonnenuhr Auslese '34 . . . . .	2.75	
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19. Graves "Rosechatel" (Schroder & Schyler) '34 . . . . .	2.25	1.25
21. Sauterne (Schroder & Schyler) . . . . .	2.00	1.25
23. Haut Sauternes '34 (de Luze) . . . . .	2.00	1.25
25. Graves Superieur '34 (de Luze) . . . . .	1.50	1.00
27. Barsac '34 (de Luze) . . . . .	1.75	1.00
29. Chateau d'Yquem '34 . . . . .	3.50	2.00
33. Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
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47. Chianti '34 (Martini & Rossi) . . . . .	1.75	1.00

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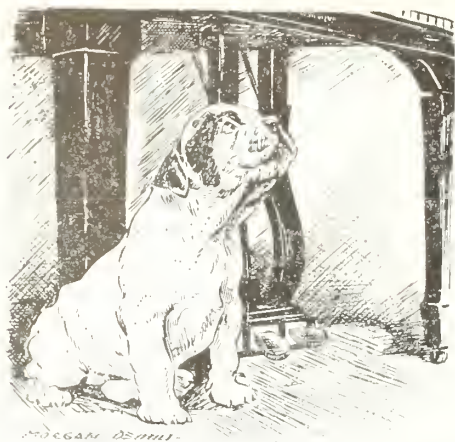
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SUNDAY, MAY 26, 1940

*Programme 19*

#### PROGRAMME

OVERTURE to "The Barber of Seville" . . . . . Rossini

CAPRIOL. Suite for Strings . . . . . Warlock

Based on Dance Tunes from Arbeau's *Orchésographie* (1588)  
Basse-Danse; Pavane; Tordion; Bransles; Pieds-en-l'air; Mattachins

PRELUDE AND FUGUE on "Dixie" . . . . . Weinberger  
(First performance in Boston)

PIANOFORTE CONCERTO No. 2, in G major, Op. 44 . . . . . Tchaikovsky

- I. Allegro brillante e molto vivace
- II. Andante non troppo
- III. Allegro con fuoco

Soloist: SELMA KRAMER

AUSTRIAN PEASANT DANCES . . . . . Schönherr

Wedding March — Schuhplattler — Hog Dance — Zwoaschritt

BACH GOES TO TOWN . . . . . Alec Templeton

SAILORS' DANCE, from "Red Poppy" . . . . . Glière

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Massachusetts School of Art have taken groups of tables

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(at "Tanglewood," between Lenox and Stockbridge, Mass.)



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**BOSTON SYMPHONY ORCHESTRA**

SERGE KOUSSEVITZKY, *Conductor*

Nine Concerts on Thursday and Saturday Evenings, and Sunday Afternoons

**Series A: August 1, 3, 4**

The First Symphonies of Beethoven, Schumann and Sibelius. Mozart's Symphony in E-flat, the Second Symphony of Brahms, and the Third of Roy Harris.

Other works include Berlioz' Overture to "Benvenuto Cellini," Strauss' "Don Quixote" (Soloist GREGOR PIATIGORSKY), Debussy's Prelude to "The Afternoon of a Faun," Stravinsky's "Capriccio" (Soloist J. M. SANROMÁ, Piano), and Ravel's "Daphnis et Chloé" (Second Suite).

**Series B: August 8, 10, 11**

Programmes of BEETHOVEN and TCHAIKOVSKY (*Celebrating the 100th anniversary of Tchaikovsky's birth*). Tchaikovsky's Fourth, Fifth, and Sixth Symphonies.

Beethoven's Violin Concerto (ALBERT SPALDING, Soloist), Fourth and Sixth Symphonies, Overtures to "Egmont" and "Coriolanus."

**Series C: August 15, 17, 18**

Sibelius' Seventh Symphony, Prokofieff's "Classical" Symphony, the First of Brahms, and Haydn's in G major, No. 88. Other works include Fauré's "Pelleas and Mélisande," Respighi's "Pines of Rome," Hindemith's "Mathis der Maler," arias by DOROTHY MAYNOR and

BACH'S MASS IN B MINOR with the FESTIVAL CHORUS OF THE BERKSHIRE CENTER.

*Soloists:* ELISABETH SCHUMANN, VIOLA SILVA, WILLIAM HAIN, ALEXANDER KIPNIS.

*Subscription Blanks at the Box Office*

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MONDAY, MAY 27, 1940

Programme 20

PROGRAMME

WEDDING MARCH, from "Le Coq d'Or" . . . . . Rimsky Korsakov  
SECOND MOVEMENT, "Unfinished" Symphony, in B minor . . . . . Schubert

Andante con moto

SONG WITHOUT WORDS . . . . . Tchaikovsky

MADAME BUTTERFLY, Fantasia . . . . . Puccini

\*OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai

\*KAMENNOI OSTROW . . . . . Rubinstein

\*BOLERO . . . . . Ravel

1001 NIGHTS, Waltzes . . . . . Strauss

\*HORA STACCATO (Roumanian) . . . . . Dinicu-Heifetz

KNIGHTSBRIDGE (March) from London Suite . . . . . Eric Coates

The New England Baptist Hospital has taken the floor

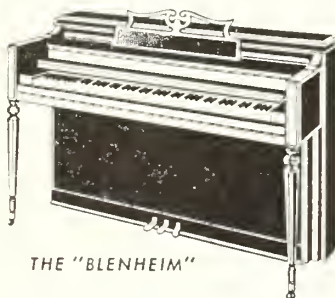
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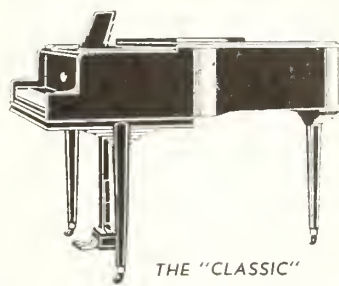
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THE "CLASSIC"

TUESDAY, MAY 28, 1940

Programme 21

YVES CHARDON, Guest Conductor

PROGRAMME

OVERTURE to "Benvenuto Cellini" . . . . . Berlioz

"L'ARLESIENNE," Suite No. 1 . . . . . Bizet

Prelude—Minuet—Adagietto—Carillon

PRELUDE to "Die Meistersinger von Nürnberg" . . . . . Wagner

CONCERTO FOR ORGAN AND ORCHESTRA in D minor, Op. 7, No. 4 . . . . . Handel

Adagio—Allegro—Adagio—Allegro

Soloist: E. POWER BIGGS

NOCTURNES . . . . . Debussy

Nuages

Fêtes

BALLET SUITE from "Coppélia" . . . . . Delibes

Slavic Theme and Variations—Dance of the Automats and Waltz—Czardas

\*WINE, WOMAN AND SONG, Waltzes . . . . . Strauss

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ARTHUR FIEDLER, *Conductor*

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**LEON TUMARKIN**  
(Member of the Faculty)

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# The Boston Symphony Orchestra

Announces the opening term (July 8—August 18, 1940) of the

## Berkshire Music Center

SERGE KOUSSEVITZKY, *Director*



"Tanglewood," Home of the Berkshire Symphonic Festival (between Stockbridge and Lenox, Mass.)

The Berkshire Music Center will consist of an Institute for Advanced Study, with an orchestra and with classes in conducting, composition, opera dramatics; and an Academy having no formal entrance requirements, with general sessions of singing, playing, lectures and concerts, and with special classes in choral conducting and music in the schools. The chorus of the Center will take part in the performance of Bach's Mass in B minor at the Berkshire Symphonic Festival. Enrollment will carry the privilege of attendance at Festival rehearsals of the Boston Symphony Orchestra and the nine concerts (August 1—18).

*Catalogue (with School application blank) will be furnished on request at the box office.*

WEDNESDAY, MAY 29, 1940

*Programme 22*

### PROGRAMME

- \*ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" . . . . . Wagner  
LARGO from the "New World" Symphony . . . . . Dvořák  
\*DRINK TO ME ONLY WITH THINE EYES . . . . . Arranged by Poehon  
\*EMPEROR Waltzes . . . . . Straus  
  
SUITE from "Peer Gynt" . . . . . Grieg  
Morning Mood—Anitra's Dance—In the Hall of the Troll King  
AVE MARIA . . . . . Bach-Gounod  
OVERTURE to "Orpheus in Hades" . . . . . Offenbach  
  
"AMERICA SINGS"  
"A Hot Time in the Old Town Tonight"—"I've Been Working on the Railroad"—  
"Down by the Old Mill Stream"—"In the Good Old Summer Time"—"Jingle Bells"  
—"When Irish Eyes Are Smiling"—"God Bless America"  
\*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius  
MARCH, "Second Connecticut" . . . . . Reeves

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\*Pops Recording

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THURSDAY, MAY 30, 1940

Programme 23

PROGRAMME

SAMBRE ET MEUSE, March	Planquette
OVERTURE to "Mignon"	Thomas
AIR	Huré-Langendoen
Solo Cello: JACOBUS LANGENDOEN	
ESPAÑA Rhapsody	Chabrier
THE ANIMALS' CARNIVAL, Grand Zoological Fantasia	
Introduction and Royal March of the Lion	Saint-Saëns
Cocks and Hens	Personages with long ears
Horses of Tartary (Fleet Animals)	The Cuckoo in the depth of the forest
Tortoises	Pianists
The Elephant	The Swan
Kangaroos	(Solo violoncello, J. LANGENDOEN)
Finale	
Pianos: JESÚS MARÍA SANROMÁ—LEO LITWIN	
MARCHE SLAVE	Tchaikovsky
SNOW WHITE AND THE SEVEN DWARFS, Fantasy	
DEEP RIVER	Churchill
AMERICAN FANTASY	Arranged by Jacchia
	Herbert

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MORNING, NOON AND NIGHT	<i>von Suppé</i>	12479	12	1.50
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ROMAN CARNIVAL (Le Carnaval Romain)	<i>Berlioz</i>	12135	12	1.50
RUSSLAN AND LUDMILLA	<i>Glinka</i>	4427	10	1.00
SAKUNTALA	<i>Goldmark</i>	12601	12	1.50
SECRET OF SUZANNE	<i>Wolf-Ferrari</i>	4412	10	1.00
WILLIAM TELL	<i>Rossini</i>	Album M-456		2.50
CONCERT PIECES				
BOLERO	<i>Ravel</i>	Album M-552		3.50
CAPRICCIO ESPAGNOL — Parts 1 and 2; 3 and 4	<i>Rimsky-Korsakov</i>	11827-8	12	1.50
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>			
CRADLE SONG (Wiegenlied) (Arr. by G. H. L. Smith)	<i>Brahms</i>	4435	10	1.00
DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i>	4322	10	1.00
EILI, EILI	<i>Arranged by Jacchia</i>	12536	12	1.50
ENTRANCE OF THE LITTLE FAUNS	<i>Pierné</i>	4319	10	1.00
ESPAÑA RAPSODIE (Spanish Rhapsody) — Parts 1 and 2	<i>Chabrier</i>	4375	10	1.00
FIVE MINIATURES (including Mosquito Dance)	<i>White</i>	4429	10	1.00
HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i>	4413	10	1.00
HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i>	4321	10	1.00
IN A PERSIAN MARKET — Parts 1 and 2	<i>Ketelbey</i>	4338	10	1.00
IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i>	11883	12	1.50
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i>	12460	12	1.50
JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i>	12160	12	1.50
KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i>	12191	12	1.50
LARGO (from "Xerxes")	<i>Handel</i>	11887	12	1.50



		No.	Size	Price
LA COLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i>	4434	10	\$1.00
LA PALOMA	<i>Yradier</i>	4434	10	1.00
LE TAMBOURIN	<i>Leclair</i>	4432	10	1.00
MALAGUEÑA (from Suite "Andalusia")	<i>Lecuona</i>	4330	10	1.00
MARCHE SLAVE — Parts 1 and 2	<i>Tchaikovsky</i>	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i>	4314	10	1.00
MUSIC BOX	<i>Liadov</i>	4390	10	1.00
NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikovsky</i>	4413	10	1.00
PERPETUUM MOBILE	<i>Strauss</i>	4435	10	1.00
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i>	11947	12	1.50
PRAYER OF THANKSGIVING	<i>Old Dutch Air</i>	4322	10	1.00
PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i>	11922	12	1.50
PRELUDE IN G MINOR	<i>Rachmaninoff</i>	11922	12	1.50
RACHEM	<i>Mane-Zucca</i>	12536	12	1.50
RÊVE ANGÉLIQUE (Kamennoi Ostrow)	<i>Rubinstein</i>	12191	12	1.50
SCIIEERZO (from String Octet)	<i>Mendelssohn</i>	11947	12	1.50
SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i>	4412	10	1.00
SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i>	4303	10	1.00
SOVIET IRON FOUNDRY	<i>Mossolov</i>	4378	10	1.00
THUNDER AND LIGHTNING — Polka	<i>Strauss</i>	4319	10	1.00
WALTZ IN A-FLAT (arr. by G. H. L. Smith)	<i>Brahms</i>	4435	10	1.00
Ballet Music				
AIDA — Ballet Suite—Parts 1 and 2	<i>Verdi</i>	11985	12	1.50
THREE Ballet Pieces for Orchestra (Arr. by F. Mottl)	<i>J. P. Rameau</i>	4431	10	1.00
COPPELIA Ballet — Suite	<i>Délibes</i>	12527	12	1.50
(Czardas — Dance of the Automatons — Waltz)				
DANCE OF THE HOURS (from "La Gioconda")— Parts 1 and 2	<i>Ponchielli</i>	11833	12	1.50
DIVERTISSEMENT	<i>Ibert</i>	11951-2	12	1.50
RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	<i>de Falla</i>	12160	12	1.50
SLEEPING BEAUTY Ballet — Waltz	<i>Tchaikovsky</i>	11932	12	1.50
THE INCREDIBLE FLUTIST — Suite from	<i>Piston</i>	M-621		3.50
		(12595-12596)		
THREE-CORNERED HAT — Dances	<i>de Falla</i>	Album M-505		2.50
Opera				
AIDA — Ballet Suite — Parts 1 and 2	<i>Verdi</i>	11985	12	1.50
AIDA — GRAND MARCH (Act 2) Parts 1 and 2	<i>Verdi</i>	11885-97	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i>	4303	10	1.00
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i>	12429	12	1.50
GOYESCAS — Intermezzo	<i>Granados</i>	12429	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i>	4430	10	1.00
LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i>	11833	12	1.50
NATOMA — Dagger Dance	<i>Herbert</i>	11932	12	1.50
SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i>	12318	12	1.50
TANNHÄUSER — Entrance of the Guests	<i>Wagner</i>	12448	12	1.50
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Waltzes				
ARTISTS' LIFE WALTZES	<i>Strauss</i>	12193	12	1.50
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EMPEROR WALTZES	<i>Strauss</i>	12194	12	1.50
ESPAÑA WALTZ	<i>Waldteufel</i>	4461	10	1.00
DANUBE WAVES	<i>Ivanovici</i>	12510	12	1.50
SKATERS WALTZ	<i>Waldteufel</i>	4396	10	1.00
VIENNA BLOOD WALTZES	<i>Strauss</i>	12192	12	1.50
VOICES OF SPRING WALTZES	<i>Strauss</i>	4387	10	1.00
WHERE THE CITRONS BLOOM	<i>Strauss</i>	11894	12	1.50
WINE, WOMAN AND SONG WALTZES	<i>Strauss</i>	12192	12	1.50
Americana				
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CARIOCA	<i>Youmans</i>	4287	10	1.00
CONTINENTAL, THE	<i>Conrad</i>	4287	10	1.00
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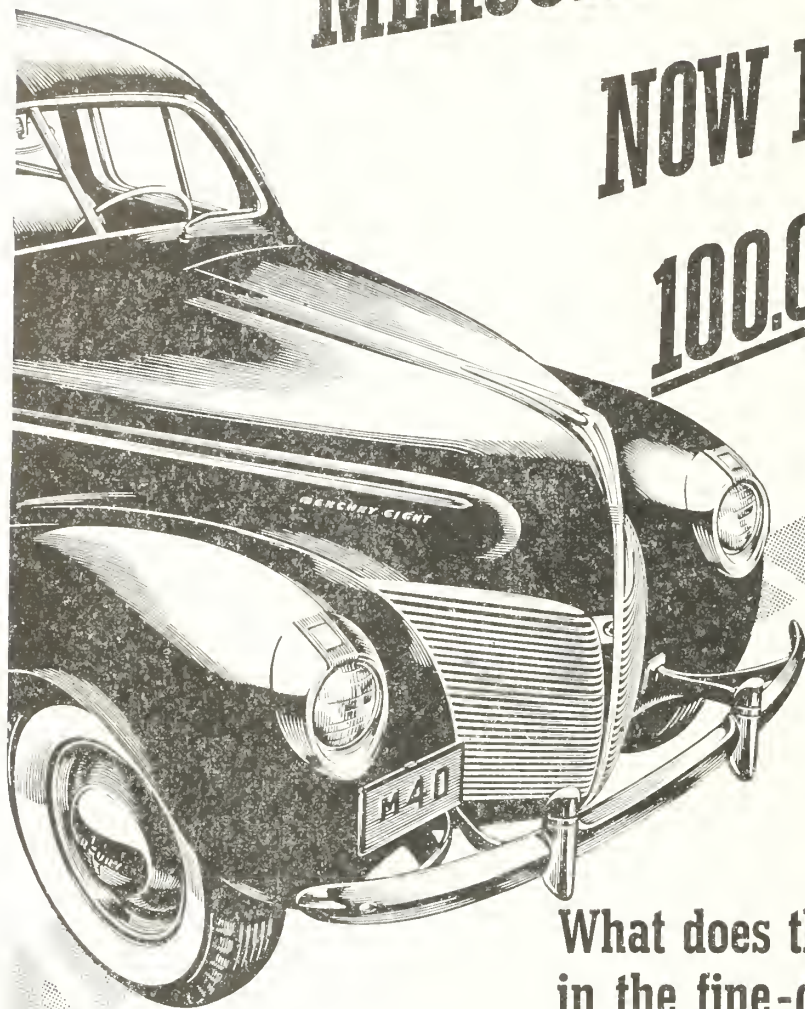
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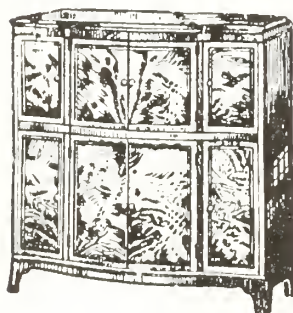
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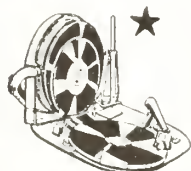
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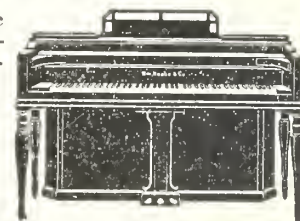
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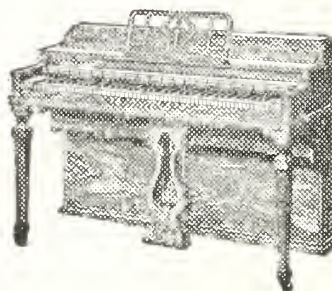
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Programme 22

WEDNESDAY, MAY 29, 1940

Number 4

### PROGRAMME

\*ENTRANCE OF THE GUESTS INTO THE WARTBURG. "Tambhäuser" . . . Wagner  
LARGO from the "New World" Symphony . . . Dvořák  
\*DRINK TO ME ONLY WITH THINE EYES . . . Arranged by Pochon  
\*EMPEROR Waltzes . . . Strauss

SUITE from "Peer Gyn" . . . Grieg  
Morning Mood—Anitra's Dance—In the Hall of the Troll King

AVE MARIA . . . Bach-Gounod  
OVERTURE to "Orpheus in Hades" . . . Offenbach

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"Down by the Old Mill Stream"—"In the Good Old Summer Time"—"Jingle Bells"  
—"When Irish Eyes Are Smiling"—"God Bless America"

\*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . Valerius  
MARCH, "Second Connecticut" . . . Reeves

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SERGEI RACHMANINOFF

Programme 23

THURSDAY, MAY 30, 1940

Number 4

### PROGRAMME

SAMBRE ET MEUSE, March	Planquette
OVERTURE to "Mignon"	Thomas
AIR	Huré-Langendoen
Solo 'Cello: JACOBUS LANGENDOEN	
ESPAÑA Rhapsody	Chabrier

THE ANIMALS' CARNIVAL, Grand Zoological Fantasia	Saint-Saëns
Introduction and Royal March of the Lion	Personages with long ears
Cocks and Hens	The Cuckoo in the depth of the forest
Horses of Tartary (Fleet Animals)	Pianists
Tortoises	The Swan
The Elephant	(Solo violoncello, J. LANGENDOEN)
Kangaroos	Finale

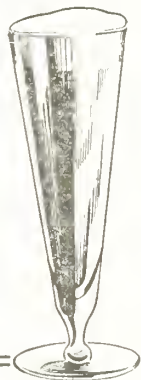
Pianos: JESÚS MARÍA SANROMA—LEO LITWIN

MARCHE SLAVE	Tchaikovsky
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SNOW WHITE AND THE SEVEN DWARFS, Fantasy	Churchill
DEEP RIVER	Arranged by Jacchia
AMERICAN FANTASY	Herbert

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19. SCHRODER & SCHYLER  
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21. SCHRODER & SCHYLER *Sauternes 1933.*

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45. BROLIO *Chianti.*

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87. LEON GRIVELET-CUSSET  
*Grand Chablis 1934.*

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85. LEON GRIVELET-CUSSET  
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MORNING, NOON AND NIGHT .....	von Suppé	ESPAÑA WALTZ .....	Waldteufel
RIENZI .....	Wagner	DANUBE WAVES .....	Ivanovici
CAPRICCIO ITALIEN .....	Tchaikovsky	JINGLE JANGLE .....	McBride
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Programme 24

FRIDAY, MAY 31, 1940

### PROGRAMME

LOHENGGRIN, Introduction to Act III . . . . .	Wagner
ROMEO AND JULIET, Overture-Fantasy . . . . .	Tchaikovsky
MINUTE WALTZ . . . . .	Chopin
HUNGARIAN MARCH, "Rakoczy" . . . . .	Berlioz
SYMPHONY No. 4 in F minor, Scherzo . . . . .	Tchaikovsky
Pizzicato ostinato; Allegro	
PIANOFORTE CONCERTO in A minor, First Movement . . . . .	Schumann
Allegro	
Soloist: MAXINE MCCURRY	
COLBY JUNIOR COLLEGE GLEE CLUB	
FLORENCE J. BARBIERS, Conductor	
Heigh-Ho! For a Husband . . . English Folk Song arranged by Boris Levenson	
A Country Hymn . . . . .	Arthur Warrell
My Johnny Was a Shoemaker . . . English Folk Song arranged by Deems Taylor	
Spiritus Sanctus . . . Words by Howard Robins, Music by Elizabeth Gay, '34	
Life Goes To Colby . . . Words by Emily Squires, Music by Hope Howell	
Alma Mater . . . . .	Words and Music by Enid Kiernan, '34
FANTASY ON GERSHWIN MELODIES . . . . .	
*JEALOUSY, Gypsy Tango . . . . .	Gade
LORRAINE, March . . . . .	Ganne

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#### 11. Rudesheimer Egerweg Spatlese 1934

A selected Rhine wine. Dry with fullness.

#### 17. Zeltinger Himmelreich 1935

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## CLARET (Dry)

#### 73. Bordeaux Superieur Rouge (A. de Luze)

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## SHERRIES. PORT, MADEIRA

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#### 59. Amontillado Sherry (Duff Gordon)

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#### 67. Ruddy Port (Cockburn Smithes)

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#### 69. Old Southside Madeira (Cossart Gordon)

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## BURGUNDY WHITE WINES

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#### 83. Chevalier Montrachet 1934

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#### 77. Pommard (Louis Latour)

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## RHONE WINE

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## ITALIAN WINE

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30. Ackerman Dry Royal . . . . .	3.50	2.00	70. Krug Private Cuvée Dry . . . . .	5.50	3.00
40. Vouvray Monopole '29 . . . . .	3.50	2.00	80. Chanson Sparkling Burgundy '29 . . . . .	3.50	2.00
100. Henri Martin, '29 Brut . . . . .	3.50		90. CHAMPAGNE COCKTAIL for two . . . . .	1.50	

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13. Zeltinger Sonnenuhr Auslese '34 . . . . .	2.75	
15. Piesporter Falkenberg '35 . . . . .	2.50	1.50
17. Zeltinger Himmelreich '35 . . . . .	2.25	

### BORDEAUX WHITE

19. Graves "Rosechatel" (Schroder & Schyler) '34 . . . . .	2.25	1.25
21. Sauterne (Schroder & Schyler) . . . . .	2.00	1.25
23. Haut Sauternes '34 (de Luze) . . . . .	2.00	1.25
25. Graves Superieur '34 (de Luze) . . . . .	1.50	1.00
27. Barsac '34 (de Luze) . . . . .	1.75	1.00
29. Chateau d'Yquem '34 . . . . .	3.50	2.00
33. Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
35. Haut Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
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55. Dry Sack (Williams & Humbert) . . . . .	3.75	.35
57. Generoso (medium, sweet) (Duff Gordon) . . . . .	2.00	.25
59. Amontillado (pale dry) (Duff Gordon) . . . . .	3.25	.35
61. Oloroso (rich, sweet) (Duff Gordon) . . . . .	3.50	.35
63. Pedro Domecq La Ina . . . . .	2.50	.30
65. Pedro Domecq Double Century (semi-sweet) . . . . .	2.25	.25

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67. Ruddy Port (Cockburn Smithes) . . . . .	2.00	.25
69. Old Southside Madeira (Cossart Gordon) . . . . .	2.50	.30
71. Game Bird (Robertson's) . . . . .	2.25	.25

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	Bot.	1/2 Bot.
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75. Macon '34 (Chanson Pere et Fils) . . . . .	1.50	1.00
77. Pommard (Louis Latour) . . . . .	2.00	1.25
31. Chateau Pontet Canet '31 (Eschenauer) . . . . .	2.00	1.25

### WHITE BURGUNDY

79. Meursault '26 (Chanson) . . . . .	2.50	1.50
81. Chablis (Louis Latour) . . . . .	2.00	1.25
83. Chevalier Montrachet '34 . . . . .	3.25	1.75
85. Montrachet (Grivelet-Cusset) . . . . .	2.50	1.50
87. Grand Chablis (Grivelet-Cusset) . . . . .	2.00	1.25
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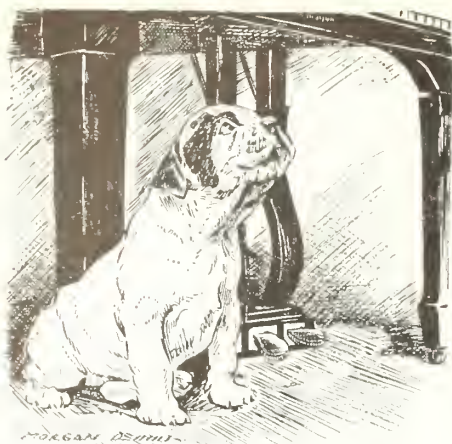
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SATURDAY, JUNE 1, 1940

Programme 25

M. I. T. NIGHT

#### PROGRAMME

WEDDING MARCH, "A Midsummer Night's Dream" . . . . .	Mendelssohn
OVERTURE to "Egmont" . . . . .	Beethoven
POLKA, from "The Golden Age" . . . . .	Shostakovich
SYLVIA, Ballet . . . Pizzicati . . . The Huntresses of Diana . . . . .	Delibes

WALTZES from "Der Rosenkavalier" . . . . .	R. Strauss
FINALE, Symphony No. 4 in F minor . . . . .	Tchaikovsky

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HENRY JACKSON WARREN, Conductor

ROBERT J. BEST, '40, Student Leader . . . . .	NORTHROP BROWN, G., Accompanist
Onward, Ye Peoples! . . . . .	Sibelius
Vere languores nostros . . . . .	Lotti
The Fish (A setting of a poem by Ogden Nash) . . . . .	Northrop Brown

The Composer at the piano

The Musical Trust . . . . .	Clokey
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AMERICAN SYMPHONETTE No. 2 . . . . .	Gould
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WHEN YOU WISH UPON A STAR, from "Pinocchio" . . . . .	Hartline		
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**Series A: August 1, 3, 4**

The First Symphonies of Beethoven, Schumann and Sibelius. Mozart's Symphony in E-flat, the Second Symphony of Brahms, and the Third of Roy Harris.

Other works include Berlioz' Overture to "Benvenuto Cellini," Strauss' "Don Quixote" (Soloist GREGOR PIATIGORSKY), Debussy's Prelude to "The Afternoon of a Faun," Stravinsky's "Capriccio" (Soloist J. M. SANROMÁ, Piano), and Ravel's "Daphnis et Chloé" (Second Suite).

**Series B: August 8, 10, 11**

Programmes of BEETHOVEN and TCHAIKOVSKY (*Celebrating the 100th anniversary of Tchaikovsky's birth*). Tchaikovsky's Fourth, Fifth, and Sixth Symphonies.

Beethoven's Violin Concerto (ALBERT SPALDING, Soloist). Fourth and Sixth Symphonies, Overtures to "Egmont" and "Coriolanus."

**Series C: August 15, 17, 18**

Sibelius' Seventh Symphony, Prokofieff's "Classical" Symphony, the First of Brahms, and Haydn's in G major, No. 88. Other works include Fauré's "Pelleas and Mélisande," Respighi's "Pines of Rome," Hindemith's "Mathis der Maler," arias by DOROTHY MAYNOR and

BACH'S MASS IN B MINOR *with the FESTIVAL CHORUS OF THE BERKSHIRE CENTER.*

*Soloists:* ELISABETH SCHUMANN, VIOLA SILVA, WILLIAM HAIN, ALEXANDER KIPNIS.

*Subscription Blanks at the Box Office*

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MONDAY, JUNE 3, 1940

Programme 26

PROGRAMME

- \*POLONAISE MILITAIRE . . . . . Chopin-Glazounov  
 OVERTURE to "Enryanthe" . . . . . Weber  
 SUITE CLASSIQUE for Strings . . . . . †Frederic W. Kempf  
 Prelude (Lento)—Minuet—Bourrée  
 RIDE OF THE VALKYRIES . . . . . Wagner  
 PIANO CONCERTO No. 1, in B-flat minor . . . . . Tchaikovsky  
 I. Allegro non troppo e molto maestoso; allegro con spirito  
 II. Andantino semplice; allegro vivace assai  
 III. Allegro con fuoco

Soloist: †LEON TUMARKIN

- \*WINE, WOMAN AND SONG, Waltzes . . . . . Strauss  
 \*PRELUDE in C-sharp minor . . . . . Rachmaninoff  
 TORCH DANCE from "Henry VIII" . . . . . German

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The Malkin Conservatory, the Palestine Chapter of Eastern Star, the Marot College Club of Boston and the Uxbridge High School have taken groups of tables.

\* Pops recording

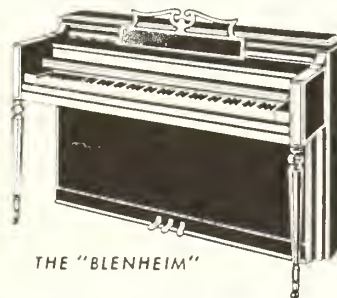
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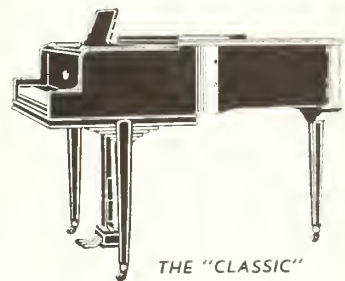
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THE "CLASSIC"

TUESDAY, JUNE 4, 1940

Programme 27

PROGRAMME

- \*POMP AND CIRCUMSTANCE, March . . . . . Elgar  
 OVERTURE to "The Bartered Bride" . . . . . Smetana  
 \*LARGO (from "Xerxes") . . . . . Handel  
 AIDA, Fantasia . . . . . Verdi

- PRELUDE to "Haensel and Gretel" . . . . . Humperdinck  
 \*SCHERZO from Octet . . . . . Mendelssohn  
 \*BOLERO . . . . . Ravel

- \*THE SKATERS, Waltzes . . . . . Waldteufel  
 NIGHT AND DAY . . . . . Porter  
 \*FIFTH HUNGARIAN DANCE . . . . . Brahms

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\* Pops recording



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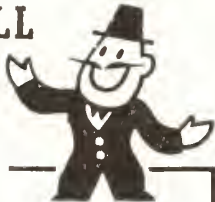
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*Catalogue (with School application blank) will be furnished on request at the box office.*

### WEDNESDAY, JUNE 5, 1940 EMMANUEL COLLEGE NIGHT PROGRAMME

*Programme 28*

FRENCH MILITARY MARCH from the "Algerian" Suite . . . . .	Saint-Saëns
SECOND MOVEMENT, Andante cantabile, from the Fifth Symphony . . . . .	Tchaikovsky
TO A WATER LILY . . . . .	MacDowell
PRELUDE AND FUGUE on "Dixie" . . . . .	Weinberger
FINLANDIA, Symphonic Poem . . . . .	Sibelius
DIVERTISSEMENT . . . . .	Ibert

Introduction—Cortège—Nocturne—Valse—Parade—Finale

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MARTHA HURLEY, '34, Soloist	
Two Choruses from "Mikado" . . . . .	Gilbert and Sullivan
Alma Mater . . . . .	

AMERICAN SYMPHONETTE No. 2 . . . . . Gould		
I. Moderately fast . . . . .	II. Pavane . . . . .	III. Racy . . . . .

SHEEP AND GOAT . . . . .	Guion
WASHINGTON POST, March . . . . .	Sousa

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THURSDAY, JUNE 6, 1940

Programme 29

TO BENEFIT THE PALESTINE ORCHESTRA FUND

PROGRAMME

CORONATION MARCH from "The Prophet" . . . . . Meyerbeer  
OVERTURE to "Sakuntala" . . . . . Goldmark  
SCHERZO from the Octet . . . . . Mendelssohn  
ROUMANIAN RHAPSODY No. 1 . . . . . Enesco

PIANO CONCERTO No. 2 in F minor, Op. 21 . . . . . Chopin

I. Maestoso  
II. Larghetto  
III. Allegro vivace

Soloist: JAN SMETERLIN

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PAVANE . . . . . Gould

\*STARS AND STRIPES FOREVER, March . . . . . Sousa

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OBERON — Parts 1 and 2	<i>von Weber</i>	12043	12	1.50
POET AND PEASANT	<i>von Suppé</i>	11986	12	1.50
RIENZI	<i>Wagner</i>	Album M-569		3.50
ROMAN CARNAVAL (Le Carnaval Romain)	<i>Berlioz</i>	12135	12	1.50
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WILLIAM TELL	<i>Rossini</i>	Album M-456		2.50
CONCERT PIECES				
BOLERO	<i>Ravel</i>	Album M-552		3.50
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EILI, EILI	<i>Arranged by Jacchia</i>	12536	12	1.50
ENTRANCE OF THE LITTLE FAUNS	<i>Pienné</i>	4319	10	1.00
ESPAÑA RAPSODIE (Spanish Rhapsody) — Parts 1 and 2	<i>Chabrier</i>	4375	10	1.00
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LARGO (from "Xerxes")	<i>Handel</i>	11887	12	1.50



		No.	Size	Price
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MALAGUEÑA (from Suite "Andalusia")	<i>Lecuona</i>	4330	10	1.00
MARCHE SLAVE — Parts 1 and 2	<i>Tchaikovsky</i>	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i>	4314	10	1.00
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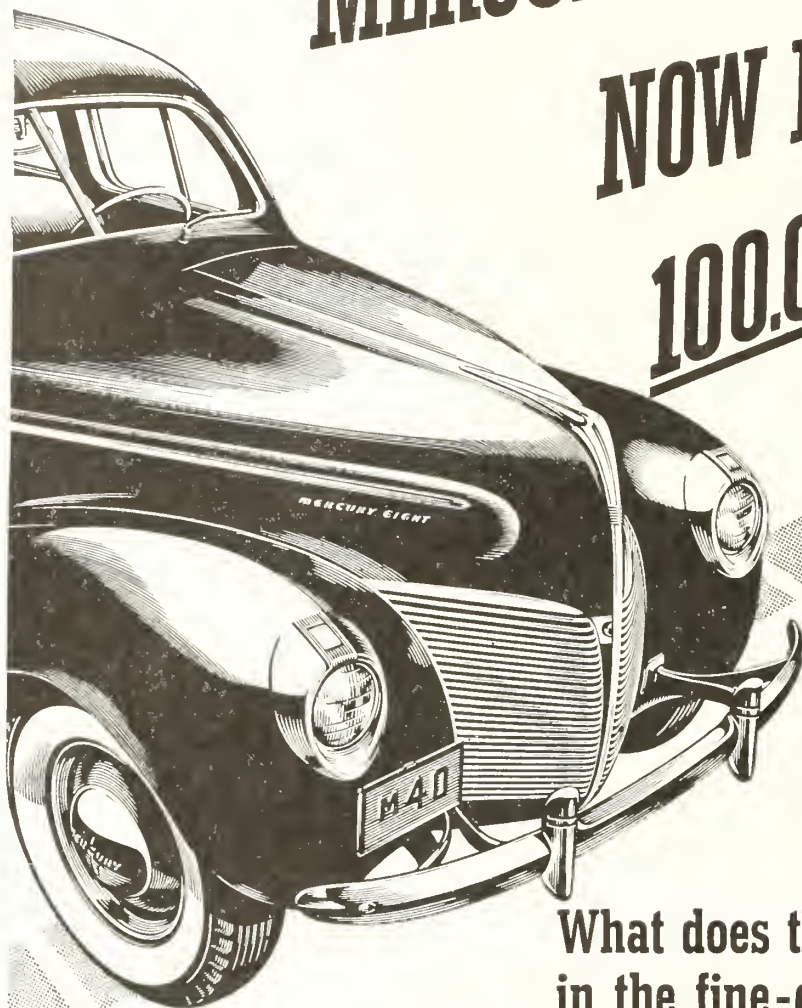
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**POPS**



**June 10, 1940**



55<sup>th</sup> SEASON 1940

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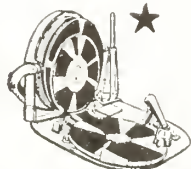
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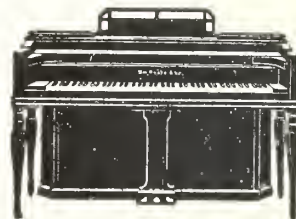
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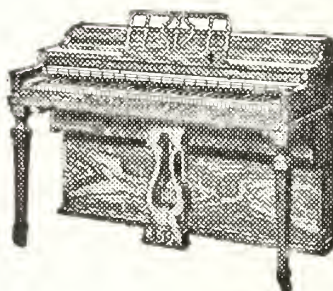
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Programme 28

WEDNESDAY, JUNE 5, 1940

Number 5

EMMANUEL COLLEGE NIGHT  
PROGRAMME

FRENCH MILITARY MARCH from the “Algerian” Suite . . . . .	Saint-Saëns
SECOND MOVEMENT, Andante cantabile, from the Fifth Symphony . . . . .	Tchaikovsky
TO A WATER LILY . . . . .	MacDowell
PRELUDE AND FUGUE on “Dixie” . . . . .	Weinberger
FINLANDIA, Symphonic Poem . . . . .	Sibelius
*DIVERTISSEMENT . . . . .	Ibert

Introduction—Cortège—Nocturne—Valse—Parade—Finale

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THEODORE N. MARIER, Director

Sally Gardens . . . . .	Irish Folk Song
Canto di Caccia . . . . .	Italian Folk Song
Romanza, “Cavalleria Rusticana” . . . . .	Mascagni
MARTHA HURLEY, '34, Soloist	
Two Choruses from “Mikado” . . . . .	Gilbert and Sullivan
Alma Mater . . . . .	

AMERICAN SYMPHONETTE No. 2 . . . . . Gould  
I. Moderately fast II. Pavane III. Racy

SHEEP AND GOAT . . . . . Guion  
WASHINGTON POST, March . . . . . Sousa

The Cambridge Hospital School of Nursing, the Appalachian Club, and the Charles School have  
\*Pops Recording taken groups of tables. Lowell Textile Institute has taken balcony seats.

SUNDAY, JUNE 9 . . . . . ANNUAL REQUEST NIGHT (Programme on page 17)  
MONDAY, JUNE 10 . . . . . BOSTON UNIVERSITY NIGHT—ENTIRE HOUSE TAKEN  
SUNDAY, JUNE 23 (Last Sunday Concert) . . . . . PENSION FUND CONCERT  
Alec Templeton will appear in Rachmaninoff's Second Piano Concerto, and in “improvisations” of his own.

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\*Pops recording. Whether it's by the Pops, the Boston Symphony, Alec Templeton, Caruso, Jiminy Cricket, Kreisler or the most recently crowned king of swing, the chances are always about 49 to 1 that you will find the record you want at THE PHONOGRAPH AND RECORD SHOP, 8 MILK ST. (just off Washington) HUBbard 2296

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FRITZ KREISLER



ARGENTINITA and her  
SPANISH ENSEMBLE



SERGEI RACHMANINOFF

Programme 29

THURSDAY, JUNE 6, 1940

Number 5

TO BENEFIT THE PALESTINE ORCHESTRA FUND

### PROGRAMME

CORONATION MARCH from "The Prophet" . . . . .	Meyerbeer
*OVERTURE to "Sakuntala" . . . . .	Goldmark
*SCHERZO from the Octet . . . . .	Mendelssohn
ROUMANIAN RHAPSODY No. 1 . . . . .	Enesco

PIANO CONCERTO No. 2 in F minor, Op. 21 . . . . .	Chopin
I. Maestoso	
II. Larghetto	
III. Allegro vivace	

Soloist: JAN SMETERLIN

### FANTASY ON GERSHWIN MELODIES

*PAVANE . . . . .	Gould
*STARS AND STRIPES FOREVER, March . . . . .	Sousa

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\*Pops Recording



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POPS No.

SEE WINE LIST ON PAGE 11

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## 49. PASTENE *Sparkling Moscato.*

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## 51. PASTENE *Sparkling Burgundy.*

A delightful red sparkling wine. Fruity—not too dry.

## 19. SCHRODER & SCHYLER *Graves Rosechatel 1933.*

A dry wine of fine bouquet and exquisite flavor.

## 21. SCHRODER & SCHYLER *Sauternes 1933.*

Rich wine. Semi-sweet.

## 45. BROLIO *Chianti.*

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## 87. LEON GRIVELET-CUSSET *Grand Chablis 1934.*

A dry wine—full bodied.

## 85. LEON GRIVELET-CUSSET *Montrachet 1926.*

Fine flavor—full bodied—a great wine.

## 63. PEDRO DOMECQ *"La Ina."*

Very dry—very pale—brilliant. The perfect cocktail sherry.

## 65. PEDRO DOMECQ *"Double Century BRAND."*

Medium sweet, soft, golden Oloroso.

## 2. PASTENE *Superior Calif. Sauterne.*

Livermore Valley Dry Sauterne. Judged by connoisseurs as one of the best in the land.

## 4. PASTENE *Sup. Calif. Haut Sauterne.*

From the same vineyards. Semi-sweet.

## 6. PASTENE *Superior California Port.*

From California's well known Lodi District.

## 8. PASTENE *Superior California Sherry.*

From the same district—semi-dry.

## 12. PASTENE *Superior Calif. Muscatel.*

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(SEE CHECK LIST OF 112 RECORDS ON PAGES 21, 22 and 23)

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CONSECRATION OF THE HOUSE .....	Beethoven	WALTZ IN A-FLAT .....	Brahms
MERRY WIVES OF WINDSOR .....	Nicolai	TANNHÄUSER — Entrance of the Guests .....	Wagner
MORNING, NOON AND NIGHT .....	von Suppé	ESPAÑA WALTZ .....	Waldteufel
RIENZI .....	Wagner	DANUBE WAVES .....	Ivanovici
CAPRICCIO ITALIEN .....	Tchaikovsky	JINGLE JANGLE .....	McBride
CRADLE SONG (arr. by G. H. L. Smith) .....	Brahms	PAVANE .....	Gould
IN THE MOUNTAIN PASS .....	Ippolitov-Ivanov	SWING STUFF .....	McBride
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LA PALOMA .....	Yradier	SAKUNTALA .....	Goldmark

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*Programme 30*

**FRIDAY, JUNE 7, 1940**

**PROGRAMME**

\*POMP AND CIRCUMSTANCE, March . . . . . Elgar  
OVERTURE to "The Marriage of Figaro" . . . . . Mozart  
CHESTER, New England Revolutionary Hymn . . . . . William Billings  
\*OUVERTURE Solennelle, "1812" . . . . . Tchaikovsky

(In commemoration of the 100th anniversary of the  
birth of the composer, May 7, 1840)

FINLANDIA, Symphonic Poem . . . . . Sibelius  
THE FLIGHT OF THE BUMBLE BEE, from "Tsar Saltan" . . . . . Rimsky-Korsakov  
\*BOLERO . . . . . Ravel

BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . . . Strauss  
WHEN YOU WISH UPON A STAR, from "Pinocchio" . . . . . Harline  
WINTERGREEN (???) FOR PRESIDENT, from "Of Thee I Sing" . . . . . Gershwin

The Massachusetts Council of Young Women's Republican Clubs have taken the floor.

\*Pops Recording

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57. Generoso (medium, sweet) (Duff Gordon) . . . . .	2.00	.25
59. Amontillado (pale dry) (Duff Gordon) . . . . .	3.25	.30
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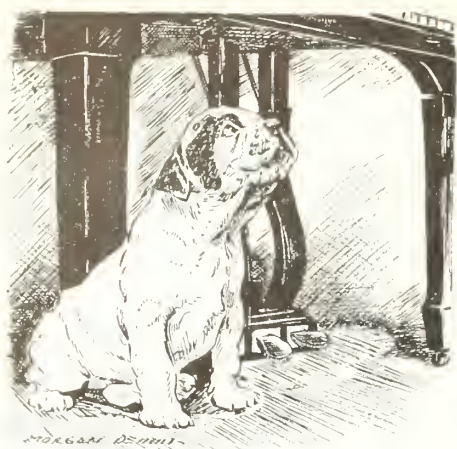
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SATURDAY, JUNE 8, 1940

Programme 31

PAUL CHERKASSKY, Conducting

#### PROGRAMME

HUNGARIAN MARCH, Rakoczy . . . . .	Berlioz
*OVERTURE to "Oberon" . . . . .	Weber
VALSE TRISTE . . . . .	Sibelius
SECOND HUNGARIAN RHAPSODY . . . . .	Liszt

TRIANA from "Iberia" . . . . .	Albeniz-Arbos
THE SWAN OF TUONELA . . . . .	Sibelius
English Horn Solo: LOUIS SPEYER	
LES PRÉLUDES, Symphonic Poem . . . . .	Liszt

*ARTISTS' LIFE, Waltzes . . . . .	Strauss
SNOW WHITE AND THE SEVEN DWARFS, Fantasia . . . . .	Churchill-Bodge
KNIGHTSBRIDGE (March) from "London Suite" . . . . .	Erie Coates

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(at "Tanglewood," between Lenox and Stockbridge, Mass.)

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## BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

Nine Concerts on Thursday and Saturday Evenings, and Sunday Afternoons

### Series A: August 1, 3, 4

The First Symphonies of Beethoven, Schumann and Sibelius. Mozart's Symphony in E-flat, the Second Symphony of Brahms, and the Third of Roy Harris.

Other works include Berlioz' Overture to "Benvenuto Cellini," Strauss' "Don Quixote" (Soloist GREGOR PIATIGORSKY), Debussy's Prelude to "The Afternoon of a Faun," Stravinsky's "Capriccio" (Soloist J. M. SANROMÁ, Piano), and Ravel's "Daphnis et Chloé" (Second Suite).

### Series B: August 8, 10, 11

Programmes of BEETHOVEN and TCHAIKOVSKY (*Celebrating the 100th anniversary of Tchaikovsky's birth*). Tchaikovsky's Fourth, Fifth, and Sixth Symphonies.

Beethoven's Violin Concerto (ALBERT SPALDING, Soloist), Fourth and Sixth Symphonies, Overtures to "Egmont" and "Coriolanus."

### Series C: August 15, 17, 18

Sibelius' Seventh Symphony, Prokofieff's "Classical" Symphony, the First of Brahms, and Haydn's in G major, No. 88. Other works include Fauré's "Pelleas and Mélisande," Respighi's "Pines of Rome," Hindemith's "Mathis der Maler," arias by DOROTHY MAYNOR and

BACH'S MASS IN B MINOR with the FESTIVAL CHORUS OF THE BERKSHIRE CENTER.

*Soloists:* ELISABETH SCHUMANN, VIOLA SILVA, WILLIAM HAIN, ALEXANDER KIPNIS.

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## *A Western Visitor's Impression of the Pops*

### A LETTER TO THE MANAGEMENT

May 27, 1940.

"I drove from Philadelphia to Boston with the hope of spending one evening at the Pops and left directly afterwards for Buffalo.

"I found the entire experience most delightful and was continuously impressed with the spirit of enjoyment reaching real gaiety, the keen listening, and yet relaxed informality that characterized the audience. Everyone was confident that he would have a good time, came in that mood, found his delightful evening, and left with a high degree of pleasure still evident. Even the orchestra seemed to be co-partner in the evening's good time.

"Definitely, Pops makes no effort to enshrine music on a remote pedestal, but by placing it instead at the level of the man on the street and appealing first to his emotions rather than to his intellect, the Pops, it seems to me, does an invaluable service in this way, as you indicated when you said that every Pops concert brings some new subscriber for next year's series—new friends of music are constantly being made and are being led quite unaware to the highest forms of the art.

"All these statements of mine are only well-known facts to you, and yet it is something to a lover of music to come upon them fresh himself, and I for one was won over as so many thousands have been down the years to the charm and value of the Pop concert."



## BOSTON UNIVERSITY HYMN

DANIEL L. MARSH

JOHN P. MARSHALL

1

O glorious thy name and fame,  
Resplendent from thy youth!  
O radiant the holy flame  
That lights thy lamp of Truth!  
O Boston University,  
O Alma Mater dear,  
We'll cherish, love and honor thee,  
And thy great name revere.

3

O beautiful thy colors' gleam,  
The scarlet and the white,  
When Love and Life mean all they seem,  
Courageous for the Right!  
O Boston University,  
O Alma Mater brave,  
We'll boldly stand for purity  
Where'er thy banners wave.

2

O wonderful thy Charter's aim —  
High Learning's perfect flower  
And Virtue's fruit. Let these proclaim  
Thy nurture and thy power.  
O Boston University,  
O Alma Mater true,  
We'll strive to make the Future free,  
And thus thy goal pursue.

4

O Vision Splendid! Thine the art  
To make all visions real:  
The call to serve with all the heart  
Is blazoned on thy seal.  
O Boston University,  
O Alma Mater fine,  
We'll live to give reality  
To thine ideals divine.

## CLARISSIMA

RALPH W. TAYLOR

BRENTON C. PATTERSON

1

Heart of old Trimountain town,  
Thru the ages extend thy renown!  
Past and present join in song,  
Thy praises to prolong,  
Afar shines thy clear beacon light  
Ever guiding to truth and to right,  
Dear Boston University,  
Be thy fair dominion long.

2

Laud we thy Puritan birth;  
And do tribute to thy sterling worth.  
True to thee thy every son,  
By bonds of love made one!  
Our laurels we bring to thy shrine,  
All our life's full attainment is thine.  
Old Boston, we will turn to thee,  
Wherever our course may run.

### *Chorus*

Join we all in loving praise,  
Sing her triumph clear;  
Honor the name of enduring fame  
With rev'rent lays.  
Sound afar her glory true,  
Hail with cheer on cheer!  
Clarissima mater alma! Old B. U.

## HAIL, BOSTON UNIVERSITY

DANIEL L. MARSH

MRS. M. H. GULESIAN

1

All hail to thee, beloved school,  
Old Boston's soul revealing  
In love of country's highest rule,  
In poetry's finest feeling.  
Valor of Massachusetts Bay  
Lives in thy spirit here today.  
With such a heart, thou shalt prevail,  
Hail, Alma Mater, hail, all hail!

2

All hail to thee, mentor of youth,  
Our guide to wisdom's fountain,  
Still lives in thy brave quest of truth,  
Adventurous Old Trimountain;  
And Beacon Hill's far famous light  
Burns in thy torch of learning bright,  
A light that shines o'er hill and dale,  
Hail, Alma Mater, hail, all hail!

### *Chorus*

Hail, worthy school of Boston town,  
Fair Boston University.  
Hail, stalwart school of world renown,  
Strong Boston University.  
Founders decreed thy purpose to be  
Learning and virtue and piety.  
Still true to them, thou wilt not fail:  
Hail, Alma Mater, hail, all hail!



SUNDAY, JUNE 9, 1940

Programme 32

REQUEST NIGHT

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . . .	Wagner
TALES FROM THE VIENNA WOODS, Waltzes . . . . .	Strauss
FIFTH HUNGARIAN DANCE . . . . .	Brahms
OUVERTURE SOLENNELLE, "1812" . . . . .	Tchaikovsky

FINLANDIA, Symphonic Poem . . . . .	Sibelius
LARGO from "Xerxes" . . . . .	Handel
BOLERO . . . . .	Ravel

RHAPSODY IN BLUE . . . . .	Gershwin
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Soloist: JESÚS MARÍA SANROMA

POMP AND CIRCUMSTANCE, March . . . . .	Elgar
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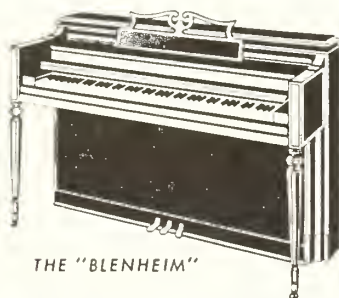
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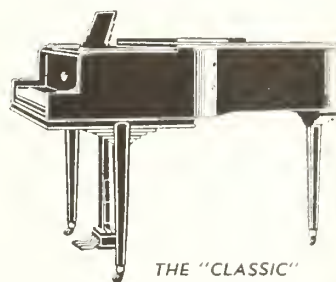
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THE "CLASSIC"

MONDAY, JUNE 10, 1940

Programme 33

BOSTON UNIVERSITY NIGHT

PROGRAMME

*POMP AND CIRCUMSTANCE, March . . . . .	Elgar
WALTZ SCENE from "Faust" . . . . .	Gounod
*OUVERTURE SOLENNELLE, "1812" . . . . .	Tchaikovsky

PIANO CONCERTO in A major (Koechel 488) . . . . .	Mozart
I. Allegro	
II. Andante	
III. Presto	

Soloist: EDITH STEARNS

BOSTON UNIVERSITY SONGS

"Clarissima" . . . . .	B. C. Patterson, '11
"Hail, Boston University" . . . . .	Mrs. M. H. Gulesian
Verse sung by Prof. JAMES R. HOUGHTON	
"Boston University Hymn" . . . . .	Dr. John P. Marshall

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MOZART MATRICULATES . . . . .	Alec Templeton
PRELUDE to "Carmen" . . . . .	Bizet

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# The Boston Symphony Orchestra

Announces the opening term (July 8—August 18, 1940) of the

## Berkshire Music Center

SERGE KOUSSEVITZKY, *Director*



"Tanglewood," Home of the Berkshire Symphonic Festival (between Stockbridge and Lenox, Mass.)

The Berkshire Music Center will consist of an Institute for Advanced Study, with an orchestra and with classes in conducting, composition, opera dramatics; and an Academy having no formal entrance requirements, with general sessions of singing, playing, lectures and concerts, and with special classes in choral conducting and music in the schools. The chorus of the Center will take part in the performance of Bach's Mass in B minor at the Berkshire Symphonic Festival. Enrollment will carry the privilege of attendance at Festival rehearsals of the Boston Symphony Orchestra and the nine concerts (August 1—18).

*Catalogue (with School application blank) will be furnished on request at the box office.*

*(An exhibition of photographs of "Tanglewood" and the Berkshire Festival of 1939 is on view in the first balcony lobby)*

TUESDAY, JUNE 11, 1940

*Programme 34*

### PROGRAMME

*MARCHE MILITAIRE . . . . .	Schubert
MINUET OF THE WILL-O'-THE-WISPS, from "The Damnation of Faust" . . . . .	Berlioz
CHILDREN'S SUITE . . . . .	Naginski
Wooden Soldiers—Waltz for the Sad Doll—Hobby Horse—Travel (First Performance in Boston)	
FINALE, Seventh Symphony in A major . . . . .	Beethoven
<hr/>	
OVERTURE to "Tannhäuser" . . . . .	Wagner
PIANO CONCERTO No. 1, in E-flat . . . . .	Liszt
Soloist: HAZEL HALLETT	
<hr/>	
TALES FROM THE VIENNA WOODS, Waltzes . . . . .	Strauss
BEGIN THE BEGUINE . . . . .	Porter
*SEMPER FIDELIS, March . . . . .	Sousa

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WEDNESDAY, JUNE 12, 1940

Programme 35

PROGRAMME

\*STARS AND STRIPES FOREVER, March . . . . . Sousa  
OVERTURE to "La Gazza Ladra" . . . . . Rossini  
ON MULEBACK from "Impressions of Italy" . . . . . Charpentier  
CAVALLERIA RUSTICANA, Fantasia . . . . . Mascagni  
(Fiftieth Anniversary of the first performance—Rome, May, 1890)

MOTO PERPETUO . . . . . Paganini (In commemoration of the 100th anniversary  
of the composer's death, May 27, 1840)  
(Played by the combined violins)

OVERTURE to "Sicilian Vespers" . . . . . Verdi  
CONCERTO in B-flat for Violoncello . . . . . Boccherini  
I. Allegro moderato  
II. Adagio  
III. Rondo

Soloist: ENRICO FABRIZIO

\*VOICES OF SPRING, Waltzes . . . . . Strauss  
\*DEEP RIVER . . . . . Arranged by Jacchia  
\*FINALE from the "Ballet of the Hours," "La Gioconda" . . . . . Ponchielli

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CONSECRATION OF THE HOUSE	<i>Beethoven</i>	Album M-618		3.50
1812 (Ouverture Solennelle)	<i>Tchaikovsky</i>	Album M-515		3.50
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i>	12040	12	1.50
MERRY WIVES OF WINDSOR	<i>Nicolai</i>	12533	12	1.50
MIDSUMMER NIGHT'S DREAM — Parts 1 and 2 — Part 3	<i>Mendelssohn</i>	11919-20	12	1.50
MIGNON — Parts 1 and 2	<i>Thomas</i>	12038	12	1.50
MORNING, NOON AND NIGHT	<i>von Suppé</i>	12479	12	1.50
OVERON — Parts 1 and 2	<i>von Weber</i>	12043	12	1.50
POET AND PEASANT	<i>von Suppé</i>	11986	12	1.50
RIENZI	<i>Wagner</i>	Album M-569		3.50
ROMAN CARNIVAL (Le Carnaval Romain)	<i>Berlioz</i>	12135	12	1.50
RUSSLAN AND LUDMILLA	<i>Glinka</i>	4427	10	1.00
SAKUNTALA	<i>Goldmark</i>	12601	12	1.50
SECRET OF SUZANNE	<i>Wolf-Ferrari</i>	4412	10	1.00
WILLIAM TELL	<i>Rossini</i>	Album M-456		2.50
CONCERT PIECES				
BOLERO	<i>Ravel</i>	Album M-552		3.50
CAPRICCIO ESPAGNOL — Parts 1 and 2; 3 and 4	<i>Rimsky-Korsakov</i>	11827-8	12	1.50
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>			
CRADLE SONG (Wiegenlied) (Arr. by G. H. L. Smith)	<i>Brahms</i>	4435	10	1.00
DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i>	4322	10	1.00
EILI, EILI	<i>Arranged by Jacchia</i>	12536	12	1.50
ENTRANCE OF THE LITTLE FAUNS	<i>Pienné</i>	4319	10	1.00
ESPAÑA RAPSODIE (Spanish Rhapsody) — Parts 1 and 2	<i>Chabrier</i>	4375	10	1.00
FIVE MINIATURES (including Mosquito Dance)	<i>White</i>	4429	10	1.00
HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i>	4413	10	1.00
HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i>	4321	10	1.00
IN A PERSIAN MARKET — Parts 1 and 2	<i>Ketelbey</i>	4338	10	1.00
IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i>	11883	12	1.50
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i>	12460	12	1.50
JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i>	12160	12	1.50
KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i>	12191	12	1.50
LARGO (from "Xerxes")	<i>Handel</i>	11887	12	1.50

		No.	Size	Price
LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i>	{ 4434	10	\$1.00
LA PALOMA	<i>Yradier</i>	{ 4434	10	1.00
LE TAMBOURIN	<i>Leclair</i>	4432	10	1.00
MALAGUEÑA (from Suite "Andalusia")	<i>Lecuona</i>	4330	10	1.00
MARCHE SLAVE — Parts 1 and 2	<i>Tchaikovsky</i>	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i>	4314	10	1.00
MUSIC BOX	<i>Liadov</i>	4390	10	1.00
NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikovsky</i>	4413	10	1.00
PERPETUUM MOBILE	<i>Strauss</i>	4435	10	1.00
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i>	11947	12	1.50
PRAYER OF THANKSGIVING	<i>Old Dutch Air</i>	4322	10	1.00
PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i>	{ 11922	12	1.50
PRELUDE IN G MINOR	<i>Rachmaninoff</i>	{ 11922	12	1.50
RACHEM	<i>Mana-Zucca</i>	12536	12	1.50
RÊVE ANGÉLIQUE (Kamennoi Ostrow)	<i>Rubinstein</i>	12191	12	1.50
SCHERZO (from String Octet)	<i>Mendelssohn</i>	11947	12	1.50
SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i>	4412	10	1.00
SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i>	4303	10	1.00
SOVIET IRON FOUNDRY	<i>Mossolov</i>	4378	10	1.00
THUNDER AND LIGHTNING — Polka	<i>Strauss</i>	4319	10	1.00
WALTZ IN A-FLAT (arr. by G. H. L. Smith)	<i>Brahms</i>	4435	10	1.00
Ballet Music				
ÅIDA — Ballet Suite—Parts 1 and 2	<i>Verdi</i>	11985	12	1.50
THREE Ballet Pieces for Orchestra (Arr. by F. Mottl)	<i>J. P. Rameau</i>	4431	10	1.00
COPPELIA Ballet — Suite	<i>Délibes</i>	12527	12	1.50
(Czardas — Dance of the Automatons — Waltz)				
DANCE OF THE HOURS (from "La Gioconda") — Parts 1 and 2	<i>Ponchielli</i>	11833	12	1.50
DIVERTISSEMENT	<i>Ibert</i>	11951-2	12	1.50
RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	<i>de Falla</i>	12160	12	1.50
SLEEPING BEAUTY Ballet — Waltz	<i>Tchaikovsky</i>	11932	12	1.50
THE INCREDIBLE FLUTIST — Suite from	<i>Piston</i>	M-621		3.50
		(12595-12596)		
THREE-CORNERED HAT — Dances	<i>de Falla</i>	Album M-505		2.50
Opera				
ÅIDA — Ballet Suite — Parts 1 and 2	<i>Verdi</i>	11985	12	1.50
ÅIDA — GRAND MARCH (Act 2) Parts 1 and 2	<i>Verdi</i>	11885-97	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i>	4303	10	1.00
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NATOMA — Dagger Dance	<i>Herbert</i>	11932	12	1.50
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THAÏS — Meditation	<i>Massenet</i>	11887	12	1.50
Waltzes				
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EMPEROR WALTZES	<i>Strauss</i>	12194	12	1.50
ESPAÑA WALTZ	<i>Waldteufel</i>	4461	10	1.00
DANUBE WAVES	<i>Ivanovici</i>	12510	12	1.50
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VIENNA BLOOD WALTZES	<i>Strauss</i>	12192	12	1.50
VOICES OF SPRING WALTZES	<i>Strauss</i>	4387	10	1.00
WHERE THE CITRONS BLOOM	<i>Strauss</i>	11894	12	1.50
WINE, WOMAN AND SONG WALTZES	<i>Strauss</i>	12192	12	1.50
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AMERICA	<i>S. F. Smith and Carey</i>	4430	10	1.00
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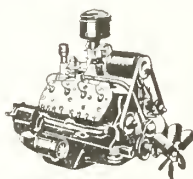


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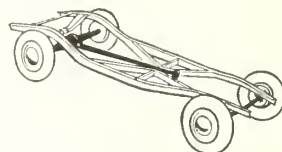


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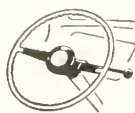
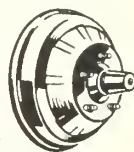


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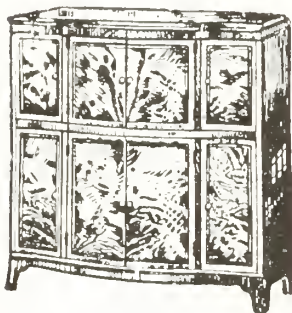


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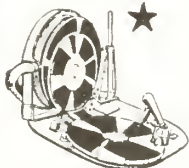
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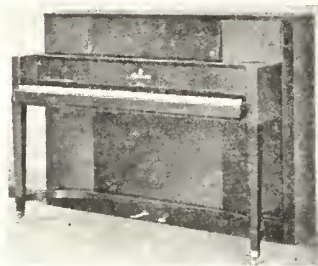
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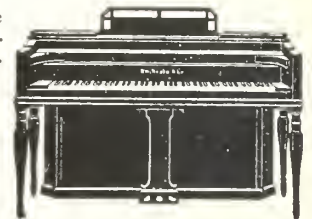
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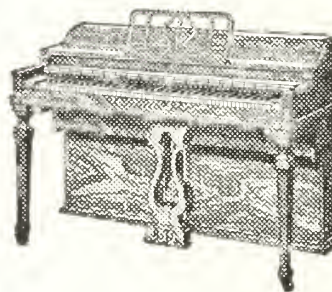
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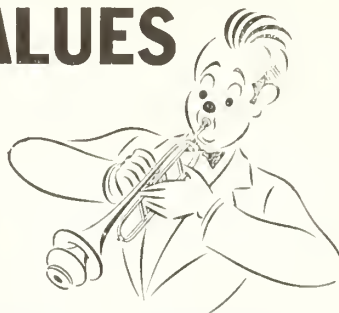
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Programme 35

WEDNESDAY, JUNE 12, 1940

Number 6

## PROGRAMME

\*STARS AND STRIPES FOREVER, March . . . . . Sousa  
OVERTURE to "La Gazza Ladra" . . . . . Rossini  
ON MULEBACK from "Impressions of Italy" . . . . . Charpentier  
CAVALLERIA RUSTICANA, Fantasia . . . . . Mascagni  
(Fiftieth Anniversary of the first performance—Rome, May, 1890)

MOTO PERPETUO . . . . . Paganini (In commemoration of the 100th anniversary  
of the composer's death, May 27, 1840)  
(Played by the combined violins)

OVERTURE to "Sicilian Vespers" . . . . . Verdi  
CONCERTO in B-flat for Violoncello . . . . . Boccherini  
I. Allegro moderato  
II. Adagio  
III. Rondo

Soloist: ENRICO FABRIZIO

\*VOICES OF SPRING, Waltzes . . . . . Strauss  
\*DEEP RIVER . . . . . Arranged by Jacchia  
\*FINALE from the "Ballet of the Hours," "La Gioconda" . . . . . Ponchielli

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FRIDAY, JUNE 28 . . . . . BENEFIT HOLLAND RELIEF FUND (Soloist: EGON PETRI, Piano)  
SATURDAY, JUNE 29 . . . . . CLOSING NIGHT

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Programme 36

THURSDAY, JUNE 13, 1940

Number 6

TUFTS NIGHT  
PROGRAMME

\*SLAVONIC DANCE No. 15, in C major . . . . . Dvořák  
 THE MOLDAU, Symphonic Poem . . . . . Smetana  
 POLKA from "The Golden Age" . . . . . Shostakovitch  
 \*ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" . Wagner

RIDE OF THE VALKYRIES . . . . . Wagner  
 TUFTS 'NINETY GOES TO TOWN . . . . . E. W. Newton, '90

Soloist: HAROLD SAHL, Baritone

L. R. LEWIS, '87, Conducting:

Tuftonia's Day . . . . . E. W. Hayes, '16  
 Brown and Blue . . . . .  
 Old-Time Celebration (Orchestra only) } . . . . . E. W. Newton, '90  
 In Memoriam (for String Orchestra) }  
 Song of Destiny . . . . . Brahms

Chorus: Members of TUFTS and JACKSON GLEE CLUBS

Dear Alma Mater . . . . . L. R. Lewis, '87

AMERICAN SYMPHONETTE . . . . . Gould

\*Pavane

Racy

MOZART MATRICULATES . . . . . Alec Templeton

ONLY ONE VIENNA, March . . . . . Schrammel

\*Pops Recording

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POPS No.

SEE WINE LIST ON PAGE 11

70. KRUG *Private Cuvee.*

Undated champagne of the highest quality sold throughout the world wherever people of good taste gather.

60. POMMERY-GRENO *Brut 1928.*

Quality has placed Pommery in the first four in popularity in France, England and the United States. Very dry.

49. PASTENE *Sparkling Moscato.*

A moderately priced American sparkling Muscat. Made in the true Champagne process. Semi-sweet.

51. PASTENE *Sparkling Burgundy.*

A delightful red sparkling wine. Fruity—not too dry.

19. SCHRODER & SCHYLER  
*Graves Rosechatel 1933.*

A dry wine of fine bouquet and exquisite flavor.

21. SCHRODER & SCHYLER *Sauternes 1933.*

Rich wine. Semi-sweet.

45. BROLIO *Chianti.*

The proudest Chianti of all Tuscany. Renowned the world over. Dry-tart.

87. LEON GRIVELET-CUSSET  
*Grand Chablis 1934.*

A dry wine—full bodied.

85. LEON GRIVELET-CUSSET  
*Montrachet 1926.*

Fine flavor—full bodied—a great wine.

63. PEDRO DOMECQ *"La Ina."*

Very dry—very pale—brilliant. The perfect cocktail sherry.

65. PEDRO DOMECQ  
*"Double Century BRAND."*

Medium sweet, soft, golden Oloroso.

2. PASTENE *Superior Calif. Sauterne.*

Livermore Valley Dry Sauterne. Judged by connoisseurs as one of the best in the land.

4. PASTENE *Sup. Calif. Haut Sauterne.*

From the same vineyards. Semi-sweet.

6. PASTENE *Superior California Port.*

From California's well known Lodi District.

8. PASTENE *Superior California Sherry.*

From the same district—semi-dry.

12. PASTENE *Superior Calif. Muscatel.*

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(SEE CHECK LIST OF 112 RECORDS ON PAGES 21, 22 and 23)

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MERRY WIVES OF WINDSOR .....	<i>Nicolai</i>	TANNHÄUSER — Entrance of the Guests .....	<i>Wagner</i>
MORNING, NOON AND NIGHT .....	<i>von Suppé</i>	ESPAÑA WALTZ .....	<i>Waldteufel</i>
RIENZI .....	<i>Wagner</i>	DANUBE WAVES .....	<i>Ivanovici</i>
CAPRICCIO ITALIEN .....	<i>Tchaikovsky</i>	JINGLE JANGLE .....	<i>McBride</i>
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IN THE MOUNTAIN PASS .....	<i>Ippolitov-Ivanov</i>	SWING STUFF .....	<i>McBride</i>
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*Programme 37*

**FRIDAY, JUNE 14, 1940**

**PROGRAMME**

*MILITARY POLONAISE . . . . .	Chopin-Glazounov
OVERTURE, "Fingal's Cave" ("The Hebrides") . . . . .	Mendelssohn
HOPAK from "The Fair of Sorotekhinski" . . . . .	Moussorgsky
*BOLERO . . . . .	Ravel
*PIANO CONCERTO No. 2 in D minor . . . . .	MacDowell
I. Larghetto calmo	
II. Presto giocoso	
III. Largo: molto allegro	
Soloist: JESUS MARIA SANROMA	
*WINE, WOMAN AND SONG, Waltzes . . . . .	Strauss
SILVER SHADOWS, Tango . . . . .	Repper
AMERICAN FANTASY . . . . .	Herbert

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B. F. Goodrich Company have taken groups of tables

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\* Pops recording

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Prelude* ★

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SERGE KOUSSEVITZKY, Conductor

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# WINES AT THE POPS

## FROM S. S. PIERCE CO.



See opposite page for prices. Order by number.



### ACKERMAN DRY ROYAL

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- 20. Bollinger Brut Speciale**  
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- 40. Vouvray Monopole 1929**  
Sparkling white wine, the pride of Touraine, one of the fairest of the old French provinces.

- 50. Great Western Extra Dry**  
The outstanding American Champagne.

- 90. Champagne Cocktail for Two**  
Made with Bollinger Extra Dry.

#### ALSATIAN WINE (White)

*Delightful for White Wine and Seltzer*

- 41. Lorentz Traminer Reserve 1937**  
From the French Rhineland. Medium dry, with a soft finish and pleasing aroma.

#### RHINE and MOSELLE WINES (White)

*Imported before 1939.*

- 7. S. S. P. Hock Superior**  
Light, dry Rhine wine of pleasant flavor.
- 9. Hochheimer 1935 (Langenbach)**  
The familiar Hock — authentic regional Rhine.
- 11. Rudesheimer Engerweg Spatlese 1934**  
A selected Rhine wine. Dry with fullness.
- 17. Zeltinger Himmelreich 1935**  
Very pale Moselle; clean, stony dryness.

### SHERRIES. PORT. MADEIRA

#### Pops No.

- 57. Generoso Sherry (Duff Gordon)**  
Golden, full-bodied, medium sweet.
- 59. Amontillado Sherry (Duff Gordon)**  
Pale, dry; delicious instead of a cocktail.
- 61. Oloroso Sherry (Duff Gordon)**  
Rich, sweet, great age, magnificent flavor.
- 67. Ruddy Port (Cockburn Smithes)**  
A fine, standard ruby port.
- 69. Old Southside Madeira (Cossart Gordon)**  
Soft, golden-brown and sweet.

### BORDEAUX WHITE WINES

- 23. Haut Sancternes 1934 (A. de Luze)**  
Luscious golden wine, rich and sweet.
- 25. Graves Superieur 1934 (A. de Luze)**  
Between dry and sweet wines in flavor.
- 27. Barsac (Sauternes) 1934 (A. de Luze)**  
Full of flavor, medium sweet, delightful.
- 29. Chateau d'Yquem 1934**  
A magnificent, world-famous Sauternes.

### CLARET (Dry)

- 73. Bordeaux Superieur Rouge (A. de Luze)**  
Ruby red Claret of delicate, fresh flavor.

### BURGUNDY WHITE WINES

- 81. Chablis (Louis Latour)**  
Pale gold, very dry, world-renowned.
- 83. Chevalier Montrachet 1934**  
A golden, luscious wine, not too dry, from the "golden slopes" of Burgundy.

### BURGUNDY RED WINES

- 77. Pommard (Louis Latour)**  
Regional wine of excellent body and flavor.

### RHONE WINE

- 43. Tavel 1936 (Vin Rose)**  
Summer wine — light, refreshing, rose color.

### ITALIAN WINE

- 47. Chianti 1934 (Martini & Rossi)**  
Deep, ruby red, dry Tuscan wine.

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- 14, 16, 18, 22, 24, 26.**

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10. Veuve Cliquot Yellow Label . . . . .	6.00	3.50	50. Great Western (Extra Dry) . . . . .	3.00	1.75
20. Bollinger Brut Speciale . . . . .	6.00	3.50	60. Pommery & Greno Brut '28 . . . . .	6.00	
30. Ackerman Dry Royal . . . . .	3.50	2.00	70. Krug Private Cuvée Dry . . . . .	5.50	3.00
40. Vouvray Monopole '29 . . . . .	3.50	2.00	80. Chanson Sparkling Burgundy '29 . . . . .	3.50	2.00
100. Henri Martin, '29 Brut . . . . .	3.50		90. CHAMPAGNE COCKTAIL for two . . . . .	1.50	

### RHINE WINE — MOSELLE

1. Liebfraumilch Spaetlese (Bot. '37)		
(½ Bot. '35) . . . . .	2.50	1.50
3. Niersteiner Domtal (Bot. '37) (½ Bot. '35) . . . . .	2.25	1.25
5. Schloss Johannisberger '35 . . . . .	3.25	1.75
7. S. S. Pierce Hock Superior . . . . .	1.00	
9. Hochheimer '35 (Langenbach) . . . . .	2.25	1.25
11. Rudesheimer Engerweg Spaetlese '34 . . . . .	2.75	
13. Zeltinger Sonnenuhr Auslese '34 . . . . .	2.75	
15. Piesporter Falkenberg '35 . . . . .	2.50	1.50
17. Zeltinger Himmelreich '35 . . . . .	2.25	

### BORDEAUX WHITE

19. Graves "Rosechatel" (Schroder & Schyler)		
'34 . . . . .	2.25	1.25
21. Sauterne (Schroder & Schyler) . . . . .	2.00	1.25
23. Haut Sauternes '34 (de Luze) . . . . .	2.00	1.25
25. Graves Superieur '34 (de Luze) . . . . .	1.50	1.00
27. Barsac '34 (de Luze) . . . . .	1.75	1.00
29. Chateau d'Yquem '34 . . . . .	3.50	2.00
33. Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
35. Haut Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
37. Bordeaux Blanc '33 (Eschenauer) . . . . .	1.50	1.00

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39. Willm Riesling . . . . .	1.75	1.00
41. Lorentz Traminer Reserve '37 . . . . .	2.00	1.25
43. Tavel (rose-colored) '36 . . . . .	1.50	1.00

### ITALIAN

45. Brolio Chianti . . . . .	1.50	1.00
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4. Superior Brand Haut Sauterne . . . . .	1.00	.60
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8. Superior Brand Sherry (qts.) . . . . .	1.25	
12. Superior Brand Muscatel (qts.) . . . . .	1.25	

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Hanley's Ale . . . . .	.25
Jacob Ruppert Ale . . . . .	.30
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Claret Lemonade . . . . .	.30
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POP PUNCH (non-alcoholic) . . . . .	.25
CLARET or SAUTERNE PUNCH . . . . .	.35

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### AMERICAN SPARKLING WINES

49. Pastene Sparkling Muscato . . . . .	2.25	1.25
51. Pastene Sparkling Burgundy . . . . .	2.25	1.25

### SHERRIES

	Bot.	Glass
53. Pando Amontillado (Williams & Humbert) . . . . .	3.50	.35
55. Dry Sack (Williams & Humbert) . . . . .	3.75	.35
57. Generoso (medium, sweet) (Duff Gordon) . . . . .	2.00	.25
59. Amontillado (pale dry) (Duff Gordon) . . . . .	3.25	.30
61. Oloroso (rich, sweet) (Duff Gordon) . . . . .	3.50	.35
63. Pedro Domecq La Ina . . . . .	2.50	.30
65. Pedro Domecq Double Century (semi-sweet) . . . . .	2.25	.25

### PORT and MADEIRA

67. Ruddy Port (Cockburn Smithes) . . . . .	2.00	.25
69. Old Southside Madeira (Cossart Gordon) . . . . .	2.50	.30
71. Game Bird (Robertson's) . . . . .	2.25	.25

### CLARETS and RED BURGUNDY

	Bot.	½ Bot.
73. Bordeaux Superieur Rouge (de Luze) . . . . .	1.50	1.00
75. Macon '34 (Chanson Pere et Fils) . . . . .	1.50	1.00
77. Pommard (Louis Latour) . . . . .	2.00	1.25
31. Chateau Pontet Canet '31 (Eschenauer) . . . . .	2.00	1.25

### WHITE BURGUNDY

79. Meursault '26 (Chanson) . . . . .	2.50	1.50
81. Chablis (Louis Latour) . . . . .	2.00	1.25
83. Chevalier Montrachet '34 . . . . .	3.25	1.75
85. Montrachet (Grivelet-Cusset) . . . . .	2.50	1.50
87. Grand Chablis (Grivelet-Cusset) . . . . .	2.00	1.25
89. Bourgogne Blanc (Chanson Pere et Fils) . . . . .	1.50	

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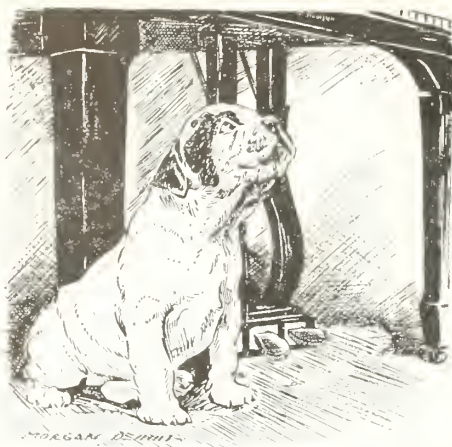
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Camembert	.25
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### CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.10
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

### ICE CREAM

Vanilla	.20
Chocolate	.20
Coffee	.20
Strawberry	.20
Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

## POPS

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Thin Wintergreens	.20
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Bittersweets	.20
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Hot Coffee, Individual Pots	.20
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ws—7 oz. tin . . . . .	.35
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s—5½ oz. tin . . . . .	.50
ts—½ lb. tin . . . . .	.25
ed—¼ lb. box . . . . .	.25
ws—¼ lb. box . . . . .	.20
ds—¼ lb. box . . . . .	.35
s—¼ lb. box . . . . .	.35
ts—¼ lb. box . . . . .	.15

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ia Kings . . . . .	.10
erland Panetellas . . . . .	.10
erland Perfectos . . . . .	15c. 2 for .25
as del Casa Bankers . . . . .	15c. 2 for .25
ason Belvedere . . . . .	.20
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‡La Corona Jewels . . . . .	.25
‡Clear Havana	

#### CIGARETTES

Virginia Blends, S. S. Pierce . . . . .	.20
Melachrino, Cork Tip . . . . .	.20
Benson & Hedges, Virginia Rounds . . . . .	.20
Marlboro . . . . .	.20
Old Gold, Camels . . . . .	.15
Chesterfields or Lucky Strikes . . . . .	.15
Philip Morris, English Blend . . . . .	.15
Raleigh, Plain & Tip . . . . .	.15
Pall Malls . . . . .	.15
Kools . . . . .	.20

DRY  
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*Programme 38*

QUINCY PORTER, Guest Conductor:

OVERTURE to "The Secret of Suzanne" . . . . .	Wolf-Ferrari
A NIGHT ON BALD MOUNTAIN . . . . .	Moussorgsky
SCHERZO from "A Midsummer Night's Dream" . . . . .	Mendelssohn
POEM AND DANCE . . . . .	Quincy-Porter

PIANO CONCERTO in A minor . . . . .	Schumann
I. Allegro affettuoso	
II. Intermezzo: Andantino grazioso	
III. Allegro vivace	

Soloist: HOWARD GODING

FRANCIS FINDLAY, Guest Conductor:

#### THE NEW ENGLAND CONSERVATORY CHORUS

Chorale and Finale from "Die Meistersinger" . . . . .	Wagner
Radiant Stars (Nocturne) . . . . .	César Cui
(Unaccompanied)	

Finale from "The Gondoliers" . . . . .	Sullivan
(Accompaniment orchestrated by MICHAEL ABRUZZESE, N.E.C.M., 1931)	

RAKOCZY MARCH . . . . .	Berlioz
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Other works include Berlioz' Overture to "Benvenuto Cellini," Strauss' "Don Quixote" (Soloist GREGOR PIATIGORSKY), Debussy's Prelude to "The Afternoon of a Faun," Stravinsky's "Capriccio" (Soloist J. M. SANROMÁ, Piano), and Ravel's "Daphnis et Chloé" (Second Suite).

### Series B: August 8, 10, 11

Programmes of BEETHOVEN and TCHAIKOVSKY (*Celebrating the 100th anniversary of Tchaikovsky's birth*). Tchaikovsky's Fourth, Fifth, and Sixth Symphonies.

Beethoven's Violin Concerto (ALBERT SPALDING, Soloist), Fourth and Sixth Symphonies, Overtures to "Egmont" and "Coriolanus."

### Series C: August 15, 17, 18

Sibelius' Seventh Symphony, Prokofieff's "Classical" Symphony, the First of Brahms, and Haydn's in G major, No. 88. Other works include Fauré's "Pelleas and Mélisande," Respighi's "Pines of Rome," Hindemith's "Mathis der Maler," arias by DOROTHY MAYNOR and

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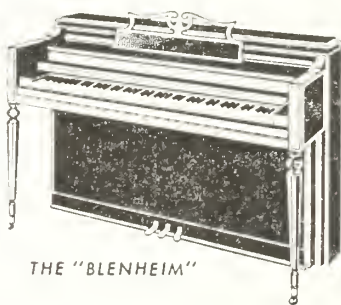
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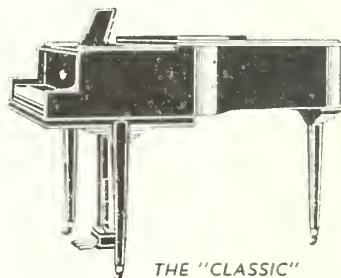
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THE "CLASSIC"

MONDAY, JUNE 17, 1940

Programme 39

PROGRAMME

\*STARS AND STRIPES FOREVER, March . . . . . Sousa  
 OVERTURE to "Light Cavalry" . . . . . Suppé  
 MINUET . . . . . Bolzoni  
 \*BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns

\*BALLET, "Aïda" . . . . . Verdi  
 Dance of the Little Black Slaves—Ballabile

\*POP GOES THE WEASEL . . . . . Gailliet  
 \*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

VICTOR HERBERT FAVORITES . . . . . Sanford  
 \*INTERMEZZO, "Cavalleria Rusticana" . . . . . Mascagni  
 UP THE STREET, March . . . . . Morse

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The Pop Concert of Tuesday, June 18, has been taken by the Harvard Class of 1915  
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SERGEI RACHMANINOFF

WEDNESDAY, JUNE 19, 1940

Programme 41

PROGRAMME

LOS BANDERILLOS, March . . . . . Volpati  
 \*THE ROMAN CARNIVAL, Overture . . . . . Berlioz  
 LIEBESTRAUM . . . . . Liszt-Herbert  
 \*NEW VIENNA, Waltzes . . . . . Strauss

FAÇADE . . . . . Walton  
 Tango-Pasodoble—Swiss Yodelling Song—Valse—Polka

\*MEDITATION from "Thaïs" . . . . . Massenet  
 Violin solo: JULIUS THEODOROWICZ

POLOVETZIAN DANCES from "Prince Igor" . . . . . Borodin

SHOW BOAT, Selection . . . . . Kern

ILL TEMPERED . . . . . McBride  
 (With apologies to J. S. B.)

\*THUNDER AND LIGHTNING, Polka . . . . . Strauss

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Programme 42

THURSDAY, JUNE 20, 1940

### PROGRAMME

"LE COQ D'OR," Wedding March . . . . .	Rimsky-Korsakov
OVERTURE to "William Tell" . . . . .	Rossini
TURKISH MARCH . . . . .	Mozart
CARMEN, Fantasia . . . . .	Bizet

FANTASIA for Piano, Chorus, and Orchestra, Op. 80 . . . . . Beethoven

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(Poem by Sacheverell Sitwell)

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Contralto: MARIE MURRAY

Tenor: WESLEY BOYNTON

Chorus from the CECILIA SOCIETY, ARTHUR FIEDLER, Conductor

TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss

MOZART MATRICULATES . . . . . Alec Templeton

SPANISH DANCE from "La Vida Breve" . . . . . de Falla

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*Catalogue (with School application blank) will be furnished on request at the box office.*

FRIDAY, JUNE 21, 1940

Programme 43

### PROGRAMME

STARS AND STRIPES FOREVER, March	Sousa
OVERTURE to "Raymond"	Thomas
INDIAN SUMMER, An American Idyll	Herbert
PEER GYNT Suite	Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King	

INVITATION TO THE WALTZ	Weber-Berlioz
PRELUDE to "The Deluge"	Saint-Saëns
Violin solo: JULIUS THEODOROWICZ	
*BOLERO	Ravel

FREDERIC DELZELL, Guest Conductor:

OVERTURE to "The Barber of Seville"	Rossini
TWO SELECTIONS from the Vinton Freedley, Jr. Musical Play.	
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SATURDAY, JUNE 22, 1940

Programme 44

CHARLES O'CONNELL, Guest Conductor

PROGRAMME

CARNIVAL OVERTURE . . . . . Dvořák  
DANSE MACABRE, Symphonic Poem . . . . . Saint-Saëns  
CLAIR DE LUNE . . . . . Debussy  
JUBILEE, from "Symphonic Sketches" . . . . . Chadwick

NUTCRACKER, Ballet Suite . . . . . Tchaikovsky  
Miniature Overture—Russian Dance (Trépak)—Arabian Dance—  
Waltz of the Flowers

EVENING SONG . . . . . Schumann-MacDonald  
PASSACAGLIA in C minor . . . . . Bach-O'Connell

ANDANTE CANTABILE for Strings (From the Quartet No. 1) . . . . . Tchaikovsky  
CHORALE, "Herzliebster Jesu" . . . . . Bach-O'Connell  
RIDE OF THE VALKYRIES . . . . . Wagner

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1812 (Ouverture Solennelle)	<i>Tchaikovsky</i>	Album M-515		3.50
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FIVE MINIATURES (including Mosquito Dance)	<i>White</i>	4429	10	1.00
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KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i>	12191	12	1.50
LARGO (from "Xerxes")	<i>Handel</i>	11887	12	1.50



		No.	Size	Price
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#### OPERA

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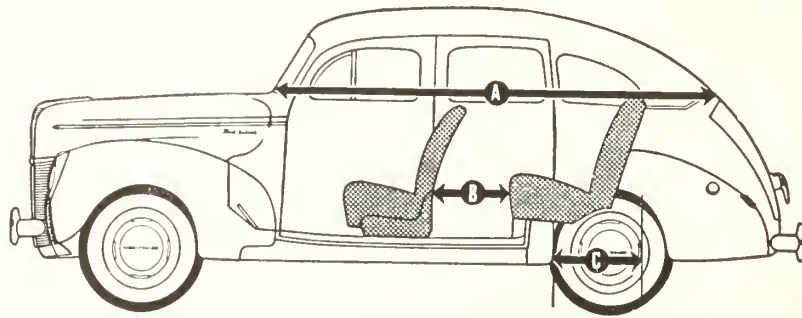
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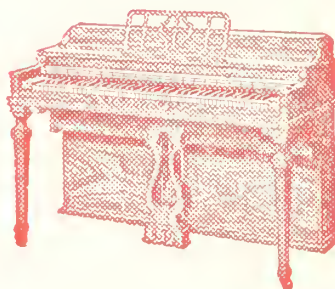
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Organists during dinner: MURRAY F. HALL, '15  
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### POPS PROGRAMME

INTRODUCTION TO ACT III, "Lohengrin" . . . . .	Wagner
"UNFINISHED" SYMPHONY (First Movement) . . . . .	Schubert
AMERICAN SYMPHONETTE . . . . .	Gould
Moderately Fast—*Pavane—Racy	
*ESPAÑA. Rhapsody . . . . .	Chabrier

Ten minute intermission

(Programme continued on following page)

There will be the usual Pops service—see pages 11, 12, 13

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(Programme continued)

BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky  
 March Dance of the Sugar Fairy Dance of the Penny Whistles  
 Waltz of the Flowers  
 Conducted by EDWARD H. BARRY, '15  
 THE CATS . . . . . Arranged and conducted by PAUL BLACKMUR, '15  
 HARVARD SKETCHES . . . . . Leroy Anderson, '29  
 I. Lowell House Bells . . . . . III. Widener Reading Room  
 II. Freshman in Harvard Square . . . . . IV. Class Day Confetti Battle  
 \*PRAYER OF THANKSGIVING (Old Dutch Hymn) . . . . . Valerius-Kremsier  
 (MURRAY F. HALL at the organ)

**PRAYER OF THANKSGIVING**

We gather together to ask the Lord's blessing,  
 He chastens and hastens His will to make  
 known;  
 The wicked oppressing cease them from  
 distressing,  
 Sing praise to His name, He forgets not his  
 own.

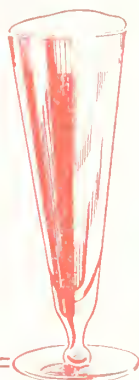
Beside us to guide us, our God with us joining,  
 Ordaining, maintaining His kingdom divine;

\*Pops Recording

So from the beginning the fight we were  
 winning;  
 Thou, Lord, wast at our side, all glory be  
 Thine!

We all do extol Thee, Thou Leader in battle,  
 And pray that Thou still our Defender wilt be.  
 Let Thy congregation escape tribulation;  
 Thy name be ever praised!  
 O Lord, make us free!  
 Lord, make us free!

SUNDAY, JUNE 23 (Last Sunday Concert)	PENSION FUND CONCERT
MONDAY, JUNE 24 . . . . .	OLD TIMERS' NIGHT
WEDNESDAY, JUNE 26 . . . . .	CHILDREN'S NIGHT
FRIDAY, JUNE 28 . . . . .	BENEFIT HOLLAND RELIEF FUND (Soloist: EGON PETRI, Piano)
SATURDAY, JUNE 29 . . . . .	CLOSING NIGHT

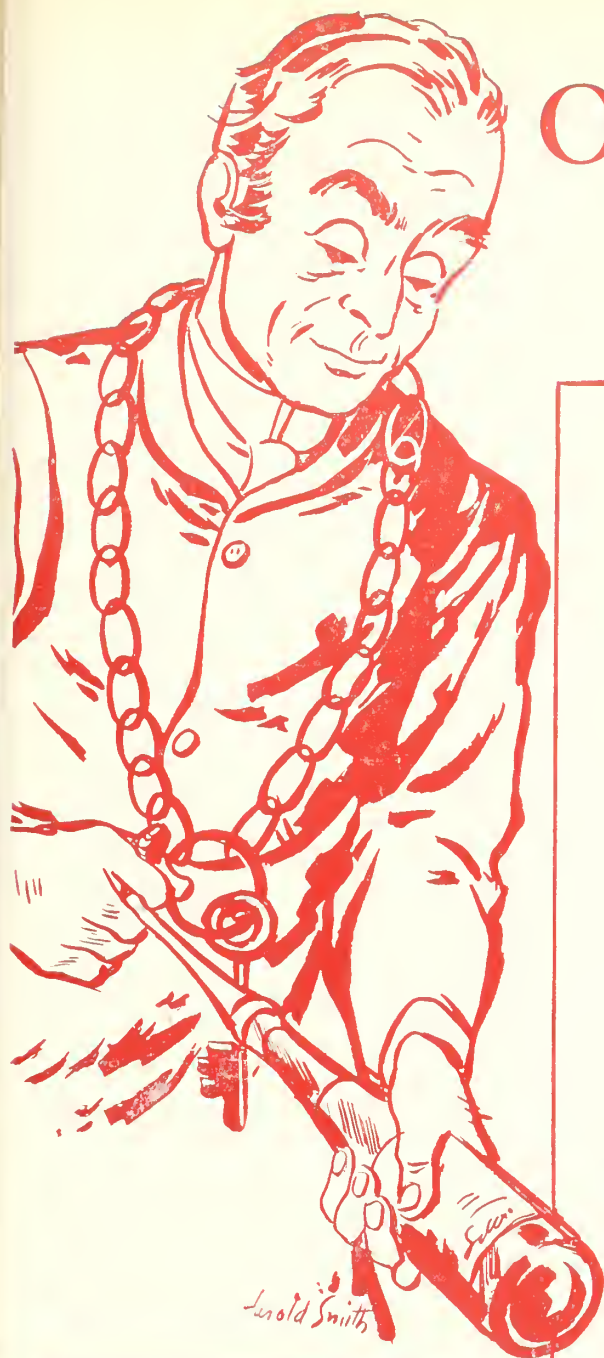


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POPS No.

SEE WINE LIST ON PAGE 11

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## 51. PASTENE *Sparkling Burgundy.*

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## 21. SCHRODER & SCHYLER *Sauternes* 1933.

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## 87. LEON GRIVELET-CUSSET *Grand Chablis* 1934.

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## 4. PASTENE *Sup. Calif. Haut Sauterne.*

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## 8. PASTENE *Superior California Sherry.*

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## 12. PASTENE *Superior Calif. Muscatel.*

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(SEE CHECK LIST OF 112 RECORDS ON PAGES 21, 22 and 23)

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MERRY WIVES OF WINDSOR .....	Nicolai	TANNHÄUSER — Entrance of the Guests .....	Wagner
MORNING, NOON AND NIGHT .....	von Suppé	ESPAÑA WALTZ .....	Waldteufel
RIENZI .....	Wagner	DANUBE WAVES .....	Ivanovici
CAPRICCIO ITALIEN .....	Tchaikovsky	JINGLE JANGLE .....	McBride
CRADLE SONG (arr. by G. H. L. Smith) .....	Brahms	PAVANE .....	Gould
IN THE MOUNTAIN PASS .....	Ippolitov-Ivanov	SWING STUFF .....	McBride
LA GOLONDRINA .....	Serradell	TOY TRUMPET .....	Scott
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*Programme 41*

**WEDNESDAY, JUNE 19, 1940**

**PROGRAMME**

LOS BANDERILLOS, March . . . . .	Volpati
*THE ROMAN CARNIVAL, Overture . . . . .	Berlioz
LIEBESTRAUM . . . . .	Liszt-Herbert
*NEW VIENNA, Waltzes . . . . .	Strauss
<hr/>	
FACADE . . . . .	Walton
Tango-Pasodoble—Swiss Yodelling Song—Valse—Polka	
*MEDITATION from "Thaïs" . . . . .	Massenet
Violin solo: JULIUS THEODOROWICZ	
POLOVETZIAN DANCES from "Prince Igor" . . . . .	Borodin
<hr/>	
SHOW BOAT, Selection . . . . .	Kern
ILL TEMPERED . . . . .	McBride
(With apologies to J. S. B.)	
*THUNDER AND LIGHTNING, Polka . . . . .	Strauss
The Trudo Society of Boston, the Bryant & Stratton School, the Stoneham Catholic Women's Club, the Hemenway House, and the Boston Y. M. H. A. have taken groups of seats.	
* Pops recording.	

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- 69.** Old Southside Madeira (Cossart Gordon)  
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30. Ackerman Dry Royal . . . . .	3.50	2.00	70. Krug Private Cuvée Dry . . . . .	3.50	3.00
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19. Graves "Rosechatel" (Schroder & Schyler) '34 . . . . .	2.25	1.25
21. Sauterne (Schroder & Schyler) . . . . .	2.00	1.25
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33. Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
35. Haut Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
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39. Willm Riesling . . . . .	1.75	1.00
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43. Tavel (rose-colored) '36 . . . . .	1.50	1.00

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Budweiser . . . . .	.30
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53. Pando Amontillado (Williams & Humbert) . . . . .	3.50	.35
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57. Generoso (medium, sweet) (Duff Gordon) . . . . .	2.00	.25
59. Amontillado (pale dry) (Duff Gordon) . . . . .	3.25	.30
61. Oloroso (rich, sweet) (Duff Gordon) . . . . .	3.50	.35
63. Pedro Domecq La Ina . . . . .	2.50	.30
65. Pedro Domecq Double Century (semi-sweet) . . . . .	2.25	.25

### PORT and MADEIRA

67. Ruddy Port (Cockburn Smithes) . . . . .	2.00	.25
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	Bot.	1/2 Bot.
73. Bordeaux Superieur Rouge (de Luze) . . . . .	1.50	1.00
75. Macon '34 (Chanson Pere et Fils) . . . . .	1.50	1.00
77. Pommard (Louis Latour) . . . . .	2.00	1.25
81. Chateau Pontet Canet '31 (Eschenauer) . . . . .	2.00	1.25

### WHITE BURGUNDY

79. Meurault '26 (Chanson) . . . . .	2.25	1.50
81. Chablis (Louis Latour) . . . . .	2.00	1.25
83. Chevalier Montrachet '34 . . . . .	3.25	1.75
85. Montrachet (Grivelet-Cusset) . . . . .	2.50	1.50
87. Grand Chablis (Grivelet-Cusset) . . . . .	2.00	1.25
89. Bourgogne Blanc (Chanson Pere et Fils) . . . . .	1.50	

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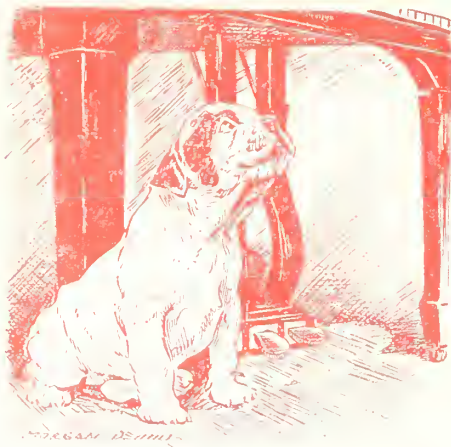
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Whole Wheat and Cream Cheese	.20
Swiss Cheese sliced, per plate	.20

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Roquefort	.25

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Cheese Wafers	.10
Brownies	.10
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

### ICE CREAM

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Chocolate	.20
Coffee	.20
Strawberry	.20
Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

## POP SE

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"De Luxe" Chocolates, 1 lb.	.10
Choc. Cov. Fruits and Nuts 1 lb.	.10
"Signature" Chocolates, 1 lb.	.10
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Sugar Wafers	.10
Peanut Clusters	.10
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Thin Wintergreens	.10
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Monnds — 7 oz. tin . . . . .	.65
ans — 5 1/2 oz. tin . . . . .	.50
nuts — 1 1/2 lb. tin . . . . .	.25
Ported — 1 1/2 lb. box . . . . .	.25
Chews — 1 1/2 lb. box . . . . .	.20
Monnds — 1 1/2 lb. box . . . . .	.35
ans — 1 1/2 lb. box . . . . .	.35
nuts — 1 1/2 lb. box . . . . .	.15

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Overland Perfectos . . . . .	15c. 2 for .25
Armas del Casa Bankers . . . . .	15c. 2 for .25
Blason Belvedere . . . . .	.20
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rtagas Belvedere . . . . .	.25
linda Belvedere . . . . .	.25
omeo and Juliet Perfectos . . . . .	.30
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\$Bock Panatelas . . . . .	.10
\$La Corona Jewels . . . . .	.25
\$Clear Havana	

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Melachrino, Cork Tip . . . . .	.20
Benson & Hedges, Virginia Rounds . . . . .	.20
Marlboro . . . . .	.20
Old Gold, Camels . . . . .	.15
Chesterfields or Lucky Strikes . . . . .	.15
Philip Morris, English Blend . . . . .	.15
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Pall Malls . . . . .	.15
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THURSDAY, JUNE 20, 1940

Programme 42

#### PROGRAMME

"LE COQ D'OR," Wedding March . . . . .	Rimsky-Korsakov
OVERTURE to "William Tell" . . . . .	Rossini
TURKISH MARCH . . . . .	Mozart
CARMEN, Fantasia . . . . .	Bizet

FANTASIA for Piano, Chorus, and Orchestra, Op. 80 . . . . . Beethoven  
 Piano Solo: JESUS MARIA SANROMA  
 THE RIO GRANDE, for Chorus, Orchestra, and Solo Piano  
 (Poem by Sacheverell Sitwell)  
 Piano: JESUS MARIA SANROMA  
 Contralto: MARIE MURRAY  
 Tenor: WESLEY BOYNTON  
 Chorus from the CECILIA SOCIETY, ARTHUR FIEDLER, Conductor

TALES FROM THE VIENNA WOODS, Waltzes . . . . .	Strauss
MOZART MATRICULATES . . . . .	Alec Templeton
SPANISH DANCE from "La Vida Breve" . . . . .	de Falla

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**Series B: August 8, 10, 11**

Programmes of BEETHOVEN and TCHAIKOVSKY (*Celebrating the 100th anniversary of Tchaikovsky's birth*). Tchaikovsky's Fourth, Fifth, and Sixth Symphonies.

Beethoven's Violin Concerto (ALBERT SPALDING, Soloist), Fourth and Sixth Symphonies, Overtures to "Egmont" and "Coriolanus."

**Series C: August 15, 17, 18**

Sibelius' Seventh Symphony, Prokofieff's "Classical" Symphony, the First of Brahms, and Haydn's in G major, No. 88. Other works include Fauré's "Pelleas and Mélisande," Respighi's "Pines of Rome," Hindemith's "Mathis der Maler," arias by DOROTHY MAYNOR and

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SPANISH ENSEMBLE



SERGEI RACHMANINOFF

FRIDAY, JUNE 21, 1940

Programme 48

### PROGRAMME

\*STARS AND STRIPES FOREVER . . . . . Sousa  
OVERTURE to "Raymond" . . . . . Thomas  
INDIAN SUMMER, An American Idyll . . . . . Herbert  
PEER GYNT Suite . . . . . Grieg  
Morning Mood—Anitra's Dance—In the Hall of the Troll King

INVITATION TO THE WALTZ . . . . . Weber-Berlioz  
PRELUDE to "The Deluge" . . . . . Saint-Saëns  
Violin solo: JULIUS THEODOROWICZ  
\*BOLERO . . . . . Ravel

FREDERIC DELZELL, Guest Conductor:  
OVERTURE to "The Barber of Seville" . . . . . Rossini  
TWO SELECTIONS from the Vinton Freedley, Jr. Musical Play.  
"Too Late to Laugh" . . . . . Rollins and Newberry  
Morning—Fifth Avenue  
SELECTIONS from "Assorted Nuts" (Hasty Pudding Show, 1940) . . . . . Rollins

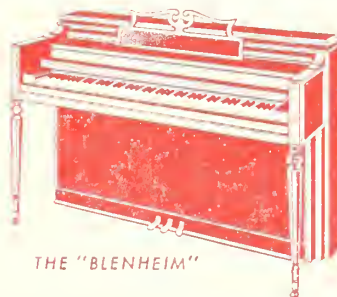
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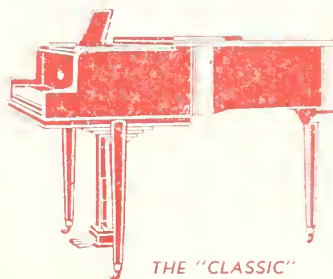
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Programme 44

SATURDAY, JUNE 22, 1940

CHARLES O'CONNELL, Guest Conductor

### PROGRAMME

*CARNIVAL OVERTURE . . . . .	Dvořák
DANSE MACABRE, Symphonic Poem . . . . .	Saint-Saëns
CLAIR DE LUNE . . . . .	Debussy
JUBILEE, from "Symphonic Sketches" . . . . .	Chadwick
NUTCRACKER, Ballet Suite . . . . .	Tchaikovsky
Miniature Overture—Russian Dance (Trépak)—Arabian Dance— Waltz of the Flowers	
EVENING SONG . . . . .	Schumann-MacDonald
PASSACAGLIA in C minor . . . . .	Bach-O'Connell
ANDANTE CANTABILE for Strings (From the Quartet No. 1) . . . . .	Tchaikovsky
CHORALE, "Herzliebster Jesu" . . . . .	Bach-O'Connell
RIDE OF THE VALKYRIES . . . . .	Wagner

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# The Boston Symphony Orchestra

Announces the opening term (July 8—August 18, 1940) of the

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*Catalogue (with School application blank) will be furnished on request at the box office.*

SUNDAY, JUNE 23, 1940

### PENSION FUND CONCERT

Soloist: JESÚS MARÍA SANROMÁ, Piano

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SECRET OF SUZANNE	<i>Wolf-Ferrari</i>	4412	10	1.00
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ENTRANCE OF THE LITTLE FAUNS	<i>Pierné</i>	4319	10	1.00
ESPAÑA RAPSODIE (Spanish Rhapsody)—Parts 1 and 2	<i>Chabrier</i>	4375	10	1.00
FIVE MINIATURES (including Mosquito Dance)	<i>White</i>	4429	10	1.00
HORA STACCATO (Roumanian Dance)	<i>Dinicu-Ileifetz</i>	4413	10	1.00
HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i>	4321	10	1.00
IN A PERSIAN MARKET—Parts 1 and 2	<i>Ketelbey</i>	4338	10	1.00
IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i>	11883	12	1.50
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i>	12460	12	1.50
JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i>	12160	12	1.50
KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i>	12191	12	1.50
LARGO (from "Xerxes")	<i>Handel</i>	11887	12	1.50



		No.	Size	Price
LA COLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i>	( 4434	10	\$1.00
LA PALOMA	<i>Yradier</i>	( 4434	10	1.00
LE TAMBOURIN	<i>Leclair</i>	4432	10	1.00
MALAGUEÑA (from Suite "Andalusia")	<i>Lecuona</i>	4330	10	1.00
MARCHE SLAVE — Parts 1 and 2	<i>Tchaikovsky</i>	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierie</i>	4314	10	1.00
MUSIC BOX	<i>Liadov</i>	4390	10	1.00
NONE BUT THE LONESOME HEART (Arr. by Cailliet)	<i>Tchaikovsky</i>	4413	10	1.00
PERPETUUM MOBILE	<i>Strauss</i>	4435	10	1.00
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i>	11917	12	1.50
PRAYER OF THANKSGIVING	<i>Old Dutch Air</i>	4322	10	1.00
PRELUDE IN G SHARP MINOR	<i>Rachmaninoff</i>	( 11922	12	1.50
PRELUDE IN G MINOR	<i>Rachmaninoff</i>	( 11922	12	1.50
RACHEM	<i>Mano-Zucca</i>	12536	12	1.50
RÊVE ANGÉLIQUE (Kimchmoi Ostrow)	<i>Rubinstein</i>	12191	12	1.50
SCHERZO (from String Octet)	<i>Wendtsohn</i>	11917	12	1.50
SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i>	4412	10	1.00
SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i>	4303	10	1.00
SOVIET IRON FOUNDRY	<i>Mossolov</i>	4378	10	1.00
THUNDER AND LIGHTNING — PoPa	<i>Strauss</i>	4319	10	1.00
WALTZ IN A FLAT (arr. by G. H. L. Smith)	<i>Brahms</i>	4435	10	1.00

#### BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i>	11985	12	1.50
THREE BALLET PIECES FOR ORCHESTRA (Arr. by F. Mottl)	<i>J. P. Rameau</i>	4431	10	1.00
GOPPÉLIA BALLET — Suite (Czardas — Dance of the Automaton — Waltz)	<i>Délibes</i>	12527	12	1.50
DANCE OF THE HOURS (from "La Gioconda") — Parts 1 and 2	<i>Ponchielli</i>	11833	12	1.50
DIVERTISSEMENT	<i>Ibert</i>	11951-2	12	1.50
RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	<i>de Falla</i>	12160	12	1.50
SLEEPING BEAUTY BALLET — Waltz	<i>Tchaikovsky</i>	11932	12	1.50
THE INCREDIBLE FLUTIST — Suite from	<i>Piston</i>	M-621		3.50
THREE-CORNERED HAT — Dances	<i>de Falla</i>	Album M-505		2.50

#### OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i>	11985	12	1.50
AIDA — GRAND MARCH (Act 2) Parts 1 and 2	<i>Verdi</i>	11885-97	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i>	4303	10	1.00
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i>	( 12429	12	1.50
GOYESCAS — Intermezzo	<i>Granados</i>	( 12429	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolff-Ferrari</i>	4430	10	1.00
LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i>	11833	12	1.50
NATOMA — Dagger Dance	<i>Herbert</i>	11932	12	1.50
SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i>	12318	12	1.50
TANNHÄUSER — Entrance of the Guests	<i>Wagner</i>	12448	12	1.50
THAÏS — Meditation	<i>Massenet</i>	11887	12	1.50

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## MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi	11985	12	1.50
ENTRANCE OF THE BOYARDS	Halvorsen	12175	12	1.50
MARCHE MILITAIRE	Schubert	4314	10	1.00
POMP AND CIRCUMSTANCE	Elgar	11835	12	1.50
SEMPER FIDELIS	Sousa	{ 4392	10	1.00
STARS AND STRIPES FOREVER	Sousa	{ 4392	10	1.00
STRIKE UP THE BAND	Gershwin	11823	12	1.50
WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	Mendelssohn	11920	12	1.50

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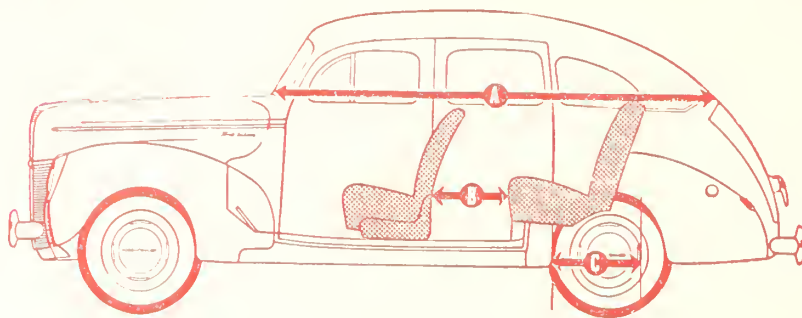
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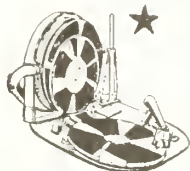
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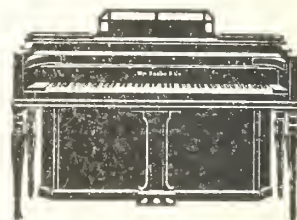
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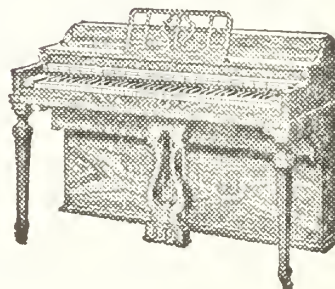
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Programme 41

WEDNESDAY, JUNE 19, 1940

Number 8

## PROGRAMME

LOS BANDERILLOS, March . . . . .	Volpati
*THE ROMAN CARNIVAL, Overture . . . . .	Berlioz
LIEBESTRAUM . . . . .	Liszt-Herbert
*NEW VIENNA, Waltzes . . . . .	Strauss
FAÇADE . . . . .	Walton
Tango-Pasodoble—Swiss Yodelling Song—Valse—Polka	
*MEDITATION from "Thaïs" . . . . .	Massenet
Violin solo: JULIUS THEODOROWICZ	
POLOVETZIAN DANCES from "Prince Igor" . . . . .	Borodin
SHOW BOAT, Selection . . . . .	Kern
ILL TEMPERED . . . . .	McBride
(With apologies to J. S. B.)	
*THUNDER AND LIGHTNING, Polka . . . . .	Strauss
The Trudo Society of Boston, the Bryant & Stratton School, the Stoneham Catholic Women's Club, the Hemenway House, and the Boston Y. M. H. A. have taken groups of seats.	

\* Pops recording.

SUNDAY, JUNE 23 (Last Sunday Concert)

MONDAY, JUNE 24

WEDNESDAY, JUNE 26

FRIDAY, JUNE 28

SATURDAY, JUNE 29

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Programme 42

THURSDAY, JUNE 20, 1940

Number 8

PROGRAMME

"LE COQ D'OR," Wedding March . . . . .	Rimsky-Korsakov
OVERTURE to "William Tell" . . . . .	Rossini
TURKISH MARCH . . . . .	Mozart
CARMEN, Fantasia . . . . .	Bizet
<hr/>	
FANTASIA for Piano, Chorus, and Orchestra, Op. 80 . . . . .	Beethoven
Piano Solo: JESUS MARIA SANROMA	
THE RIO GRANDE, for Chorus, Orchestra, and Solo Piano . . . . .	Lambert
(Poem by Sacheverell Sitwell)	
Piano: JESUS MARIA SANROMA	
Contralto: MARIE MURRAY	
Tenor: WESLEY BOYNTON	
Chorus from the CECILIA SOCIETY, ARTHUR FIEDLER, Conductor	
<hr/>	
TALES FROM THE VIENNA WOODS, Waltzes . . . . .	Strauss
MOZART MATRICULATES . . . . .	Alec Templeton
SPANISH DANCE from "La Vida Breve" . . . . .	de Falla

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**"FLAVOR THAT CHALLENGES IMPORTED BEERS"**



# Our Sommelier suggests

POPS No.

SEE WINE LIST ON PAGE 11

## 70. KRUG *Private Cuvee*.

Undated champagne of the highest quality sold throughout the world wherever people of good taste gather.

## 60. POMMERY-GRENO *Brut* 1928.

Quality has placed Pommery in the first four in popularity in France, England and the United States. Very dry.

## 49. PASTENE *Sparkling Moscato*.

A moderately priced American sparkling Muscat. Made in the true Champagne process. Semi-sweet.

## 51. PASTENE *Sparkling Burgundy*.

A delightful red sparkling wine. Fruity—not too dry.

## 19. SCHRODER & SCHYLER *Graves Rosebatel* 1933.

A dry wine of fine bouquet and exquisite flavor.

## 21. SCHRODER & SCHYLER *Sauternes* 1933.

Rich wine. Semi-sweet.

## 45. BROLIO *Chianti*.

The proudest Chianti of all Tuscany. Renowned the world over. Dry-tart.

## 87. LEON GRIVELET-CUSSET *Grand Chablis* 1934.

A dry wine—full bodied.

## 85. LEON GRIVELET-CUSSET *Montrachet* 1926.

Fine flavor—full bodied—a great wine.

## 63. PEDRO DOMECQ *"La Ina."*

Very dry—very pale—brilliant. The perfect cocktail sherry.

## 65. PEDRO DOMECQ *"Double Century BRAND."*

Medium sweet, soft, golden Oloroso.

## 2. PASTENE *Superior Calif. Sauterne*.

Livermore Valley Dry Sauterne. Judged by connoisseurs as one of the best in the land.

## 4. PASTENE *Sup. Calif. Haut Sauterne*.

From the same vineyards. Semi-sweet.

## 6. PASTENE *Superior California Port*.

From California's well known Lodi District.

## 8. PASTENE *Superior California Sherry*.

From the same district—semi-dry.

## 12. PASTENE *Superior Calif. Muscatel*.

Very mellow—soft—Lodi muscatel.

## BURKE'S *Ale or Stout*.

Brewed and bottled in America by the famous Irish House of Burke. Established 1849.

# PASTENE

*Importers & Distributors*

*Since 1874*

PASTENE WINE & SPIRIT COMPANY  
BOSTON, MASSACHUSETTS

*Distributors for the New England States*



**NOW AVAILABLE IN SYMPHONY HALL**

## ALBUM OF FOUR STRAUSS WALTZES, June Release

- ★ "Loves of the Poet" Waltz (Op. 38)      ★ "New Vienna" Waltz (Op. 342)
- ★ "Cagliostro" Waltz (from the operetta "Cagliostro in Wien") (Op. 370)
- ★ "Lagoon" Waltz (from the opera "Nacht in Venedig") (Op. 411)      \$4.00

Waltz enthusiasts will recall the other Pops Strauss Waltz Album M-445, \$7.00, including: "Artists' Life," "Emperor," "Voices of Spring," "Vienna Blood," "Wine, Woman and Song"

**Ask the waitress**



# ORDER YOUR "POPS" RED SEAL VICTOR RECORDS HERE IN SYMPHONY HALL

*Ask the waitress*

She will bring them to your table

(SEE CHECK LIST OF 112 RECORDS ON PAGES 21, 22 and 23)

★ *Since Last Season the following Pops Records have been issued:*

BARBER OF SEVILLE .....Paisiello  
CONSECRATION OF THE HOUSE .....Beethoven  
MERRY WIVES OF WINDSOR .....Nicolai  
MORNING, NOON AND NIGHT .....von Suppé  
RIENZI .....Wagner  
CAPRICCIO ITALIEN .....Tchaikovsky  
CRADLE SONG (arr. by G. H. L. Smith) .....Brahms  
IN THE MOUNTAIN PASS .....Ippolitov-Ivanov  
LA GOLONDRINA .....Serradell  
LA PALOMA .....Yradier

PERPETUUM MOBILE .....Strauss  
WALTZ IN A-FLAT .....Brahms  
TANNHÄUSER — Entrance of the Guests .....Wagner  
ESPAÑA WALTZ .....Waldteufel  
DANUBE WAVES .....Ivanovici  
JINGLE JANGLE .....McBride  
PAVANE .....Gould  
SWING STUFF .....McBride  
TOY TRUMPET .....Scott  
SAKUNTALA .....Goldmark

*For May — Very Warm!*

THE TIGER RAG and The VIRGINIA REEL 4466 \$1.00

Yes, you have heard "Tiger Rag," but you have never heard it played by the superb orchestra of ninety instrumentalists, and furthermore an orchestra that understands jazz as well as it does Debussy. Valbert Coffey's "Virginia Reel" is every bit as attractive, though more civilized. May Release.

MOSHER MUSIC CO., INC., 181 Tremont Street

C. W. HOMEYER & CO., Inc., 498 Boylston St.

BRIGGS & BRIGGS, Inc., 1270 Mass. Ave., Camb.

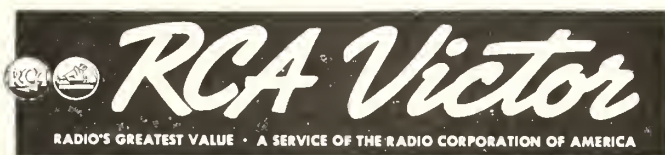
J. McKENNA, 19 Brattle St., Harvard Sq., Camb.

BOSTON MUSIC COMPANY, 116 Boylston St.

CHICKERING & SONS, 146 Boylston Street

THE MELODY SHOP, 190 Mass. Ave., Boston

M. STEINERT & SONS, 162 Boylston Street



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**CAMMOCK HOUSE**  
at  
**PROUTS NECK, MAINE**

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New York Concert and Dance  
Orchestra in attendance  
at the Inn  
Selected Clientele

For Information apply to  
**JOHN W. SIMPSON, Manager**  
Black Point Inn  
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**BEFORE THE  
CONCERT**

Add to your enjoyment  
by dining in luxurious  
surroundings. Delightful  
prelude to a musical eve-  
ning.

**THE OLD BOSTON ROOM**



**HOTEL PURITAN**

390 Commonwealth Avenue, Boston, Mass.  
WILLIAM B. RICE, II, Pres. and Gen. Mgr.  
Convenient to Symphony Hall

*Before and After  
the Concert*

VISIT THE  
*Air Conditioned  
Grill*

in the **HOTEL GARDNER**

MASSACHUSETTS AVENUE  
AT NORWAY STREET

Two Blocks from  
Symphony Hall

**DELICIOUS FOOD  
FINE LIQUORS**

*Programme 43*

**FRIDAY, JUNE 21, 1940**

**PROGRAMME**

*STARS AND STRIPES FOREVER, March	Sousa
OVERTURE to "Raymond"	Thomas
INDIAN SUMMER, An American Idyll	Herbert
PEER GYNT Suite	Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King	
INVITATION TO THE WALTZ	Weber-Berlioz
PRELUDE to "The Deluge"	Saint-Saëns
Violin solo: JULIUS THEODOROWICZ	
*BOLERO	Ravel
FREDERIC DELZELL, Guest Conductor:	
OVERTURE to "The Barber of Seville"	Rossini
TWO SELECTIONS from the Vinton Freedley, Jr. Musical Play,	Rollins and Newbury
"Too Late to Laugh"	
Morning (Rollins)—Five O'clock Rush (Newbury and Freedley)	
(Orchestration by LEROY ANDERSON)	
SELECTIONS from "Assorted Nuts" (Hasty Pudding Show, 1940)	Rollins
(Orchestration by LEROY ANDERSON)	
The Thompson Club, and the Boston Chapter College of New Rochelle have taken groups of tables.	
*Pops Recording	

★ *A Graceful  
Prelude* ★

to a pleasant evening at the

**POPS**

is Cocktail Time in the

**MERRY-GO-ROUND**

Followed by a good dinner  
in our beautiful restaurant

*The* **COPLEY-PLAZA**

★ **ARTHUR L. RACE** ★  
Managing Director

**POLAND SPRING HOUSE  
MANSION HOUSE**

5000 Acres of fun, frolic,  
rest and recreation

- beautiful 18-hole golf course
- charming lakes for fishing,  
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- tennis courts and bridle paths
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PITTSFIELD, MASSACHUSETTS

*Berkshire's Largest Hotel*

**All Modern Conveniences at Moderate Rates**



**15 Minutes Drive to Symphonic Festival Concerts**

August 1, 3, 4, 8, 10, 11, 15, 17, 18

For further particulars apply to N.A. Campbell, Mgr.

**SATURDAY, JUNE 22, 1940**

*Programme 44*

CHARLES O'CONNELL, Guest Conductor

**PROGRAMME**

\*CARNIVAL OVERTURE . . . . . Dvořák  
DANSE MACABRE, Symphonic Poem . . . . . Saint-Saëns  
CLAIR DE LUNE . . . . . Debussy  
JUBILEE, from "Symphonic Sketches" . . . . . Chadwick

NUTCRACKER, Ballet Suite . . . . . Tchaikovsky  
Miniature Overture—Russian Dance (Trépak)—Arabian Dance—  
Waltz of the Flowers

EVENING SONG . . . . . Schumann-MacDonald  
PASSACAGLIA in C minor . . . . . Bach-O'Connell

ANDANTE CANTABILE for Strings (From the Quartet No. 1) . . . . . Tchaikovsky  
CHORALE, "Herzliebster Jesu" . . . . . Bach-O'Connell  
RIDE OF THE VALKYRIES . . . . . Wagner

\* Pops recording

**SUNDAY, JUNE 23, 1940**

*Programme 45*

**PENSION FUND CONCERT**

**PROGRAMME**

\*EL CAPITAN, March . . . . . Sousa  
AMERICAN SYMPHONETTE . . . . . Gould  
Moderately Fast — \*Pavane — Racy

\*FUGATO on a Well-known Theme . . . . . McBride  
FANTASIA on "Snow White and the Seven Dwarfs" . . . . . Churchill-Bodge

CONCERTO in F, for Piano and Orchestra . . . . . Gershwin  
I. Allegro  
II. Andante con moto  
III. Allegro con brio

Soloist: JESÚS MARÍA SANROMÁ

\*RHAPSODY IN BLUE . . . . . Gershwin  
Soloist: JESÚS MARÍA SANROMÁ

\*STRIKE UP THE BAND . . . . . Gershwin

\* Pops recording

STEINWAY PIANOFORTE

**MONDAY, JUNE 24, 1940**

*Programme 46*

**OLD TIMERS' NIGHT**

**PROGRAMME**

OUR DIRECTOR, March . . . . . Bigelow  
OVERTURE to "The Barber of Seville" . . . . . Rossini  
\*TURKEY IN THE STRAW . . . . . Guion  
SONG FEST, Medley

"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of  
the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"—  
"Sweet Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the  
Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"

JOLLY FELLOWS, Waltz . . . . . Volstedt  
BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach  
\*SONGS OF THE OLD DAYS

"Ta-ra-ra Boom-de-ay"—"The Bowery"—"The Sidewalks of New York"—"Sweet  
Rosie O'Grady"—"Daisy Bell"—("A Bicycle Built for Two")—"The Band Played  
On"—"After the Ball"—"A Hot Time in the Old Town Tonight"

\*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius-Kremser  
AMERICA SINGS

"A Hot Time in the Old Town Tonight"—"I've Been Working on the Railroad"—  
"Down by the Old Mill Stream"—"In the Good Old Summer Time"—"Jingle Bells"  
—"When Irish Eyes are Smiling"—"God Bless America"

The National Youth Administration, and the New Haven Railroad Traffic Department Club  
\*Pops Recording have taken groups of tables.





# WINES AT THE POPS

## FROM S. S. PIERCE CO.

See opposite page for prices. Order by number.

### CHAMPAGNES and SPARKLING WINES

#### Pops No.

- 20. Bollinger Brut Speciale**  
For over a century Bollinger has been a favorite in London, the world's most exacting Champagne market. Bollinger's Brut wines have few if any peers among dry Champagnes.
- 30. Aekerman Dry Royal**  
Sparkling French white wine from Saumur, produced by traditional Champagne methods.
- 40. Vouvray Monopole 1929**  
Sparkling white wine, the pride of Touraine, one of the fairest of the old French provinces.
- 50. Great Western Extra Dry**  
The outstanding American Champagne.
- 90. Champagne Cocktail for Two**  
Made with Bollinger Extra Dry.

### ALSATIAN WINE (White)

*Delightful for White Wine and Seltzer*

- 41. Lorentz Traminer Reserve 1937**  
From the French Rhineland. Medium dry, with a soft finish and pleasing aroma.

### RHINE and MOSELLE WINES (White)

*Imported before 1939.*

- 7. S. S. P. Hock Superior**  
Light, dry Rhine wine of pleasant flavor.
- 9. Hochheimer 1935 (Langenbach)**  
The familiar Hock — authentic regional Rhine.
- 11. Rudesheimer Engerweg Spatlese 1934**  
A selected Rhine wine. Dry with fullness.
- 17. Zeltinger Himmelreich 1935**  
Very pale Moselle; clean, stony dryness.

### BURGUNDY WHITE WINES

- 81. Chablis (Louis Latour)**  
Pale gold, very dry, world-renowned.
- 83. Chevalier Montrachet 1934**  
A golden, luscious wine, not too dry, from the "golden slopes" of Burgundy.

### BURGUNDY RED WINES

- 77. Pommard (Louis Latour)**  
Regional wine of excellent body and flavor.

### CLARET (Dry)

- 73. Bordeaux Superieur Rouge (A. de Luze)**  
Ruby red Claret of delicate, fresh flavor.



### GRAVES SUPERIEUR 1934

*White Bordeaux Wine*

#### Pops No. 25

Our most popular French white wine. A favorite because it is neither too sweet nor too dry. Its clean, fresh, semi-dry flavor is perfectly delicious. An ideal summer wine.

### OTHER BORDEAUX WHITE WINES

- 23. Haut Sauternes 1934 (A. de Luze)**  
Luscious golden wine, rich and sweet.
- 27. Barsac (Sauternes) 1934 (A. de Luze)**  
Full of flavor, medium sweet, delightful.
- 29. Chateau d'Yquem 1934**  
A magnificent, world-famous Sauternes.

### SHERRIES, PORT. MADEIRA

#### Pops No.

- 57. Generoso Sherry (Duff Gordon)**  
Golden, full-bodied, medium sweet.
- 59. Amontillado Sherry (Duff Gordon)**  
Pale, dry; delicious instead of a cocktail.
- 61. Oloroso Sherry (Duff Gordon)**  
Rich, sweet, great age, magnificent flavor.
- 67. Ruddy Port (Cockburn Smithes)**  
A fine, standard ruby port.
- 69. Old Southside Madeira (Cossart Gordon)**  
Soft, golden-brown and sweet.

### RHONE WINE

- 43. Tavel 1936 (Vin Rose)**  
Summer wine — light, refreshing, rose color.

### CHIANTI WINE

- 47. Chianti 1934 (Martini & Rossi)**  
Deep, ruby red, dry Tuscan wine.

### AMERICAN WINES

- 14, 16, 18, 22, 24, 26.**  
S. S. P. Gold Coast Domestic Wines

## Two Favorites Synonymous with S. S. PIERCE CO.

### GLEN GARRY

BLENDED SCOTCH WHISKY

Choice of those who know — famous for its soft, mellow flavor. 86.8 proof. 8 years old.

### OVERLAND CIGARS

PERFECTOS, 2 for 25c. LONDRES, 10c.

Enjoy the Pops with the outstanding cigar of New England — richer in smoking satisfaction.

Enhance the enjoyment of fine music with a bottle of fine Ale.

# PICKWICK ALE

BREWED BY HAFFENREFFER & CO., INC., BREWERS SINCE 1870

## POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

### CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.		Bot.	½ Bot.
10. Veuve Cliquot Yellow Label . . . . .	6.00	3.50	50. Great Western (Extra Dry) . . . . .	3.00	1.75
20. Bollinger Brut Speciale . . . . .	6.00	3.50	60. Pommery & Greno Brut '28 . . . . .	6.00	
30. Ackerman Dry Royal . . . . .	3.50	2.00	70. Krug Private Cuvee Dry . . . . .	5.50	3.00
40. Vouvray Monopole '29 . . . . .	3.50	2.00	80. Chanson Sparkling Burgundy '29 . . . . .	3.50	2.00
100. Henri Martin, '29 Brut . . . . .	3.50		90. CHAMPAGNE COCKTAIL for two . . . . .	1.50	

### RHINE WINE — MOSELLE

1. Liebfraumlisch Spaetlese (Bot. '37)		
(½ Bot. '35) . . . . .	2.50	1.50
3. Niersteiner Domtal (Bot. '37) (½ Bot. '35) . . . . .	2.25	1.25
5. Schloss Johannisberger '35 . . . . .	3.25	1.75
7. S. S. Pierce Hock Superior . . . . .	1.00	
9. Hochheimer '35 (Langenbach) . . . . .	2.25	1.25
11. Rudesheimer Engerweg Spaetlese '34 . . . . .	2.75	
13. Zeltinger Sonnenuhr Auslese '34 . . . . .	2.75	
15. Piesporter Falkenberg '35 . . . . .	2.50	1.50
17. Zeltinger Himmelreich '35 . . . . .	2.25	

### BORDEAUX WHITE

19. Graves "Rosechatel" (Schroder & Schyler) '34 . . . . .	2.25	1.25
21. Sauterne (Schroder & Schyler) . . . . .	2.00	1.25
23. Haut Sauternes '34 (de Luze) . . . . .	2.00	1.25
25. Graves Superieur '34 (de Luze) . . . . .	1.50	1.00
27. Barsac '34 (de Luze) . . . . .	1.75	1.00
29. Chateau d'Yquem '34 . . . . .	3.50	2.00
33. Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
35. Haut Sauternes '33 (Eschenauer) . . . . .	1.75	1.00
37. Bordeaux Blanc '33 (Eschenauer) . . . . .	1.50	1.00

### ALSATIAN and other FRENCH WINES

39. Willm Riesling . . . . .	1.75	1.00
41. Lorentz Traminer Reserve '37 . . . . .	2.00	1.25
43. Tavel (rose-colored) '36 . . . . .	1.50	1.00

### ITALIAN

45. Brollo Chianti . . . . .	1.50	1.00
47. Chianti '34 (Martini & Rossi) . . . . .	1.75	1.00

### CALIFORNIA WINES

#### PASTENE WINE AND SPIRITS COMPANY

2. Superior Brand Sauterne (Dry) . . . . .	1.00	.60
4. Superior Brand Haut Sauterne . . . . .	1.00	.60
6. Superior Brand Port (qts.) . . . . .	1.25	
8. Superior Brand Sherry (qts.) . . . . .	1.25	
12. Superior Brand Muscatel (qts.) . . . . .	1.25	

#### BEER and ALE

Bass Ale Imported . . . . .	.50
Budweiser . . . . .	.30
Burke's Ale . . . . .	.25
Guinness Stout Imported . . . . .	.50
Hanley's Ale . . . . .	.25
Jacob Ruppert Ale . . . . .	.30
Jacob Ruppert Beer . . . . .	.25
Pabst Beer and Ale . . . . .	.30
Pickwick Ale and Boylston Lager . . . . .	.25
Piel's "Pilsner" . . . . .	.30
Pilsner Imported . . . . .	.50

#### FRESH FRUIT DRINKS

Pops Tingle . . . . .	.25
Lemonade . . . . .	.20
Soda Lemonade . . . . .	.25
Claret Lemonade . . . . .	.30
Epicure Grape Juice . . . . .	.15
POP PUNCH (non-alcoholic) . . . . .	.25
CLARET or SAUTERNE PUNCH . . . . .	.35

#### CLARET or SAUTERNE PUNCH

served in pitchers . . . . \$1.25

### AMERICAN SPARKLING WINES

49. Pastene Sparkling Muscato . . . . .	2.25	1.25
51. Pastene Sparkling Burgundy . . . . .	2.25	1.25

### SHERRIES

	Bot.	Glass
53. Pando Amontillado (Williams & Humbert) . . . . .	3.50	.35
55. Dry Sack (Williams & Humbert) . . . . .	3.75	.35
57. Generoso (medium, sweet) (Duff Gordon) . . . . .	2.00	.25
59. Amontillado (pale dry) (Duff Gordon) . . . . .	3.25	.30
61. Oloroso (rich, sweet) (Duff Gordon) . . . . .	3.50	.35
63. Pedro Domecq La Ina . . . . .	2.50	.30
65. Pedro Domecq Double Century (semi-sweet) . . . . .	2.25	.25

### PORT and MADEIRA

67. Ruddy Port (Cockburn Smithes) . . . . .	2.00	.25
69. Old Southside Madeira (Cossart Gordon) . . . . .	2.50	.30
71. Game Bird (Robertson's) . . . . .	2.25	.25

### CLARETS and RED BURGUNDY

	Bot.	½ Bot.
73. Bordeaux Superieur Rouge (de Luze) . . . . .	1.50	1.00
75. Macon '34 (Chanson Pere et Fils) . . . . .	1.50	1.00
77. Pommard (Louis Latour) . . . . .	2.00	1.25
31. Chateau Pontet Canet '31 (Eschenauer) . . . . .	2.00	1.25

### WHITE BURGUNDY

79. Meursault '26 (Chanson) . . . . .	2.50	1.50
81. Chablis (Louis Latour) . . . . .	2.00	1.25
83. Chevalier Montrachet '34 . . . . .	3.25	1.75
85. Montrachet (Grivelet-Cusset) . . . . .	2.50	1.50
87. Grand Chablis (Grivelet-Cusset) . . . . .	2.00	1.25
89. Bourgogne Blanc (Chanson Pere et Fils) . . . . .	1.50	

### S. S. PIERCE COMPANY

14. Gold Coast Sauternes . . . . .	1.00	.60
16. Gold Coast Red Burgundy . . . . .	1.00	.60
18. Gold Coast Sherry . . . . .	1.00	.60
22. Gold Coast Port . . . . .	1.00	.60
24. Gold Coast Muscatel . . . . .	1.00	.60
26. Gold Coast Rhine . . . . .	1.00	.60

### MINERAL WATERS

Poland Spring Water 7 oz. . . . .	.15
Poland Club Soda 6 oz. . . . .	.10

### GINGER ALE, ETC.

Poland Spring Golden or Pale Dry 7 oz. . . . .	.15
Poland Spring Pale Dry 12 oz. . . . .	.25
POP PUNCH served in pitchers \$1.00	
Fresh Fruit Lemonade, in pitchers	\$1.00

Henri Martin Champagne

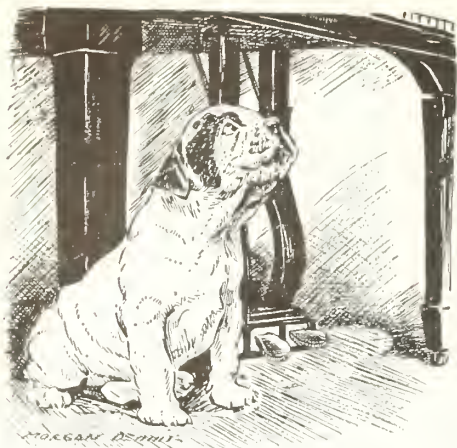
'29 Brut

Imported by

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## PUP'S CONCERT

If you're looking for an Ale that  
harmonizes with good music . . .  
ask your waitress for Hanley's.  
It's as fine as fine Ale can be.



Say  
**HANLEY'S** for **ALE**

The James Hanley Co., Providence, R. I.



**YOU COULDN'T ASK FOR  
BETTER BEER OR ALE**

*First Balcony Service  
Huntington Ave. Foyer*

### SANDWICHES (White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Chese	.20
Swiss Cheese sliced, per plate	.20

### CHEESE AND CRACKERS

Camembert	.25
Roquefort	.25

### CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.10
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

### ICE CREAM

Vanilla	.20
Chocolate	.20
Coffee	.20
Strawberry	.20
Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

## POPS

### KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Choc- olates	.10
"De Luxe" Chocolates, 1 lb.	.10
Choc. Cov. Fruits and Nuts 1 lb.	.10
"Signature" Chocolates, 1 lb.	.10
Coffee Patties	.10
Sugar Wafers	.10
Peanut Clusters	.10
Thin Mints	.10
Thin Wintergreens	.10
Chocolate Almonds	.10
Bittersweets	.10
Cherry Cordials	.10
Almond Crunch	.10
Assorted Chocolates	.10
Peppermint Rusk	.10
Molasses Chips	.10

### COFFEE AND TEA

#### Silix Coffee

Hot Coffee, Individual Pots	.10
Hot Tea, Individual Pots	.10
Iced Coffee or Tea	.10



*Live Life . . .  
Every golden minute of it  
Enjoy Budweiser . . .  
Every golden drop of it*



**A N H E U S E R - B U S C H . . . S T . L O U I S , M O .**  
*Makers of the World-Famous **BUDWEISER** King of Bottled Beer*



# AGAIN — *this Year*

## *Kemp's* NUTS and CHOCOLATES

*Featured Exclusively at the "POPS"*

### MENU

#### KEMP'S SALTED NUTS

pecany Mixed — 1 lb. tin . . . . .	1.00
sorted — 7 oz. tin . . . . .	.50
shews — 7 oz. tin . . . . .	.35
nonds — 7 oz. tin . . . . .	.65
cans — 5½ oz. tin . . . . .	.50
anuts — ½ lb. tin . . . . .	.25
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*Programme 47*

#### PROGRAMME

PROCESSION, from "Queen of Sheba" . . . . .	Gounod
*OVERTURE to "Russian and Ludmilla" . . . . .	Glinka
CONCERTINO for Marimba and Orchestra (Slow Movement) . . . . .	Creston
Solo: LAWRENCE WHITE	
PATHETIC SYMPHONY No. 6 (Third Movement) . . . . .	Tchaikovsky
Allegro molto vivace	
<hr/>	
PIANO CONCERTO in A minor . . . . .	Schumann
I. Allegro	
II. Adagio	
III. Allegro non troppo	
Soloist: ALBION METCALF	
<hr/>	
*CAGLIOSTRO Waltzes, . . . . .	Strauss
CARICATONE: "The Prima Donna" . . . . .	Gould
FIRST HUNGARIAN DANCE . . . . .	Brahms
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SERGE KOUSSEVITZKY, *Conductor*

Nine Concerts on Thursday and Saturday Evenings, and Sunday Afternoons

#### Series A: August 1, 3, 4

The First Symphonies of Beethoven, Schumann and Sibelius. Mozart's Symphony in E-flat, the Second Symphony of Brahms, and the Third of Roy Harris.

Other works include Berlioz' Overture to "Benvenuto Cellini," Strauss' "Don Quixote" (Soloist GREGOR PIATIGORSKY), Debussy's Prelude to "The Afternoon of a Faun," Stravinsky's "Capriccio" (Soloist J. M. SANROMÁ, Piano), and Ravel's "Daphnis et Chloé" (Second Suite).

#### Series B: August 8, 10, 11

Programmes of BEETHOVEN and TCHAIKOVSKY (*Celebrating the 100th anniversary of Tchaikovsky's birth*). Tchaikovsky's Fourth, Fifth, and Sixth Symphonies.

Beethoven's Violin Concerto (ALBERT SPALDING, Soloist), Fourth and Sixth Symphonies, Overtures to "Egmont" and "Coriolanus."

#### Series C: August 15, 17, 18

Sibelius' Seventh Symphony, Prokofieff's "Classical" Symphony, the First of Brahms, and Haydn's in G major, No. 88. Other works include Fauré's "Pelleas and Mélisande," Respighi's "Pines of Rome," Hindemith's "Mathis der Maler," arias by DOROTHY MAYNOR and

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WEDNESDAY, JUNE 26, 1940

Programme 48

CHILDREN'S NIGHT

PROGRAMME

ENTRANCE OF THE GLADIATORS . . . . . Fucik  
 \*OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai  
 ALLEGRETTO SCHERZANDO from the Eighth Symphony . . . . . Beethoven  
 PRELUDE AND FUGUE on "Dixie" . . . . . Weinberger

\*POP GOES THE WEASEL . . . . . Cailliet  
 THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . . Saint-Saëns  
 Introduction and Royal March of the Lion . . . . .  
 Cocks and Hens . . . . . Personages with long ears  
 Horses of Tartary (Fleet Animals) . . . . . The Cuckoo in the depth of the forest  
 Tortoises . . . . . Pianists  
 The Elephant . . . . . The Swan  
 Kangaroos . . . . . (Solo violoncello, J. LANGENDOEN)  
 Finale

Pianos: JESÚS MARÍA SANROMÁ—LEO LITWIN

AMERICAN PATROL . . . . . Meacham  
 WHEN YOU WISH UPON A STAR, from "Pinocchio" . . . . . Harline  
 \*STARS AND STRIPES FOREVER, March . . . . . Sousa

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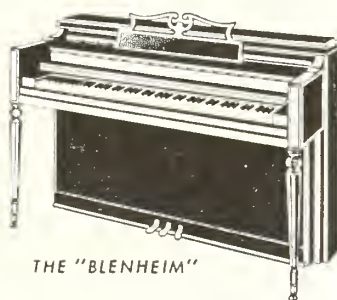
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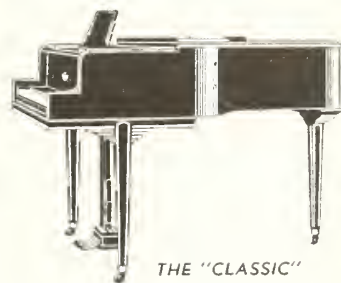
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THE "CLASSIC"

THURSDAY, JUNE 27, 1940

Programme 49

PROGRAMME

SCHECHENYI INDULO, March . . . . . Fährbach  
 \*OVERTURE to "The Secret of Suzanne" . . . . . Wolf-Ferrari  
 ROSAMUNDE Ballet Music . . . . . Schubert  
 \*MARCHE SLAVE . . . . . Tchaikovsky

TRIANA from "Iberia" . . . . . Albeniz-Arbo  
 AVE MARIA . . . . . Schubert-Wilhelmj  
 FINALE, "Fourth Symphony" . . . . . Tchaikovsky  
 Allegro con fuoco

\*ESPAÑA, Waltz . . . . . Waldteufel  
 JAZZ PIZZICATO . . . . . Anderson  
 \*MARCH OF THE SARDAR, from "Caucasian Sketches" . . . . . Ippolitov-Ivanov

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Programme 50

FRIDAY, JUNE 28, 1940

TO BENEFIT THE HOLLAND RELIEF FUND

#### PROGRAMME

WEDDING MARCH from "Le Coq d'Or" . . . . .	Rimsky-Korsakov
OVERTURE to "The Marriage of Figaro" . . . . .	Mozart
FINALE from the Symphony in D minor . . . . .	César Franck
VARIATIONS on a Dutch Theme, for String Orchestra . . . . .	Langendoen

(Conducted by the composer)

CONCERTO FOR PIANOFORTE, No. 5, in E-flat major, Op. 73, "Emperor" Beethoven

I. Allegro  
II. Adagio un poco mosso  
III. Rondo

Soloist: EGON PETRI

\*VOICES OF SPRING, Waltzes . . . . . Strauss  
AMERICAN SYMPHONETTE No. 2 . . . . . Gould

\*Pavane Racy  
\*KNIGHTSBRIDGE (March) from "London Suite" . . . . . Eric Coates

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# The Boston Symphony Orchestra

Announces the opening term (July 8—August 18, 1940) of the

## Berkshire Music Center

SERGE KOUSSEVITZKY, *Director*



"Tanglewood," Home of the Berkshire Symphonic Festival (between Stockbridge and Lenox, Mass.)

The Berkshire Music Center will consist of an Institute for Advanced Study, with an orchestra and with classes in conducting, composition, opera, dramatics; and an Academy having no formal entrance requirements, with general sessions of singing, playing, lectures and concerts, and with special classes in choral conducting and music in the schools. The chorus of the Center will take part in the performance of Bach's Mass in B minor at the Berkshire Symphonic Festival. Enrollment will carry the privilege of attendance at Festival rehearsals of the Boston Symphony Orchestra and the nine concerts (August 1—18).

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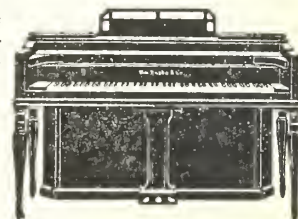
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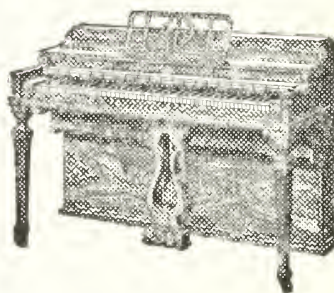
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Programme 46

MONDAY, JUNE 24, 1940

Number 9

### OLD TIMERS' NIGHT

#### PROGRAMME

OUR DIRECTOR, March . . . . .	Bigelow
OVERTURE to "The Barber of Seville" . . . . .	Rossini
*TURKEY IN THE STRAW . . . . .	Guion
SONG FEST, Medley	

"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" — "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"

JOLLY FELLOWS, Waltz . . . . .	Volstedt
BARCAROLLE from "The Tales of Hoffmann" . . . . .	Offenbach

#### \*SONGS OF THE OLD DAYS

"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet Rosie O'Grady" — "Daisy Bell" — ("A Bicycle Built for Two") — "The Band Played On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

\*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius-Kremser  
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WEDNESDAY, JUNE 26 . . . . .	CHILDREN'S NIGHT
FRIDAY, JUNE 28 . . . . .	BENEFIT HOLLAND RELIEF FUND (Soloist: EGON PETRI, Piano)
SATURDAY, JUNE 29 . . . . .	CLOSING NIGHT

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Programme 47

TUESDAY, JUNE 25, 1940

Number 9

#### PROGRAMME

PROCESSION, from "Queen of Sheba" . . . . . Gounod

\*OVERTURE to "Russlan and Ludmilla" . . . . . Glinka

CONCERTINO for Marimba and Orchestra (Slow Movement) . . . . . Creston

Solo: LAWRENCE WHITE

PATHETIC SYMPHONY No. 6 (Third Movement) . . . . . Tchaikovsky

Allegro molto vivace

PIANO CONCERTO in A minor . . . . . Schumann

I. Allegro

II. Adagio

III. Allegro non troppo

Soloist: ALBION METCALF

\*CAGLIOSTRO Waltzes. . . . . Strauss

CARICATONE: "The Prima Donna" . . . . . Gould

FIRST HUNGARIAN DANCE . . . . . Brahms

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SEE WINE LIST ON PAGE 11

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## 87. LEON GRIVELET-CUSSET *Grand Chablis 1934*.

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MORNING, NOON AND NIGHT .....	von Suppé	ESPAÑA WALTZ .....	Waldteufel
RIENZI .....	Wagner	DANUBE WAVES .....	Ivanovici
CAPRICCIO ITALIEN .....	Tchaikovsky	JINGLE JANGLE .....	McBride
CRADLE SONG (arr. by G. H. L. Smith) .....	Brahms	PAVANE .....	Gould
IN THE MOUNTAIN PASS .....	Ippolitov-Ivanov	SWING STUFF .....	McBride
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*Programme 48*

**WEDNESDAY, JUNE 26, 1940**

**CHILDREN'S NIGHT  
PROGRAMME**

ENTRANCE OF THE GLADIATORS . . . . .	Fueik
*OVERTURE to "The Merry Wives of Windsor" . . . . .	Nicolai
ALLEGRETTO SCHIERZANDO from the Eighth Symphony . . . . .	Beethoven
PRELUDE AND FUGUE on "Dixie" . . . . .	Weinberger

*POP GOES THE WEASEL . . . . .	Cailliet
THE ANIMALS' CARNIVAL, Grand Zoological Fantasia . . . . .	Saint-Saëns
Introduction and Royal March of the Lion	Personages with long ears
Cocks and Hens	The Cuckoo in the depth of the forest
Horses of Tartary (Fleet Animals)	Pianists
Tortoises	The Swan
The Elephant	(Solo violoncello, J. LANGENDOEN)
Kangaroos	Finale

Pianos: JESÚS MARÍA SANROMA—LEO LITWIN

AMERICAN PATROL . . . . .	Meacham
WHEN YOU WISH UPON A STAR, from "Pinocchio" . . . . .	Harline
*STARS AND STRIPES FOREVER, March . . . . .	Sousa

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63. Pedro Domecq La Ina . . . . .	2.50	.30
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79. Meursault '26 (Chanson) . . . . .	2.50	1.50
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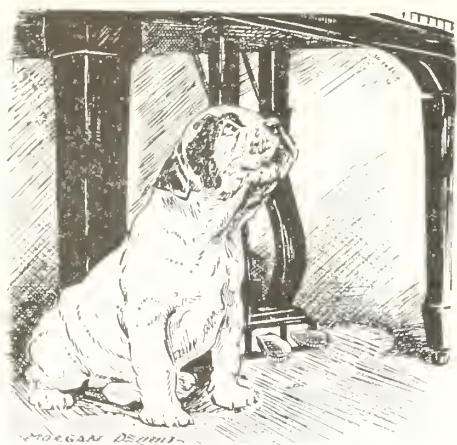
Poland Spring Golden or Pale Dry 7 oz. . . . .	.15
Poland Spring Pale Dry 12 oz. . . . .	.25
POP PUNCH served in pitchers . . . . .	\$1.00
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Ham	.20
Whole Wheat and Cream Chese	.20
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Roquefort	.25

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Cheese Wafers	.10
Brownies	.10
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

### ICE CREAM

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Chocolate	.20
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Strawberry	.20
Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

## POPS

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Bittersweets	.25
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Cashews—7 oz. tin . . . . .	.35
Almonds—7 oz. tin . . . . .	.65
Pecans—5½ oz. tin . . . . .	.50
Peanuts—½ lb. tin . . . . .	.25
Assorted—¼ lb. box . . . . .	.25
Cashews—¼ lb. box . . . . .	.20
Almonds—¼ lb. box . . . . .	.35
Pecans—¼ lb. box . . . . .	.35
Peanuts—¼ lb. box . . . . .	.15

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Myopia Kings . . . . .	.10
*Overland Panetellas . . . . .	.10
*Overland Perfectos . . . . .	15c. 2 for .25
*Armas del Casa Bankers . . . . .	15c. 2 for .25
El Blason Belvedere . . . . .	.20
Punch Perfeccionados . . . . .	.25
Partagas Belvedere . . . . .	.25
Belinda Belvedere . . . . .	.25
Romeo and Juliet Perfectos . . . . .	.30
**Domestic	*Imported

#### INTERNATIONAL CIGAR BRANDS

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‡La Corona Perfectos . . . . .	.3 for .50
‡La Corona Demi Tasse . . . . .	.10
‡La Carolina Perfectos . . . . .	.3 for .50
‡Bock Panatelas . . . . .	.10
‡La Corona Jewels . . . . .	.25
‡Clear Havana	

#### CIGARETTES

Virginia Blends, S. S. Pierce . . . . .	.20
Melachrino, Cork Tip . . . . .	.20
Benson & Hedges, Virginia Rounds . . . . .	.20
Marlboro . . . . .	.20
Old Gold, Camels . . . . .	.15
Chesterfields or Lucky Strikes . . . . .	.15
Philip Morris, English Blend . . . . .	.15
Raleigh, Plain & Tip . . . . .	.15
Pall Malls . . . . .	.15
Kools . . . . .	.20

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Sherry



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(12519) Barber of Seville — Overture . . . . .	1.50
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( 4322) Prayer of Thanksgiving (Boston Pops) . . . . .	1.00
(11922) Prelude in C-sharp minor (Rachmaninoff) (Boston Pops) . . . . .	1.50
*(M358) (Album) Rhapsody in Blue (Gershwin) (Boston Pops) . . . . .	3.50
*(M456) (Album) William Tell — Overture (Boston Pops) . . . . .	2.50
( 4303) Song of India (Boston Pops) . . . . .	1.00
( 4466) Tiger Rag (Boston Pops) . . . . .	1.00

MUSIC CENTER—NINTH FLOOR—ANNEX

(\* Albums)



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THURSDAY, JUNE 27, 1940

*Programme 49*

#### PROGRAMME

SCHECHENYI INDULO, March . . . . .	Fahrbach
*OVERTURE to "The Secret of Suzanne" . . . . .	Wolf-Ferrari
ROSAMUNDE Ballet Music . . . . .	Schubert
*MARCHE SLAVE . . . . .	Tchaikovsky

---

TRIANA from "Iberia" . . . . .	Albeniz-Arbo
AVE MARIA . . . . .	Schubert-Wilhelmj
FINALE, "Fourth Symphony" . . . . .	Tchaikovsky
Allegro con fuoco	

---

*ESPAÑA, Waltz . . . . .	Waldteufel
JAZZ PIZZICATO . . . . .	Anderson
*MARCH OF THE SARDAR, from "Caucasian Sketches" . . . . .	Ippolitov-Ivanov

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have taken groups of tables

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# *Berkshire Symphonic Festival*

(at "Tanglewood," between Lenox and Stockbridge, Mass.)

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SERGE KOUSSEVITZKY, *Conductor*

Nine Concerts on Thursday and Saturday Evenings, and Sunday Afternoons

### Series A: August 1, 3, 4

The First Symphonies of Beethoven, Schumann and Sibelius. Mozart's Symphony in E-flat, the Second Symphony of Brahms, and the Third of Roy Harris.

Other works include Berlioz' Overture to "Benvenuto Cellini," Strauss' "Don Quixote" (Soloist GREGOR PIATIGORSKY), Debussy's Prelude to "The Afternoon of a Faun," Stravinsky's "Capriccio" (Soloist J. M. SANROMÁ, Piano), and Ravel's "Daphnis et Chloé" (Second Suite).

### Series B: August 8, 10, 11

Programmes of BEETHOVEN and TCHAIKOVSKY (*Celebrating the 100th anniversary of Tchaikovsky's birth*). Tchaikovsky's Fourth, Fifth, and Sixth Symphonies.

Beethoven's Violin Concerto (ALBERT SPALDING, Soloist), Fourth and Sixth Symphonies, Overtures to "Egmont" and "Coriolanus."

### Series C: August 15, 17, 18

Sibelius' Seventh Symphony, Prokofieff's "Classical" Symphony, the First of Brahms, and Haydn's in G major, No. 88. Other works include Fauré's "Pelleas and Mélisande," Respighi's "Pines of Rome," Hindemith's "Mathis der Maler," arias by DOROTHY MAYNOR and

BACH'S MASS IN B MINOR with the FESTIVAL CHORUS OF THE BERKSHIRE CENTER.

*Soloists:* ELISABETH SCHUMANN, VIOLA SILVA, WILLIAM HAIN, ALEXANDER KIPNIS.

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FRIDAY, JUNE 28, 1940

Programme 50

TO BENEFIT THE HOLLAND RELIEF FUND

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" . . . . . Rimsky-Korsakov  
OVERTURE to "The Marriage of Figaro" . . . . . Mozart  
FINALE from the Symphony in D minor . . . . . César Franck  
VARIATIONS on a Dutch Theme, for String Orchestra . . . . . Langendoen  
(Conducted by the composer)

CONCERTO FOR PIANOFORTE, No. 5, in E-flat major, Op. 73, "Emperor" . . . . . Beethoven

- I. Allegro
- II. Adagio un poco mosso
- III. Rondo: Allegro ma non tanto

Soloist: EGON PETRI

\*VOICES OF SPRING, Waltzes . . . . . Strauss  
KNIGHTSBRIDGE (March) from London Suite . . . . . Eric Coates  
\*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius-Kremser

PRAYER OF THANKSGIVING

We gather together to ask the Lord's blessing,  
He chastens and hastens His will to make  
known;  
The wicked oppressing cease them from  
distressing.  
Sing praise to His name, He forgets not his  
own.

Beside us to guide us, our God with us joining,  
Ordaining, maintaining His kingdom divine;

So from the beginning the fight we were  
winning;  
Thou, Lord, wast at our side, all glory be  
Thine!

We all do extol Thee, Thou Leader in battle,  
And pray that Thou still our Defender wilt be.  
Let Thy congregation escape tribulation;  
Thy name be ever prais'd!  
O Lord, make us free!  
Lord, make us free!

\*Pops Recording

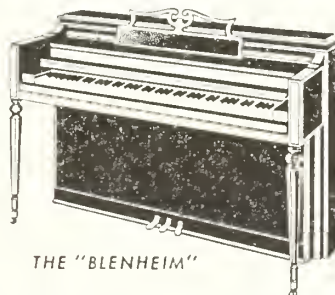
STEINWAY PIANOFORTE

# Chickering

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## VICTOR RECORDS

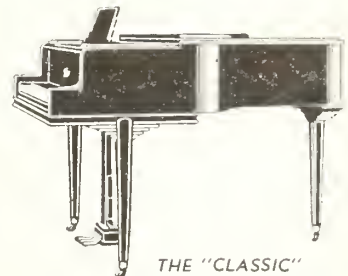
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modern listening booths for  
your convenience.



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Chickering's skilled craftsmen have  
wrought wonders bringing glorious  
richness of tone in this smart little  
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Captivating grace of design  
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Chickering an outstanding  
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Music, always a refuge and renewal for the spirit, rises to prime importance in a world torn by anxiety.

The Commonwealth, through the Metropolitan District Commission, provides the grounds. By the munificent bequest of Maria Hatch, these free concerts will be provided from this summer forward with a new acoustic shell, notable in beauty and tone quality.

This will be known as the Edward Hatch Memorial. Impressed by the fact that more than two million listeners in the past eleven years have attended the Esplanade Concerts founded and conducted by Arthur Fiedler, the trustees of the bequest decided that an improved concert shell would best serve the public and fulfill the testator's wish for a beautiful and lasting memorial to her brother.

**However, no funds for carrying on the concerts are available from the bequest.**

**THE WIDEST POSSIBLE FINANCIAL SUPPORT IS URGENT.**

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12th Season Opens July 2.

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SATURDAY, JUNE 29, 1940

Programme 51

### CLOSING NIGHT PROGRAMME

*SLAVONIC DANCE No. 15 . . . . .	Dvořák
*OVERTURE to "Mignon" . . . . .	Thomas
*LARGO from "Xerxes" . . . . .	Handel
*BACCHANALE, "Samson and Delilah" . . . . .	Saint-Saëns

AUSTRIAN PEASANT DANCES . . . . . Schönherr

Wedding March — Schubplattler — Hog Dance — Zwoaschritt

MOLLY ON THE SHORE . . . . . Grainger

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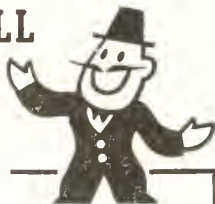
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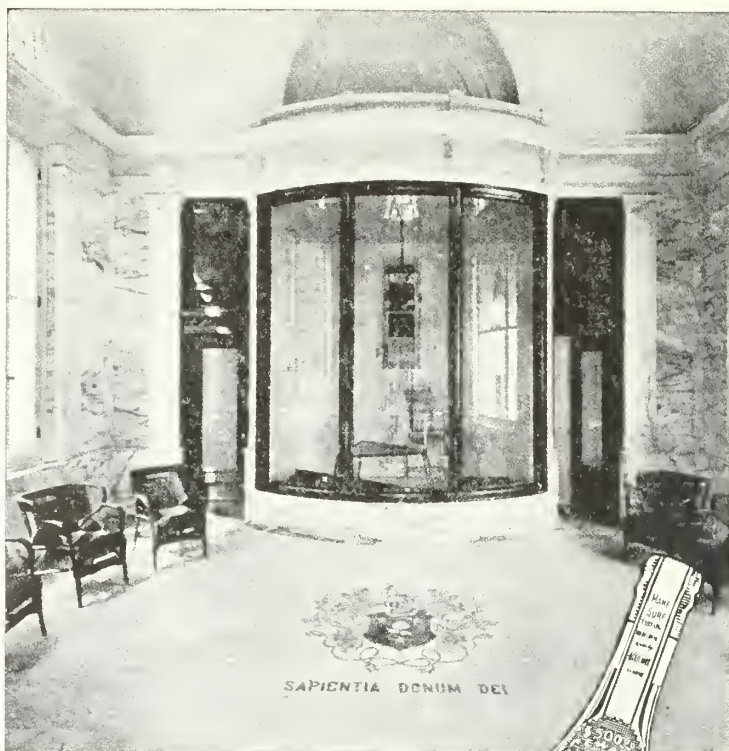
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